



## Image 1

**Title:** Salvage scrap to blast the jap

Creator: Phil von Phul

Created/Published: [Washington: WPA Art Project, 1940 or 1941]

**Summary:** Poster for Thirteenth Naval District, United States Navy, showing a snake

representing Japan being bombed by an eagle.

URL: <a href="https://www.loc.gov/item/98517448/">https://www.loc.gov/item/98517448/</a>

## Image 2

**Title:** Alaska - death-trap for the Jap

**Creator:** Edward T. Grigware

Created/Published: Washington: WPA Art Project, [between 1941 and 1943]

**Summary:** Poster for Thirteenth Naval District, United States Navy, showing a rat representing Japan, approaching a mousetrap labeled "Army Navy Civilian," on a background map of the state of Alaska.

URL: <a href="http://www.loc.gov/pictures/item/98510121/">http://www.loc.gov/pictures/item/98510121/</a>



WESTERN DEFENSE COMMAND AND FOURTH ARMY WARTIME CIVIL CONTROL ADMINISTRATION Presidio of San Frencisco Colifornia April 1, 1942

## INSTRUCTIONS TO ALL PERSONS OF

Living in the Following Area

NOTICE

D. 29880

Headquarters Western Defense Command and Fourth Army

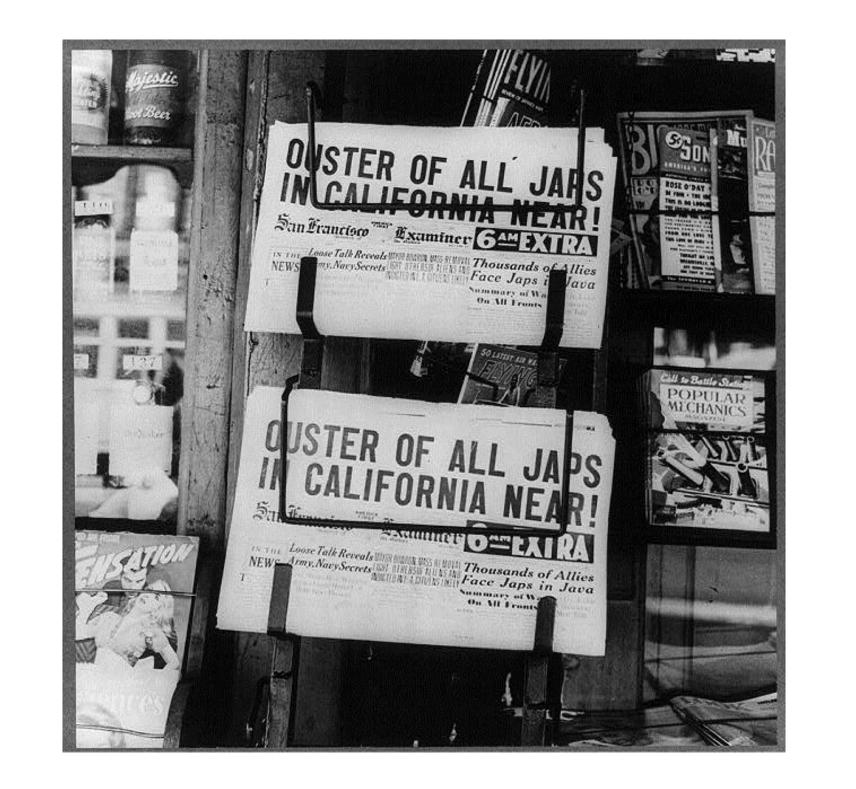
Civilian Exclusion Order No. 5

**Title:** Civilian exclusion order #5, posted at First and Front streets, directing removal by April 7 of persons of Japanese ancestry, from the first San Francisco section to be affected by evacuation

**Creator:** U.S. War Relocation Authority [credited to Dorothea Lange]

Created/Published: 1942 April

**URL:** <a href="https://www.loc.gov/item/2001705937/">https://www.loc.gov/item/2001705937/</a>



Title: Oakland, Calif., Feb. 1942

**Creator:** U.S. War Relocation Authority [credited to Dorothea Lange]

Date Created/Published: 1942 February.

URL: <a href="http://www.loc.gov/pictures/item/2001705924/">http://www.loc.gov/pictures/item/2001705924/</a>



**Title:** The evacuation of Japanese-Americans from West Coast areas under U.S. Army war emergency order Japanese try to sell their belongings.

Creator(s): Russell Lee

Date Created/Published: Los Angeles, Calif., Apr. 1942

URL: <a href="https://www.loc.gov/pictures/item/2015645489/">https://www.loc.gov/pictures/item/2015645489/</a>



**Title:** A Japanese family returning home from a relocation center camp in Hunt, Idaho, found their home and garage vandalized with anti-Japanese graffiti and broken windows in Seattle, Washington, on May 10, 1945

**Photographer:** Associated Press

**URL:** <a href="http://www.theatlantic.com/photo/2011/08/world-war-ii-internment-of-japanese-americans/100132/#img44">http://www.theatlantic.com/photo/2011/08/world-war-ii-internment-of-japanese-americans/100132/#img44</a>



**Title:** Santa Anita reception center, Los Angeles, California. The evacuation of Japanese and Japanese-Americans from West Coast areas under U.S. Army war emergency order. Registering Japanese-Americans as they arrive

Creator: Russell Lee

Date Created/Published: 1942 Apr.

