

# ©opyright and ©redibility

TPS-DePaul Level I Program

©opyright

What is copyright?

# Copyright & Why You Should Care

Protection of original works of authorship...the recorded expression of the creator's idea.

- How do you tell if something is copyrighted?
- Even though you cite a source, its use *may* not be allowed. Not all primary sources are going to be in public domain!
- All part of getting students to critically examine (the source of) a record

# Copyright and the Source

- Getting students to think about where and how they are using sources
- Just because it's on the internet, doesn't mean it's free to use
- Is it transformative use or just plagiarism?

**Item (book, photo, etc.)**

Was it created before 1923?

**-OR-**

Was it created by a federal employee?

**Yes**

Public  
Domain

**No**

Permission

Fair Use

- Purpose
- Nature
- Amount
- Effect

# Using Digital Resources

- Check copyright restrictions, even with LOC resources
- Use proper citation. It's ethical, scholarly, and promotes critical thinking
- Citation guides for Chicago and MLA:  
[loc.gov/teachers/usingprimarysources/citing.html](http://loc.gov/teachers/usingprimarysources/citing.html)
- Don't forget to proofread the bibliography!

Website Publisher

Blog/Website Title

Article Title,  
Author, and  
Publish Date

Don't forget  
the access  
date!

The screenshot shows the Library of Congress website. At the top left is the Library of Congress logo, which is a red-bordered box. To its right are buttons for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY'. Below these is a breadcrumb trail: 'The Library of Congress > Blogs > Inside Adams > Early American Beer'. A search bar is visible with the text 'Search' and 'All Formats'. Below the search bar is a red-bordered box containing the text 'INSIDE ADAMS SCIENCE, TECHNOLOGY & BUSINESS'. To the right of this box is an image of an owl. Below the owl image is a red-bordered box containing the text 'Early American Beer' and 'September 29, 2014 by Jennifer Harbster'. To the left of the main content area is a sidebar with the heading 'About This Blog' and a list of categories: Advertising, Aeronautics/Astronautics, Astronomy/Mathematics, Biography, Business, Business Reference Guides, Census and Statistics, and Cookbooks and Food. At the bottom of the main content area is a paragraph of text starting with 'Today's post is written by science librarian and of Inside Adams blog posts related to food his specialist- she wrote a post about Women in I women in that field.'

LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY

The Library of Congress > Blogs > Inside Adams > Early American Beer

Search All Formats Search Location

INSIDE ADAMS  
SCIENCE, TECHNOLOGY  
& BUSINESS

Search this blog GO

About This Blog

Categories

- Advertising
- Aeronautics/Astronautics
- Astronomy/Mathematics
- Biography
- Business
- Business Reference Guides
- Census and Statistics
- Cookbooks and Food

**Early American Beer**  
September 29, 2014 by [Jennifer Harbster](#)

Today's post is written by science librarian and of Inside Adams blog posts related to food his specialist- she wrote a post about Women in I women in that field.

It seems that each year they arrive earlier, and right, when you are still wearing flip-flops, to see their labels glowing with evilly grinning jack-o-lantern over-stuffed gourds lolling about in fields and tu wheelbarrows. Happily though, the unseason-



[Discover](#)[Services](#)[Visit](#)[Education](#)[Connect](#)[About](#)

All Formats



Search Loc.gov

GO

Print

Subscribe

Share/

Photos, Prints, Drawings

## Copyright deposits in the basement before classifying

[About This Item](#)[Rights & Access](#)

Resources



[ digital file from b&amp;w film copy neg. ]

Enlarge

Download options: [TIFF \(1.6 MB\)](#) |  
[GIF \(17.8 KB\)](#) | [JPEG \(53.5 KB\)](#)Format [Photos, Prints, Drawings](#)Dates [1898](#)Location [Washington D.C.](#)Language [English](#)Subjects [Copyright Office](#)  
[Facilities](#)  
[Library of Congress](#)  
[Library of Congress Thomas Jefferson Building](#)  
[\(Washington, D.C.\)](#)  
[Photographic Prints](#)  
[Rooms & Spaces](#)  
[Washington \(D.C.\)](#)

Part of...

[Catalog](#)[Prints and](#)  
[Photograph](#)More photo  
this

Title

Copyright deposits in the basement before classifying

Summary

Photographs shows interior view of hall with piles of copyright deposit materials on the floor in the Thomas Jefferson Building.

Created / Published

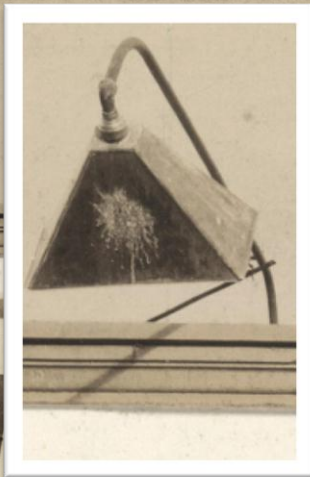
[1898?]

You might a

# Citing the Web: URLs

- URL (Uniform Resource Locator):
  - ‘Temporary’ versus ‘static’
  - ‘Access’ versus ‘source’
  - Shortened & base/home
- Using URLs alone as citation (hint: nope)
- Outdated citation guides
  - MLA 7 doesn’t require URLs
- Blogs and social media “citation” (attribution)

©redibility



# Anchor Standards for Writing

## Research to Build and Present Knowledge:

[CCSS.ELA-LITERACY.CCRA.W.8](#)

Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.





## Evaluating Sources and Using Evidence

Gathering and Evaluating Sources	Grades K-2	Grades 3-5	Less Complex (LC)	Moderately Complex (MdC)	More Complex (MC)	High School (Grades 9-12)
	<b>SS.IS.3.K-2.</b> Gather information from one or two sources with guidance and support from adults and/or peers.	<b>SS.IS.4.3-5.</b> Gather relevant information and distinguish among fact and opinion to determine the credibility of multiple sources.	<b>SS.IS.4.6-8.LC.</b> Determine the value of sources by evaluating their relevance and intended use.	<b>SS.IS.4.6-8.MdC.</b> Determine credibility of sources based upon their origin, authority, and context.	<b>SS.IS.4.6-8.MC.</b> Gather relevant information from credible sources and determine whether they support each other.	<b>SS.IS.4.9-12.</b> Gather and evaluate information from multiple sources while considering the origin, credibility, point of view, authority, structure, context, and corroborative value of the sources.

*...contrary to the digital natives argument,  
the students who currently populate our  
classrooms do not possess a high degree of  
visual literacy.*

**-Brumberger (2011)**

What is credibility?



Slave auctions were brutal sights. The open selling of human flesh under the hammer, sometimes with cattle and horses, was among the most revolting aspects of slavery. On the auction block, families were separated with distressing frequency, usually for economic reasons such as bankruptcy or the division of “property” among heirs. The sundering of families in this fashion was perhaps slavery’s greatest psychological horror. Abolitionists decried the practice, and Harriet Beecher Stowe seized on the emotional power of this theme by putting it at the heart of the plot of *Uncle Tom’s Cabin*.

*-The American Pageant (13<sup>th</sup> ed., 2006)*









# “Golden Gate Bridge, 1940”





NFL   
@NFL



Following

We regret to inform our fans that our commissioner, Roger Goodell, has passed away. He was 57. [#RIP](#)

RETWEETS

2,127

LIKES

792



12:36 PM - 7 Jun 2016

























