



**Title:** In a Piegan lodge [original photographic print]

**Creator:** Edward S. Curtis

**Date:** c1910 March 11.

**Summary:** Little Plume and son Yellow Kidney seated on ground inside lodge, pipe between them.



From the photograph by S. P. Henshaw

Photographed by S. P. Henshaw

IN A PIEGAN LODGE



**Title:** In a Piegan lodge [*The North American Indian*, portfolio plate no. 188]

**Creator:** Edward S. Curtis

**Date:** 1910

**Caption:** Little Plume with his son Yellow Kidney occupies the position of honor, the space at the rear opposite the entrance. The picture is full of suggestion of the various Indian activities. In a prominent place lie the ever-present pipe and its accessories on the tobacco cutting-board. From the lodge-poles hang the buffalo-skin shield, the long medicine-bundle, an eagle-wing fan, and deerskin articles for accoutering the horse. The upper end of the rope is attached to the intersection of the lodge-poles, and in stormy weather the lower end is made fast to a stake near the centre of the floor space.



*From the original photograph 1891 by H. C. Smith*

*Antiquarian Society, New York, N.Y.*

WOMAN'S PRIMITIVE DRESS—TOIOWA

**Title:** Woman's primitive dress – Tolowa [*The North American Indian* portfolio plate no. 461]

**Creator:** Edward S. Curtis

**Date:** 1923

**Caption:** This is the gala costume of Coast Athapascan women. The ordinary dress was a deerskin kilt with the opening at the front protected by a fringed apron of deerskin or of bark. Ordinarily the feet and the upper part of the body were bare.



*Some highlights photograph taken by H. L. Smith*

*Photograph by John A. Mearns*

THE VANISHING RACE - NAVAHO

**Title:** Vanishing race – Navaho [*The North American Indian* portfolio plate no. 1]

**Creator:** Edward S. Curtis

**Date:** 1904

**Caption:** The thought which this picture is meant to convey is that the Indians as a race, already shorn in their tribal strength and stripped of their primitive dress, are passing into the darkness of an unknown future. Feeling that the picture expresses so much of the thought that inspired the entire work, the author has chosen it as the first of the series.





From Copyright Photograph 903 by E. S. Shultz

Photographed by John Andrew S. Fox

ARIKARA MEDICINE FRATERNITY - THE PRAYER

**Title:** Arikara medicine fraternity - The prayer [*The North American Indian* portfolio plate no. 164]

**Creator:** Edward S. Curtis

**Date:** 1908

**Caption:** This impressive picture from the Arikara medicine ceremony shows the priests in a semi-circle about the sacred cedar.



*From 'The Great West' by C. F. Smith*

*Photographed by John A. Smith, N. Y.*

BEAR'S BELLY - ARIKARA

**Title:** Bear's Belly – Arikara [*The North American Indian* portfolio plate no. 150]

**Caption:** A member of the medicine fraternity, wrapped in his sacred bear-skin. A biographical sketch of this subject is given in Volume V, page 178.

**Creator:** Edward S. Curtis

**Date:** 1908



Plate 80



This Copyright Photograph 1887 by A. T. Smith

Photograph by John A. Smith & Son

AN OASIS IN THE BAD LANDS

**Title:** Oasis in the Bad Lands [*The North American Indian* portfolio plate no. 80]

**Caption:** This picture was made in the heart of the Bad Lands of South Dakota. The subject is the sub-chief Red Hawk, a sketch of whose life is given on page 188 of Volume III.

**Creator:** Edward S. Curtis

**Date:** 1905



From *Navaho and Hopi*, 1906, by H. H. Carter

Photography by John S. Edwards & Co.

