

ENG 340.101 (12996)

Nineteenth-Century English Literature

Professor James H. Murphy

Campus: Lincoln Park

Day/Time: Tue, Thurs, 8 am – 9:30 am

Quarter/Year: Autumn 2011

Jmurphy5@depaul.edu

McGaw 246A Ph 325-4859

Course Objective

The nineteenth century in English literature is often seen in terms of two broad movements. Romanticism, in the first third of the century, emerged from new ideas in the eighteenth century and from the ferment of the French revolution as a movement that placed a primary emphasis on individual experience. For much of the rest of the period Victorianism sought to cope with a world rapidly changing under the influence of industrialism, urbanization, scientific discovery (especially the theory of evolution), religious doubt, middle-class mores and an altered view of women. This course will examine the theory and practice of Romantic poetry in writers such as Wordsworth, and Keats. It will focus a discussion on the changing forms of the novel through a reading of Jane Austen's *Emma*, George Eliot's *The Mill on the Floss* and RL Stevenson's *Dr Jekyll and Mr Hyde*. Finally, it will explore the dilemmas of the Victorians through the poetry of Tennyson, Arnold, Robert Browning, Christina Rossetti, and Hopkins.

Instruction: lecture and discussion. **Assessment:** mid-term essay (30%), class presentation (10%) and final take-home exam (60%). I adhere to the university's Academic Integrity Policy on matters of plagiarism.

Office hours: Tue, 9:30 – 10 am and Thurs, 5:30-6 pm or by appointment. Please feel free to contact me to discuss any aspect of your progress on the course.

Attendance: Attendance at class is compulsory: more than one absence, without legitimate excuse, may incur a penalty in terms of grade. If you are absent for three classes, or part thereof, I will consider that you have withdrawn from the course.

Required Texts

Stephen Greenblatt, ed., *The Norton Anthology of English Literature*, 8th Edition, Volume 2 (Norton, 2006, 0393925323).

Jane Austen, *Emma* (Broadview, 2004, ISBN: 9781551113210).

George Eliot. *The Mill on the Floss*. (Broadview, 2007. ISBN: 1551114674).

Course Calendar

Please read each of the texts in advance and be prepared to participate in class discussion. Page numbers refer to the *Norton Anthology*. (8th ed).

8 Sept	Introduction to ENG340. Theory of Romanticism: 1-23. Wordsworth: Preface to <i>Lyrical Ballads</i> 262-74. 'Michael' 292-301.
13 Sept	Wordsworth: 'Resolution & Independence' 302-5. 'Tintern Abbey' 258-62.
15 Sept	Austen, Emma.
20 Sept	Austen, Emma.
22 Sept	Austen, Emma.
27 Sept	Keats: 'Ode to Psyche' 901-3. 'Ode to a Nightingale' 903-5.
29 Sept	Keats: 'Ode on a Grecian Urn' 905-6. 'Ode on Melancholy' 906-8. 'To Autumn' 925-6.
4 Oct	The Victorian Age: 979-999. Martineau: <i>Autobiography</i> , 1589-92. Dickens. <i>Hard Times</i> , 1573-4. Arnold, <i>Celtic Literature</i> , 1619-21. Eliot: <i>The Mill on the Floss</i>
6 Oct	Eliot: <i>The Mill on the Floss</i>
11 Oct	Eliot: <i>The Mill on the Floss</i>
13 Oct	[Visit to Special Collections, Richardson Library]
18 Oct	Eliot: <i>The Mill on the Floss</i>
20 Oct	Tennyson: 'In Memoriam', 1138-88. read sections, 2, 7-15, 19, 27-30, 34-5, 39, 47-8, 50, 54-7, 78, 95, 105, 120, 124.
25 Oct	R. Browning: "Childe Roland to the Dark Tower Came", 1266-71. 'Fra Lippo Lippi', 1271-80. 'Andrea Del Sarto', 1280-86.
27 Oct	Arnold: 'The Scholar Gypsy', 1361-68. 'Dover Beach', 1368-69. 'Stanzas from the Grande Chartreuse', 1369-74. <i>Culture and Anarchy</i> , 1398-1404.
1 Nov	Stevenson, <i>Dr Jekyll and Mr Hyde</i> . 1645-85.
3 Nov	Stevenson, <i>Dr Jekyll and Mr Hyde</i> . 1645-85.
8 Nov	Stevenson, <i>Dr Jekyll and Mr Hyde</i> . 1645-85.

