

NAME: Richard Squibbs

EDUCATION: B.A., English, Southern Connecticut State University, 1997
Ph.D., English, Rutgers University, 2007

ACADEMIC APPOINTMENT: Assistant Professor of English, DePaul University, 2008-

CREATIVE ACTIVITIES:

Book

- *Urban Enlightenment and the Eighteenth-Century Periodical Essay: Transatlantic Retrospects* (Palgrave Studies in the Enlightenment, Romanticism, and the Cultures of Print) Basingstoke: Palgrave Macmillan, 2014.

Articles

- "Lawyers, Republicanism, and the Federalist Periodical Essay in *The Port Folio*," *Huntington Library Quarterly* 75, no. 1 (March 2012), 69-93.
- "The Artful Templar: Law and the Periodical Essay in Eighteenth-Century Britain," *Modern Philology* 108, no. 1 (August 2010), 89-115.
- "Civic Humorism and the Eighteenth-Century Periodical Essay," *ELH* 75, no. 2 (Summer 2008), 389-413.
- "Preventing the Star-Led Wizards: Blake's *Europe* and Popular Astrology," in *Prophetic Character: Essays on William Blake in Honor of John E. Grant*, ed. Alexander S. Goulay (West Cornwall, CT: Locust Hill Press, 2002), 351-385.

Book reviews

- Review of Eve Tavor Bannet, *Transatlantic Stories and the History of Reading, 1720-1810*, in *The Review of English Studies* 63, no. 259 (April 2012), 331-333.
- Review of Paul Giles, *Atlantic Republic: The American Tradition in English Literature*, in *Symbiosis: A Journal of Anglo-American Literary Relations* (online, 2009)
- "Taking Reading Seriously," review essay of Peter Kivy, *The Performance of Reading: An Essay in the Philosophy of Reading* and Scott Black, *Of Essays and Reading in Early Modern Britain*, in *Eighteenth-Century Studies* 40, no. 4 (Summer 2007), 655-658.

SCHOLARLY PAPERS PRESENTED:

"Debating Form: Enlightenment Serial Publishing as Prehistory?" *Modern Language Association*, Seattle, WA, January 2012.

- “The Eighteenth-Century Periodical Essay in Literary History.” *Modern Language Association*, Los Angeles, CA, January 2011.
- “The Irrelevance of Feeling British: Early American Reviews of Periodical Essay Collections.” *American Literature Association*, San Francisco, CA, May 2010.
- “Posterity’s Character: La Bruyère and His Eighteenth-Century Anglo-American Readers.” *American Society for Eighteenth-Century Studies*, Portland, OR, March 2008.
- “The Artful Templar: Law and the Periodical Essay in Eighteenth-Century Britain.” The Huntington Library, San Marino, CA, January 2008.
- “Time, Civic Despair, and the Structure of Aesthetic Disinterestedness in the British Periodical Tradition.” *American Society for Eighteenth-Century Studies*, Montreal, Canada, March 2006.
- “Cowper, Clare and Georgic.” *North American Society for the Study of Romanticism*, New York, NY, August 2003.
- “Acts of Reflection: Washington Irving and the English Essay Tradition.” *Eighteenth-Century Studies Colloquium Series*, Princeton University, April 2003.
- “The Emergence and Demise of Commercial Georgic in Eighteenth-Century British Poetry.” *North American Conference on British Studies*, Baltimore, Maryland, October 2002.

OTHER PARTICIPATION IN SCHOLARLY MEETINGS:

- Humanism and the Modernity Paradigm (panel chair). *American Society for Eighteenth-Century Studies*, Portland, OR, March 2008.
- Transatlantic Periodicals and Cultural Self-Definition (panel chair). *Northeast American Society for Eighteenth-Century Studies*, Hanover, NH, October 2007.

AWARDS AND RECOGNITIONS:

- DePaul University Competitive Research Leave, Spring 2012
- Caltech-Huntington Mellon Postdoctoral Appointment in English, 2007-2008
- Blum Teaching Fellowship, Rutgers University, 2006-2007
- Mellon Fellowship for Dissertation Writers: Problems in Historical Interpretation, Rutgers University, Fall 2006
- Mellon Summer Fellowship for Dissertation Writers, Summer 2005
- Lane Cooper Fellowship, Rutgers University 2000-2002

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:

American Society for Eighteenth-Century Studies
Society for Early Americanists
Modern Language Association
Research Society for American Periodicals

SERVICE:

University

- A & L Domain Committee, Winter 2011-

College

- CCCP (alternate), Autumn 2013-
- LA & S Summer Advising, 2010

Department

- M.A.E. Committee, Autumn 2013-
- Director, 5-Year Combined BA/MA Program, Autumn 2012-
- Appointments Committee, 2012-2013
- M.A. Exam Committee, 2011-2012
- By-Laws Revision Task Force, Winter-Spring 2011
- Grad Assistantship Selection Committee, Spring 2010-Spring 2011
- Executive Committee, Autumn 2009-2010; Autumn 2012-
- Undergraduate Studies Committee, Winter 2009-Spring 2012

COURSES TAUGHT:

ENG 275: Literature & Film: Anti-Conformity
ENG 390: Senior Capstone Seminar: Theories of Literature and Literary Change
ENG 339/439: Topics in Eighteenth-Century Literature: The Country & the City
ENG 439: English Literatures of the French Revolution
ENG 360: American Literature to 1830
ENG 339/439: Topics in Eighteenth-Century Literature: Taste & the Imagination
ENG 382/439: William Blake
ENG 439: Urban Literature in the Age of Enlightenment
ENG 330: Restoration and Eighteenth-Century English Literature
ENG 220: Reading Poetry