THE BLANKET WEAVER - NAVAHO



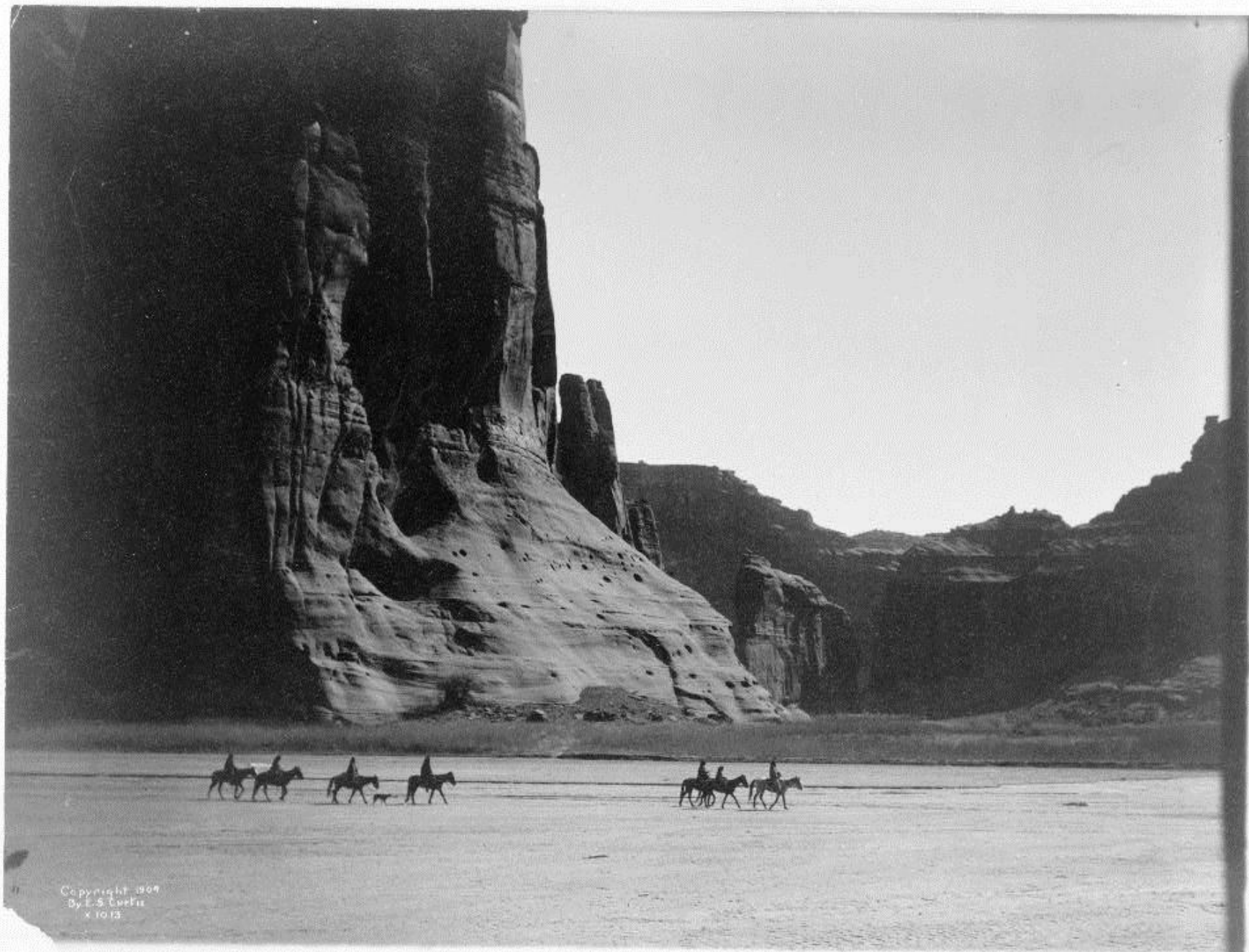
**Title:** Blanket weaver – Navaho [*The North American Indian* portfolio plate no. 34]

**Creator:** Edward S. Curtis

**Date:** 1904

**Caption:** The Navaho-land blanket looms are in evidence everywhere. In the winter months they are set up in the hogans, but during the summer they are erected outdoors under an improvised shelter, or, as in this case, beneath a tree. The simplicity of the loom and its product are here clearly shown, pictured in the early morning light under a large cottonwood.





Copyright 1909  
By E. S. Corbin  
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**Title:** Navajo riders in Canyon de Chelly [original photographic print]

**Creator:** Edward S. Curtis

**Date:** c1904.

**Summary:** Photo shows seven Native riders on horseback and dog traveling against a background of canyon cliffs.



From Copyright Photograph 1914 by E. E. Rutter

Photography by John A. Mearns

KUTENAI DUCK HUNTER

**Title:** Kutenai duck hunter [*The North American Indian* portfolio plate no. 249]

**Creator:** Edward S. Curtis

**Date:** 1910

**Caption:** In the gray dawn of a foggy morning the hunter crouches in his canoe among the rushes, waiting for the water-fowl to come within range.





