

Teaching with Primary Sources at DePaul University

January 2014 Newsletter: Ellis Island, Martin Luther King, Jr., and more!

Greetings, educators!

We hope you had a fun and relaxing holiday season. With a new year upon us, we have a number of great resources from the Library of Congress!

Important Dates in January

New Year's Day: Wednesday, January 1

Christmas Day (Orthodox): Tuesday, January 7

New Year's Day (Orthodox): Tuesday, January 14

Start of TPS-DePaul Level II Program: Saturday, January 18

Martin Luther King, Jr. Day (observed): Monday, January 20

Chinese New Year: Friday, January 31

RESERVE YOUR SPOT! UPCOMING **FREE** TPS LEVEL I WORKSHOP SERIES

Spend some time with TPS and learn about using primary sources to support student inquiry.

Level I: Primary Sources and the Common Core State Standards

- **Dates:** April 19, May 3, May 17 (dates subject to change)
- **Information:** The new Common Core State Standards present a series of challenges to teachers, but their emphasis on an integrated model of literacy and the use of “informational text” is a tremendous opportunity for educators of every subject and grade level to make use of primary sources—the “raw materials of history”—in the classroom. In this multi-session program, participants will learn how to locate primary sources in a variety of differentiated media formats at the Library of Congress website, www.loc.gov. Additionally, they will engage in a series of exemplar activities that display how teachers can use primary sources to achieve both content knowledge and curriculum alignment.
- ***Note*** We can also do a Level I program on-site at your school! Contact Dave Bates at dbates2@depaul.edu for details!

All sessions will be held at DePaul's suburban campus in Naperville and will take place from 9am– 1pm on scheduled dates. Participants will earn 12 CPDUs for the entire workshop. We provide a broad array of materials (including USB drives and handouts), as well as refreshments, for all participants. To register, please contact David Bates at dbates2@depaul.edu.

NEW LIBRARY OF CONGRESS MAGAZINE

[PDF] http://www.loc.gov/lcm/pdf/LCM_2014_0102.pdf

In this issue of *Library of Congress Magazine*, you'll find a piece on the Library's major new project, [Constitution Annotated](#), which provides an online copy of the Constitution, annotated with Supreme Court cases and jurisprudence applying to each individual article. It also discusses the ways in which the Library has served as the setting for a number of novels and fictional works, as well as the StoryCorps project, which preserves interviews with a variety of Americans from all locations and walks of life. Finally, the issue contains an article detailing the Library's extensive collection of oral histories, dating from the Civil War era through the 1960s. View back issues of *LMC* at <http://www.loc.gov/lcm/>.

RESOURCES

Ellis Island

Today in History (January 1): "Huddled Masses Yearning to Breathe Free"

<http://memory.loc.gov/ammem/today/jan01.html>

On January 1, 1892, an Irish girl named Annie Moore was the first immigrant to pass through the doors of Ellis Island. In the sixty-two years the facility was in operation, more than 12 million immigrants arrived there and received a physical examination and legal processing before proceeding out to their new lives in America. This Today in History contains links to a number of resources, including photos, videos, and other materials relating to immigrant arrivals

Immigration (presentation)

<http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/immigration/>

In this presentation, various Library resources are combined with essays to provide insight into the American immigrant experience. Click through the features at the top of the display, or scroll over the photos on the left to examine the experiences of various ethnic groups and their journeys to (and through) America.

Selected Images of Ellis Island and Immigration, ca. 1880-1920

http://www.loc.gov/rr/print/list/070_immi.html

The Life of a City: Early Films of New York, 1898-1906

<http://www.loc.gov/collection/early-films-of-new-york-1898-to-1906/about-this-collection/>

Detroit Publishing Company Collection

<http://www.loc.gov/pictures/collection/det/>

The "Selected Images of Ellis Island and Immigration" page, a presentation of the Prints and Photographs Online Catalog, collects twelve outstanding photos and prints depicting immigrants arriving at Ellis Island. "The Life of a City" contains forty-five films of early New York City and its inhabitants. Despite its title, the Detroit Publishing Company Collection contains more than 25,000 negatives, most of which relate to the eastern U.S. Search "Ellis Island" or "immigrant[s]" in these latter two collections for materials relating to the immigrant experience.

Primary Source Set: Immigration Challenges for New Americans

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/immigration/>

This primary source set contains photos, prints, and other materials relating to the American immigrant experience. Be sure to check out the [Teacher's Guide](#) [PDF] for tips on how to integrate the materials into your classroom.

Martin Luther King, Jr. Day

Today in History (January 15): Martin Luther King, Jr.

<http://memory.loc.gov/ammem/today/jan15.html>

On January 15, 1929, Martin Luther King, Jr. was born in Atlanta. As a young preacher fresh out of seminary, King entered the civil-rights struggle in 1955 in Montgomery, Alabama. King joined the bus boycott ignited by Rosa Parks and quickly rose to a place of prominence in the national struggle for African-American equality. On this page, you'll find links to resources about Dr. King and his life, including links to copies of his speeches and images and other materials related to the African American experience.

Exploring Photographs of Civil Rights Leaders (Teaching with the Library of Congress Blog)

<http://blogs.loc.gov/teachers/2014/01/for-martin-luther-king-jr-day-exploring-photographs-of-civil-rights-movement-leaders/>

This post from the Teaching with the Library of Congress blog contains links to photos of numerous civil rights leaders, including King, Bayard Rustin, and James Farmer. It also has strategies for analyzing photos and prints, as well as links to collections and databases of photos and other images from the civil rights era.

The African-American Mosaic

<http://www.loc.gov/exhibits/african/intro.html>

African-American Odyssey

<http://memory.loc.gov/ammem/aaohhtml/aohome.html>

From Slavery to Civil Rights

<http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/civil-rights/>

These three presentations provide a variety of primary sources about the African American experience, including the civil-rights era. “African-American Mosaic” and “African-American Odyssey” are arranged chronologically and contain photos, prints, manuscripts, and other sources along with essays about black history. “From Slavery to Civil Rights” is a timeline of African American history containing links to hundreds of sources.

A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington

<http://www.loc.gov/exhibits/march-on-washington/index.html>

This exhibition draws on dozens of photos from the March on Washington, taken by people standing in the audience. Be sure to click through all of the names in the “Sections” tab to view the photos and read testimonials from the photographers.

Primary Source Set: Jim Crow in America

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/civil-rights/>

Primary Source Set: The NAACP: A Century in the Fight for Freedom

<http://www.loc.gov/teachers/classroommaterials/primarysourcesets/naacp/>

These two primary source sets contain information about the Jim Crow era and the struggle for civil rights, respectively. Each contains a number of diverse sources regarding African American history, as well as a PDF Teacher’s Guide with suggestions for bringing the sources into the classroom.