10 Nov	C. Rosetti: ‘After Death’, 1461. ‘An Apple Gathering’, 1464. ‘Winter: My Secret’, 1464. ‘Goblin Market’, 1466-78.
15 Nov	Hopkins: ‘The Starlight Night’ 1516; ‘Felix Randal’ 1520. ‘I Wake and Feel’ 1522. ‘No Worst, There Is None’ 1522; ‘Carrion Comfort’ 1521; ‘Thou Art Indeed Just, Lord’ 1524.

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Assessment

The midterm and the final are to be submitted via email (but the class presentation is to be submitted in hardcopy). At the start of the **midterm** include: course title; student’s name; instructor’s name; and essay title. At the start of the **final** paper include: course title; student’s name; and instructor’s name. At the start of each answer include the number and text of the question answered. Send the midterm and final (all answers in one file) by email to Professor Murphy (jmurphy5@depaul.edu). Include the text in **two ways** (1) Paste the text of the midterm or final into the body of the email **AND** (2) attach the text in a file in Microsoft Word . The file should be named with the course number, ‘Mid’ or ‘Final, and your surname, thus: **340FirstSmith, 340MidSmith** or **340FinalJones**. Please check your email regularly for the several days following the time for submitting the midterm or final exam, in case there are any problems with reading your final and you need to be contacted.

Midterm Essay: 8 pages.

Date due: 8 am Wednesday, 5 October.

Essay title: ‘Write an essay on the role of nature in the poetry of William Wordsworth.’ In the course of your answer give close readings of ‘Tintern Abbey’, in particular, but also of ‘Michael’ and ‘Resolution and Independence.’

Class Presentation

Each student will be required to make one class presentation of at least five minutes on a topic that will be allotted at the beginning of the quarter. The presentation will be based on a two-page paper (hardcopy) that will be submitted at the time of the presentation.

Take-home examination

The exam paper will be emailed to students on Thursday, 10 Nov. Answer three questions, one of which must be on a novel (*Mill on Floss/Emma*) and one on poetry. There will be no question on Wordsworth. The final should be emailed to Prof. Murphy by 8 am on Monday, 21 November.

Biographies

Note that the most important resource for learning about 19th century figures is the Oxford *Dictionary of National Biography*, which you can find under D in the DePaul library's A-Z Databases. Go to <http://library.depaul.edu/> Click 'quick reference' and then 'more reference tools.' Then click 'biographies,' the under 'Other Biographical Sources' click 'Biographical Sources.' Scroll down to no 8, 'Dictionary of National Biography (DNB).' [See also no 9, Dictionary of Irish Biography.]

The Nineteenth Century: A Bibliography

- M.H.Abrams. *The Mirror and the Lamp*. Oxford: University Press, 1953.
Richard Altick. *Victorian People and Ideas*. New York: Norton, 1973.
Isolbel Armstrong. *Victorian Poetry*. London: Routledge, 1993.
Ralph A. Belias. *Christina Rossetti*. Boston: Twayne, 1977.
Harold Bloom, ed. *Jane Austen*. New Haven: Yale University Press, 1986.
———. *Gerard Manley Hopkins: Modern Critical Views*. New York: Chelsea House, 1986.
Christine Bold. *Feminist Ferment: 'The Woman Question' in the USA and England, 1870-1940*. London: UCL, 1995.
Patrick Brantlinger and William B Thesing (eds). *A companion to the Victorian novel*. Oxford: Blackwell, 2002
Florence Saunders Boos. *The Poetry of Dante G. Rossetti*. Paris: Mouton, 1976.
J.H. Buckley. *Tennyson*. Cambridge MA: Harvard UP, 1974.
Douglas Bush. *Matthew Arnold*. New York: Collier, 1971.
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Marlyn Butler. *Jane Austen and the War of Ideas*. Oxford: Clarendon: 1975.
Patrick Campbell. *Wordsworth & Coleridge, The Lyrical Ballads*. London: Macmillan, 1991.
Edward Copeland and Juliet McMaster. *The Cambridge Companion to Jane Austen*. Cambridge: University Press, 1997 .
Maurice Cranston. *The Romantic Movement*. Oxford: Blackwell, 1994.
Stuart Curran. *Cambridge Companion to British Romanticism*. Cambridge: CUP, 1993.
Deirdre David (ed.) *The Cambridge companion to the Victorian novel*. Cambridge: Cambridge University Press, 2001
Aidan Day. *Romanticism*. London: Routledge, 1996.
Richard Dellamore. *Masculine Desire: The Sexual Politics of Victorian Aestheticism*. Chapel Hill: University of North Carolina Press, 1990.
R.A. Foakes. *Romantic Criticism, 1800-1850*. London: Edward Arnold, 1968.
Elizabeth A. Francis, ed. *Tennyson*. Englewood Cliffs NJ: Prentice-Hall, 1980.
Roger Gard, *Jane Austen: Emma and Persuasion* (London: Penguin, 1985).
———. *Jane Austen's Novels*. Yale: Yale University Press, 1992.
Sandra M. Gilbert & Susan Gubar. *The Madwoman in the Attic*. New Haven: Yale University Press, 1979.
Robin Gilmore. *The Novel in the Victorian Age*. London: Arnold, 1986.

