

Final Portfolio

Purpose: Your Final Portfolio, much like your Midterm Portfolio, will include your most important work of the term as evidence of what you have learned during the quarter. It should include both drafts and revisions, formal and informal writing. In addition, it will include a 3-5 page reflective essay.

Material to include in the Portfolio:

Part I: These assignments will act as a collection of evidence that supports the assertions you make in your Reflective Essay.

- A peer review and instructor evaluated draft of Essays #1, #2, and #3
- The Midterm Reflective Essay
- Rhetorical Analysis #1 and #2
- One example of pre-draft writing: notes, an outline, class notes, etc.
- One example of post-draft writing: journal response, postwrite, etc.
- In-class writing, such as the description of your room
- Any other material that you think would enhance your portfolio

Part II: Reflective Essay

You will write a 3-5 page reflective discussion of how the materials in the portfolio meet all of the course goals as listed on the syllabus. It should include specific reference to evidence in the portfolio as proof or support of your argument. In short, it is very similar to your Midterm Reflective Essay, but it should be more comprehensive.

Invention/Preparation

You will be required to bring all of the materials listed above to class on Friday, March 7 and on Monday, March 10. During those classes you will work in your peer review groups discussing, planning, organizing, and revising the material for your Final Reflective Essay.

Assessment:

Portfolio: Your portfolio will be assessed along the following criteria:

- How well you understand the goals of the course and how competently you can talk about them.
- How well the evidence in the portfolio supports the conclusions/assertions made in the reflective letter.

Reflective Letter: Your reflective letter will be evaluated according to the following criteria:

- The extent to which you are familiar with or know your own writing
- The fit between your examination and evaluation and the evidence (the body of work in the portfolio)
- The depth and sophistication of your appreciation, knowledge, and understanding of effective writing for different audiences
- The specificity and depth of your understanding of your own process of writing

Please keep in mind that if you did not turn in an assignment, it cannot be counted in the final portfolio and your final portfolio grade will be lowered.

Evaluation:

50% of your grade for the course

A well-written, reflective essay with partial or missing support in the portfolio will not receive a high grade, nor will a poorly written reflective letter with good support.

Important Dates:

Friday, March 7 – Bring all portfolio material to class

Monday, March 10 – Bring all portfolio material to class –Meet in Rm. 202

Tuesday, March 18 – **Final Portfolios are due in my office between 11:00 and 2:00.**