

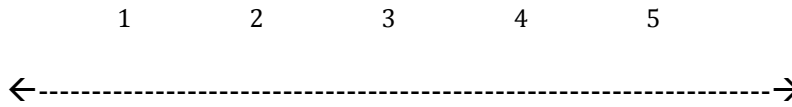
**WRD103**  
**Digital Portfolio Feedback & Assessment**

Portfolio author: \_\_\_\_\_

Date: \_\_\_\_\_

**Reflective Essay**

**Little or no evidence** of planning; no explicit connections between an integrated reflective essay and quoted/linked examples -- critical thinking, perplexity, challenges -- no evidence of metacognition/meta-awareness.

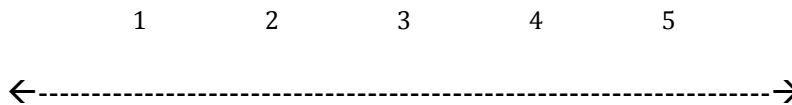


**Substantial evidence** of planning; thoughtful connections between an integrated reflective essay in which the writer explicitly theorizes herself as a writer and includes both quoted and linked examples; multiple examples of learning experiences -- critical thinking, perplexity, challenges -- via metacognition/meta-awareness

SoundCloud audio recording might appear in either the Reflective Essay or in the Process Description

**Process Description**

**Little or no evidence of planning and writing annotations** of the writer's process – thinking, drafting, revising, editing, proofreading – walking readers through the composition of his persuasive essay



**Compelling, sophisticated, and memorable annotations** of the writer's process – thinking, drafting, revising, editing, proofreading – walking readers through the composition of his persuasive essay

**Work Showcase**

**Little or no evidence of planning** for the reader-based care taken to provide serif fonts, white space between paragraphs, and correctly formatted and italicized titles



**Professionally presented final drafts** of all projects with evidence of reader-based care taken to provide serif fonts, white space between paragraphs, and correctly formatted and italicized titles

**“A nation talking to itself ...”**

**Little or no evidence**  
of writer’s active, critical  
engagement with the  
*New York Times*

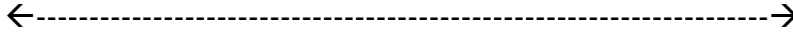
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**Readers get a sense  
of the writer’s  
experience** with the  
*New York Times*: what it  
was like to engage “a  
nation talking to itself”;  
how she made sense of  
unfamiliar material; how  
she challenged herself –  
ideologically, critically,  
in an *informed* way --  
six or seven days a  
week to educate herself  
in the issues that  
matter to educated,  
intellectually engaged,  
curious, culturally and  
civically aware citizens.  
Refers to specific  
examples and articles.