- . *The Victorian Period: Intellectual and Cultural Context of English Literature, 1830-90*. London, Longman, 1993.
- Robert Gittings. *John Keats: The Living Year*. London: Mercury, 1962.
- Malcolm Hardman. *Six Victorian Thinkers*. Manchester: Manchester UP, 1991.
- Elizabeth K. Helsinger, et al. *The Woman Question: Social Issues, 1837-1883*. New York: Garland, 1983.
- Heather Glen, ed. *Jane Eyre: New Casebooks*. New York: St Martin's 1997.
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- Diane Long Hoeveler. *Gothic Feminism: The Profesionalization of Gender from Charlotte Smith to the Brontes*. Pennsylvania: Pennsylvania State University Press, 1998.
- Richard Holmes. *Coleridge*. Oxford: University Press, 1982.
- Graham Hough. *The Romantic Poets*. London: Hutchinson, 1953.
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- Claudia L. Johnson. *Jane Austen: Women, Politics and the Novel*. Chicago: Chicago University Press, 1988.
- Keneth R. Johnston. *The Hidden Wordsworth: Poet, Lover, Rebel, Spy*. New York: Norton, 1998.
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- Oliver McDonagh. *Jane Austen, Real and Imagined World*. Yale: Yale U.P., 1991.
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- . *The Novel and the Police*. Berkley: University of California Press, 1988.
- David Monaghan. *Jane Austen: Structure & Social Vision*. London: Macmillan, 1980.
- ed. *Emma*. London: Macmillan, 1992.
- Sally Mitchell. *Daily Life in Victorian England*. New York: Greenwood, 1996.
- David Morse. *High Victorian Culture*. New York: New York UP, 1993.
- Pauline Nestor. *Charlotte Bronte's Jane Eyre*. New York: St Martin's, 1992.
- John Purkis. *Preface to Wordsworth*. London: Longmans.
- Ruth Robbins. *Victorian Identities: Social and Cultural Formations in Nineteenth-Century Literature*. London: Macmillan, 1996.
- Gerald Roberts. *Gerard Manley Hopkins A Literary Life*. London: Macmillan, 1994.
- Graham Storey. *Gerard Manley Hopkins*. Windsor: Profile, 1984.
- . *A Preface to Hopkins*. London: Longman, 1992.
- N.D. Thompson. *Victorian Women Writers and the Woman Question*. Cambridge: Cambridge UP, 1999.
- Herbert F. Tucker, ed. *Critical Essays on Alfred Lord Tennyson*. New York: Hall, 1993.
- . *A Companion to Victorian Literature and Culture*. Oxford: Blackwell, 1999.
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J.R. Watson. *English Poetry of the Romantic Period, 1789-19330*.

Cedric Watts. *Preface to Keats*. London: Longmans.

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Thomas Woodman, ed. *Early Romantics: Perspectives in British Poetry from Pope to Wordsworth*. New York: St Martin's , 1998.

Duncan Wu, ed. *Romanticism: An Anthology*. Oxford: Blackwell, 1994.

Duncan Wu, ed. *Romanticism: A Critical Reader*. Oxford: Blackwell, 1995.