From Copyright Photograph 1907 by H. V. Smith

Photographed by John S. Smith & Son

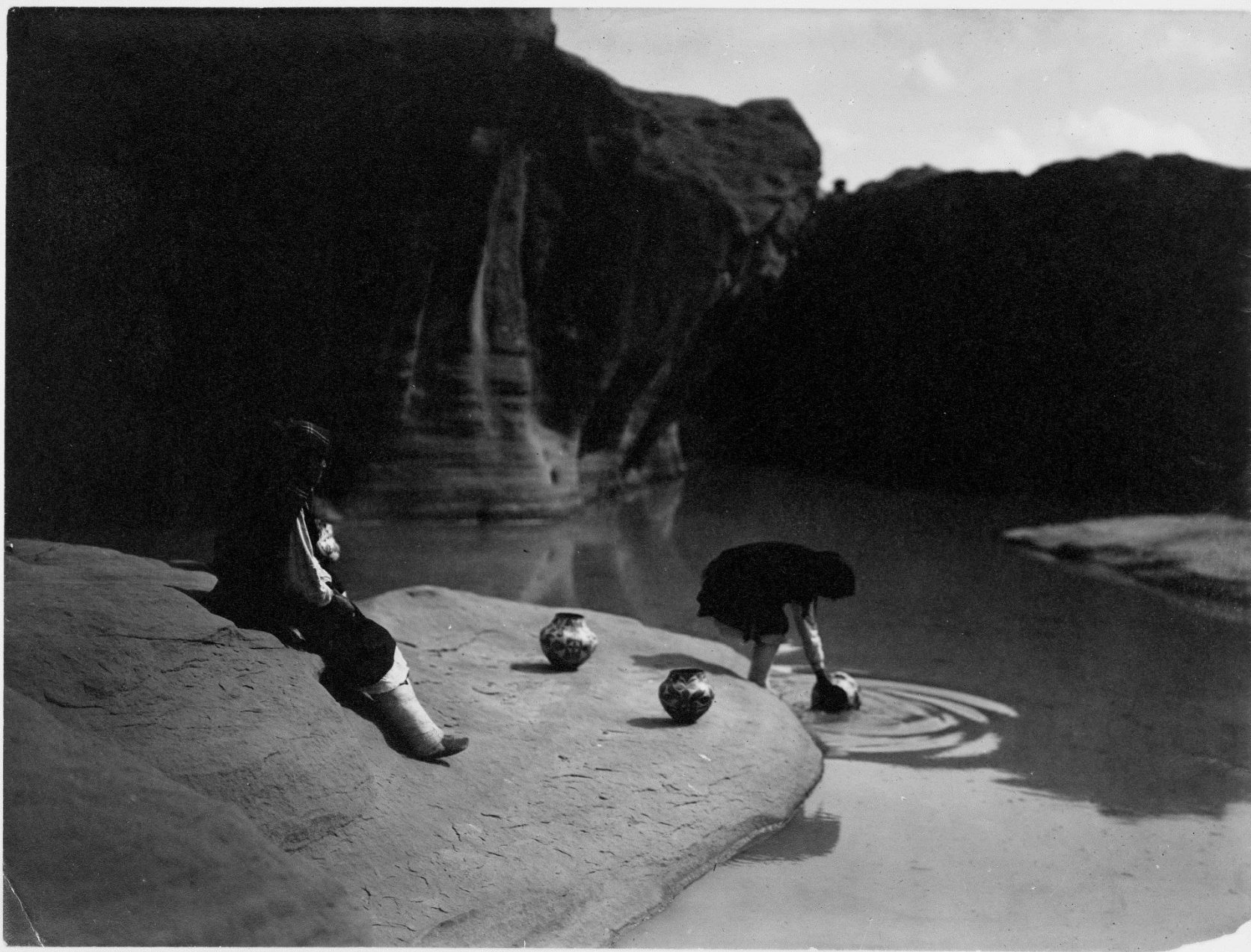
THE THREE CHIEFS - PIEGAN

**Title:** The three chiefs—Piegan [original photographic print]

**Creator:** Edward S. Curtis

**Date:** c1900.

**Summary:** Three Piegan men on horseback in open grassland near pond.



**Title:** At the old well of Acoma [original photographic print]

**Creator:** Edward S. Curtis

**Date:** c1904 November 12.

**Summary:** Photo shows an Acoma girl, seated on rock, watching as another girl fills a pottery vessel with water from a pool.