URL: <a href="http://www.loc.gov/pictures/item/fsa1998003578/PP/">http://www.loc.gov/pictures/item/fsa1998003578/PP/</a>

SOLD WHITE & POLLARD

GROCERY

WANTO

I AM AN AMERICAN

WANTO CO

WANTO CO

1

**Title:** Oakland, Calif., Mar. 1942. A large sign reading "I am an American" placed in the window of a store, at 13th and Franklin streets, on December 8, the day after Pearl Harbor. The store was closed following orders to persons of Japanese descent to evacuate from certain West Coast areas. The owner, a University of California graduate, will be housed with hundreds of evacuees in War Relocation Authority centers for the duration of the war

**Creator(s):** Dorothea Lange

Date Created/Published: 1942 Mar.

URL: <a href="https://www.loc.gov/pictures/item/2004665381/">https://www.loc.gov/pictures/item/2004665381/</a>

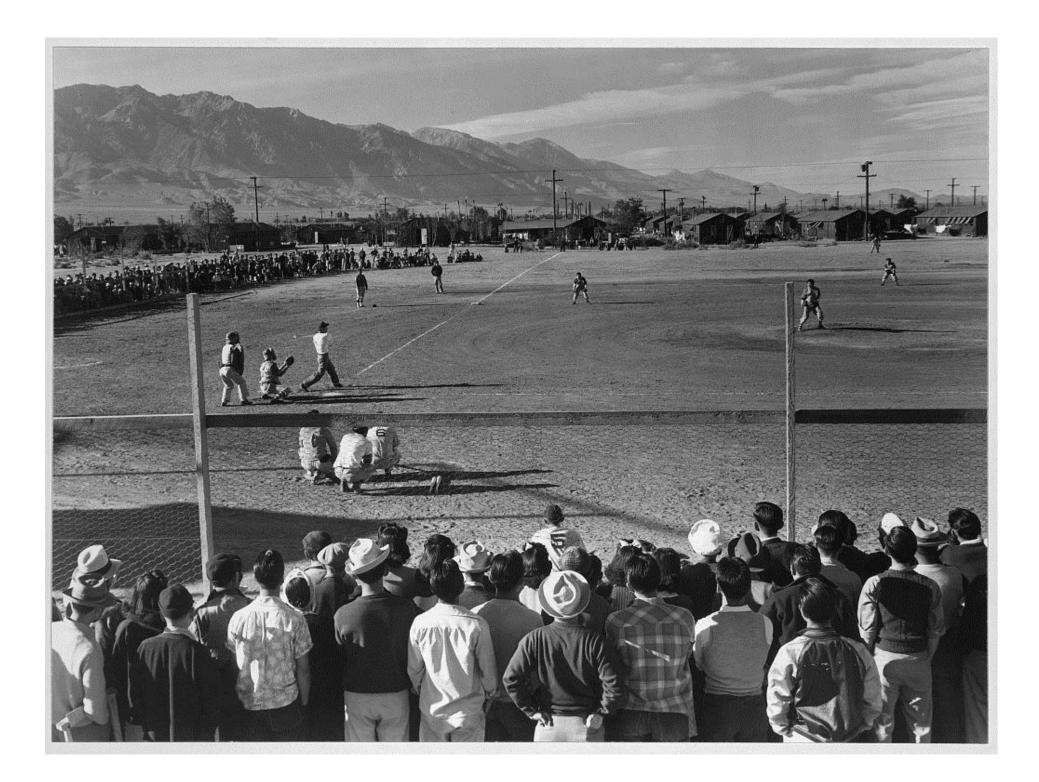


**Title:** Roy Takano [i.e., Takeno] at town hall meeting, Manzanar Relocation Center, California / photograph by Ansel Adams.

**Creator:** Ansel Adams

Created / Published: 1943

**Summary:** Roy Takeno, full-length portrait, standing, behind a table addressing a group with an American flag on the wall behind him.



**Title:** Baseball game, Manzanar Relocation Center, Calif. / photograph by Ansel Adams.

**Creator:** Ansel Adams

Created / Published: 1943

**Summary:** Japanese Americans observe an amateur baseball game in progress; one-story buildings and mountains in the background.



**Title:** Tojo Miatake [i.e., Tōyō Miyatake] Family, Manzanar Relocation Center / photograph by Ansel Adams.

**Creator:** Ansel Adams

Created / Published: 1943

**Summary:** Tōyō Miyatake and his wife, seated in their living room looking at their daughter seated between them, with three boys seated on couch.