<http://www.victorianweb.org/victorian/victov.html> <http://www.indiana.edu/~victoria/>

A Timeline of the 19th Century

1789	Bastille falls; French Revolution begins. Bentham, <i>Principles of Morals</i>
1791-2	Paine, <i>The Rights of Man</i> .
1792	Reign of Terror in France.
1793	Louis XVI executed. England and France at war. Godwin, <i>Political Justice</i> .
1794	Execution of Robespierre ends the Reign of Terror.
1796	Invasion of England threatened.
1798	Battle of the Nile. Malthus, <i>Essay on . . . Population</i> .
1799	Napoleon named First Consul of France.
1801	Union of Great Britain and Ireland.
1804	Napoleon declared Emperor.
1805	Battle of Trafalgar.
1809	Napoleon captures Vienna.
1811	Prince of Wales named Regent to act for George III, now insane.
1811-12	Luddite riots in the North and the Midlands.
1812	Napoleon invades Russia.
1812-14	War of 1812 between England and the United States.
1815	Battle of Waterloo; Napoleon exiled to St. Helena. Corn Laws passed.
1817	David Ricardo, <i>Principles of Political Economy</i> .
1819	"Peterloo" massacre of Corn Law protestors.
1820	George III dies; succeeded by Prince Regent as George IV.
1821	Napoleon dies.
1829	Catholic Emancipation Act. Peel establishes the Metropolitan Police.
1830	George IV dies; William IV succeeds. Manchester - Liverpool Railway
1832	First Reform Bill: Adds 217,000 voters to an electorate of 435,000.
1833	Slavery abolished throughout the British Empire. Factory Act.
1834	New Poor Law. Houses of Parliament burn down.

1836-48	Chartist movement
1837	William IV dies; succeeded by his niece, Victoria.
1838	Regular Atlantic steamship service begins.
1839	Free Trade League founded.
1840	Queen Victoria marries her cousin Albert, penny post started.
1842	Chartist Riots. Copyright Act.
1845-6	Potato Failure in Ireland. Corn Laws repealed.
1848	Revolutions in Europe.
1851	Great Exhibition ("Crystal Palace"). Population of U.K. at 21 million.
1853-6	Crimean War.
1855	Livingston discovers Victoria Falls. Civil Service Commissioners appointed.
1857-8	The Mutiny (India)
1861	Albert dies; Victoria retires into mourning.
1861-5	American Civil War.
1867	Second Reform Bill (Disraeli's): adds 938,000 to an electorate of 1,057,000 in England and Wales. Fenian rising in Ireland.
1870-1	Franco-Prussian War.
1871	University Tests Act removes religious tests at Oxford and Cambridge. Trade unions legalized. Germany unified.
1873	Population of the United Kingdom at 26 million (France 36 million).
1876	Victoria named Empress of India. Compulsory school attendance.
1879	Zulu war.
1880	War with Transvaal.
1882	Married Women's Property Act
1883	Mahdi Rebellion in the Sudan.
1884-5	Third Reform Act and Redistribution Act; electorate tripled.
1885	Fall of Khartoum.
1886	First (Irish) Home Rule bill rejected.
1887	Queen Victoria's Golden Jubilee.
1895	U.S. equals the U.K.'s industrial output.
1897	Victoria's Diamond Jubilee.

Chapter	1-16 Blind	17-47 Confused	48-55 Sighted
Emma	Harriet-Elton	Harriet-Frank Emma-Frank Jane-Dixon Jane-Knightley	Harriet-Knightley Emma-Knightley
Reader	Elton-Emma	Emma-Knightley Frank-Jane Harriet-Knightley	Emma-Knightley Harriet-Martin

Divisions of Part Two

Ch 18-31	Frank Churchill's arrival & impact	Emma lost
Ch 32-36	Mrs Elton	Threat to Emma
Ch 37-47	<ul style="list-style-type: none"> • The Westons hope Frank will love Emma • Emma hopes Frank will love Harriet • Knightley loves Harriet in Emma's view • Jane loves Frank in reader's view • Emma & Knightley love each other in reader's view 	Emma sees the problem

Six major Social events

Ch 14	Christmas Party at Randalls	Emma learns the truth about Mr Elton's feelings
Ch 26	Dinner at the Coles'	Emma deceived by Frank
Ch 34	Emma's dinner party for Mrs Elton	Emma suspicious of Jane but on the wrong grounds
Ch 38	Ball at Crown Inn	Emma & Knightley concur over Harriet (and the Elton affair)
Ch 42	Day at Donwell Abbey picking strawberries	Jane and Frank have a secret disagreement
Ch 43	Morning at Box Hill	Emma and Knightley clash over Miss Bates