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# TPS-DePaul Newsletter

April 2015

## National Poetry Month and ELA Resources

April is National Poetry Month, and the Library of Congress has an abundance of resources to help incorporate literature into the classroom. Read about our current Poet Laureate, [Charles Wright](#), and then head over to [this great blog post](#) from the [Poetry and Literature Center](#) about reading poetry as a bell-ringer activity.

Don't forget about [Read.gov](#) and their [page of teacher resources](#), including the [Poetry180](#) project and [Found Poetry](#) primary source set.

Finally, check out the recent Teaching with the Library of Congress Blog post about [establishing historical context with \*The Great Gatsby\*](#) and the [Walt Whitman Collection](#).

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## Teacher Resources

### **New Political Cartoon Exhibition**

Digitized versions of political cartoons and prints are now available as part of the exhibition ["Pointing Their Pens: Herblock and Fellow Artists Confront the Issues."](#) Examine cartoons from topics like World War II, the Red Scare, the Cold War, the Vietnam War, and more!

### **Notable Dates in April:**

### **WPA Resources**

This month marks the 80th anniversary of the Works Progress Administration,

National Poetry Month

**4/1:** April Fools' Day

**4/3:** Good Friday; Passover Begins

**4/5:** Easter Sunday

**4/15:** Tax Day

**4/22:** Earth Day

**4/24:** Arbor Day

#### **Quick Links:**

[Library of Congress](#)

[LOC Teachers Page](#)

[LOC Kids and Families Page](#)

[Teaching with the LOC Blog](#)

[Congress.gov](#)

[TPS-DePaul Website](#)

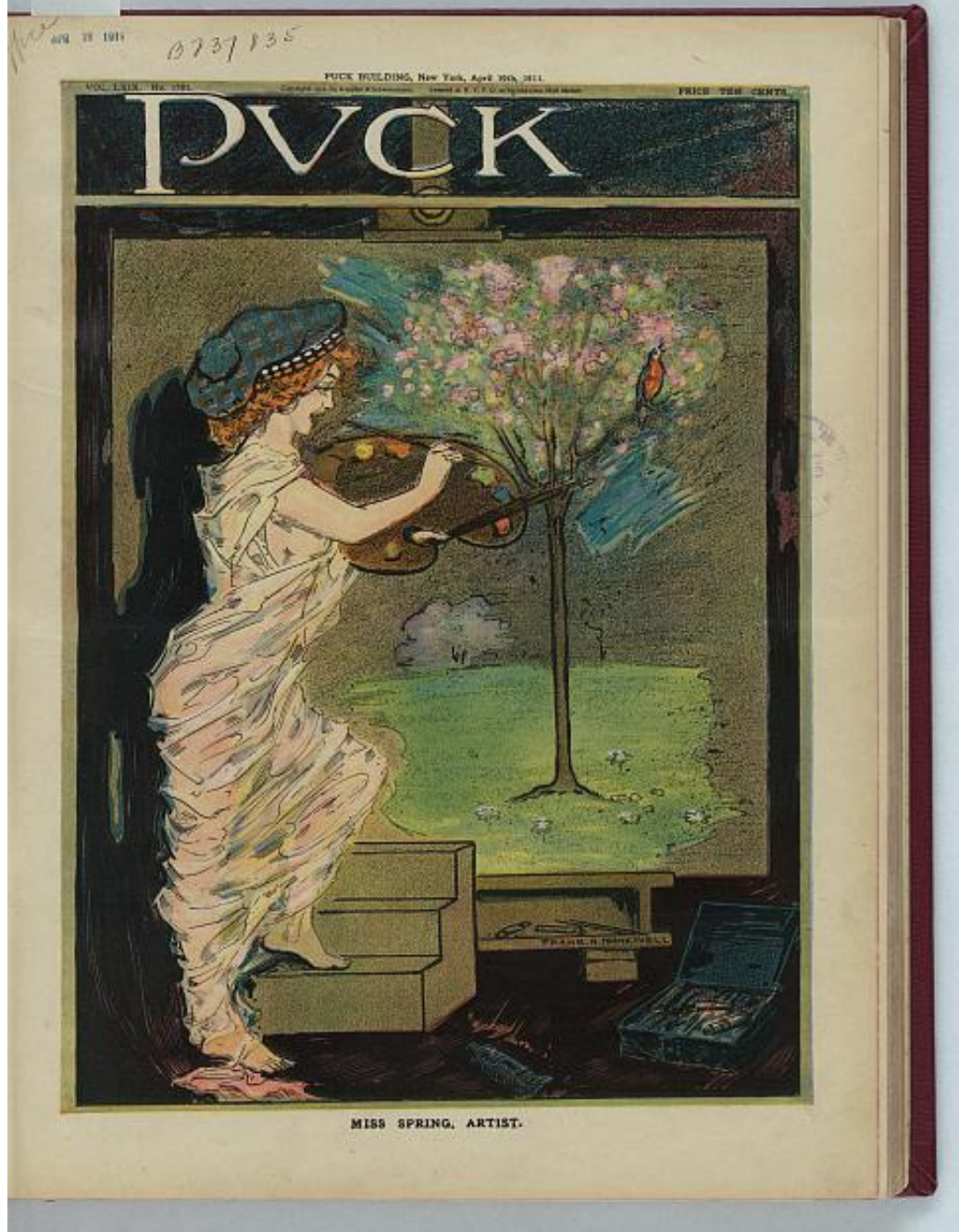
which employed millions of Americans in public works projects during the Great Depression. Read more about its origins at [America's Library](#) (grades K-5) or [Today in History](#) (grades 6-12).

For primary sources on the WPA, browse the LOC's collection of stunning [WPA Posters](#), or explore [slave narratives](#) and [life histories](#) collected by WPA workers.

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#### **StoryCorps.me**

The free [StoryCorps.me](#) app allows guides users through the steps of planning, recording, and preserving interviews and oral histories. All interviews collected with the app through March 2016 will be archived at the LOC's [American Folklife Center](#). Read more about the program at the [Folklife Today blog](#). For more information on oral histories, check out the AFC's exhaustive [resources page](#).



*Miss Spring, Artist (Puck, Apr 1911)*

<http://www.loc.gov/pictures/item/2011648905/>

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