

## Civil Rights Activity

Using differentiated primary sources can help provide context for, and ease transitions into, close readings of documents. In this activity, you'll analyze a number of images before examining the text of the Civil Rights Act of 1964.

### Directions for Part 1

Examine the images for each section, then answer the questions below.

	<i>Pre-Brown</i>	<i>Brown v. Board of Education</i>	<i>Civil Rights Era</i>
List three new things you learned about this era.	1.  2.  3.	1.  2.  3.	1.  2.  3.
How did popular upheaval affect legislation (and/or vice-versa) in this era?			
What questions do you have about this era?			

## Directions for Part 2

Read the excerpts from the Civil Rights Act of 1964. Then answer the questions below:

1. Write a one-sentence summary of the following sections of the Civil Rights Act of 1964:
  - Title I:
  
  
  
  
  
  
  
  
  
  
  - Title II:
  
  
  
  
  
  
  
  
  
  
  - Title III:
  
  
  
  
  
  
  
  
  
  
  - Title VI:
  
  
  
  
  
  
  
  
  
  
  - Title VII:
  
  
  
  
  
  
  
  
  
  
  - Title VIII:
2. What areas of civil rights does the Act not address?
3. What do you think were the immediate effects of the Act?
4. In what ways is the Act still relevant today?

#### Databases Used in This Activity

African-American Mosaic: <http://www.loc.gov/exhibits/african/intro.html>

African American Odyssey: <http://memory.loc.gov/ammem/aahtml/exhibit/aointro.html>

Baseball and Jackie Robinson: <http://memory.loc.gov/ammem/collections/robinson/>

The Civil Rights Act of 1964: A Long Struggle for Freedom: <http://www.loc.gov/exhibits/civil-rights-act/>

“With An Even Hand”: Brown v. Board of Education at Fifty: <http://www.loc.gov/exhibits/brown/>

#### Related Databases

Voices of Civil Rights: <http://www.loc.gov/exhibits/civilrights/>