Using the LOC Teachers Page

The Teachers page is broken into a few main sections including:

- **Classroom Materials**: Contains Primary Source Sets, lesson plans, presentations & activities, themed resources, and Collection Connections.
- **Professional Development**: More about LOC PD for teachers and other PD resources.
- **TPS Partners**: More information about the Teaching with Primary Sources program at the LOC.
- **Using Primary Sources**: Information on citation, copyright, finding sources, and links to analysis tools.
The “Using Primary Sources” tab in the navigation menu includes information on:

- The benefits of using primary sources and how to use them
- Citation and copyright resources/guides
- How to find primary sources
- Links to the teachers guides and analysis tool
Primary Source Sets

Contents:
- Primary sources related to specific historical subjects; ex. “Civil War Music”
- Teacher’s Guides (short essays on historical context)

Best used for:
- Lessons/units on a specific person or topic
- Differentiation of materials

Teacher’s Guide (PDF)
Link to Analysis tools (PDFs)
Links to primary sources
Lesson Plans

Contents:
• Teacher-created lesson plans using Library of Congress materials

Best used for:
• Lessons/units on a specific person or topic

Sort by type

Lesson Plans
Back to Classroom Materials

Teacher-created, classroom-tested lesson plans using primary sources from the Library of Congress.

By Topic  By Era  A-Z

African American History
American History
American Indian History
American Revolution
Arts & Culture
City & Regional History
Civil War
Culture & Folklore
Discovery and Exploration
Government, Law & Politics
Immigration & Ethnic Heritage
Maps & Geography
News, Journalism & Advertising
Oral Histories
Photographs, Prints, and Posters
Poetry and Literature
Science, Technology & Business
Sports, Recreation & Leisure
Women's History
World History & Cultures
World War I
World War II

African American History

African American Identity in the Gilded Age: Two Unreconciled Strivings  Grade 6-12
After Reconstruction  Grade 9-12
Baseball, Race Relations and Jackie Robinson  Grade 9-12
Segregation: From Jim Crow to Linda Brown  Grade 6-12
Slavery in the United States: Slavery Source and the Historical Record  Grade 6-12

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Presentations and Activities

Contents:
- Interactive online modules for both teachers and students

Best used for:
- Building general knowledge about an era or topic
- Introducing a new topic

Presentations and Activities

Presentations look across the American Memory collections to investigate curricular themes. They include historical background, helping to tell the story behind the theme.

- **American Memory Timeline**
  - A comprehensive look at America's history, through primary sources... a teacher's wish, come true!
  - Teachers
  - Students (Gr. 8-12)

- **The Branding of America**
  - What are “brand name” products? Why do they endure over the years? Discover some favorite brand name products from across the USA.
  - Students of all ages

- **Fill up the Canoe**
  - What was the historical significance of the Lewis and Clark expedition? What
  - Teachers
  - Students (Gr. 4-12)
Themed Resources

Best used for:

- Exploring a specific theme
- Differentiation of materials

Exhibitions, special presentations, lesson plans and other materials gathered from throughout the Library of Congress for selected curricular themes.

**Abraham Lincoln**
Explore the life of the sixteenth president of the U.S. through photographs, his correspondence, speeches and expert commentary from the Library of Congress.

**Advertising**
The rise of consumer culture traced through branding and product information.

**Asian Pacific Americans**
Official documents, newspapers, photos, poems, maps, images, and Webcasts chronicle the experiences and contributions of Asian Americans in the United States.
Collection Connections

Contents:
- Background information and annotated guides to specific Library of Congress Collections, ex. “Baseball Cards, 1877-1914”

Best used for:
- Lessons/units on a specific person or topic

Standards
Find out which standards this resource meets

Collection Overview
The Aaron Copland Collection, ca. 1920-1990, documents the life and work of the “Dean of American Music.” Included are music scores Copland used to create works such as “Appalachian Spring” and “Fanfare for the Common Man.” Users will also find correspondence with individuals such as Leonard Bernstein, Serge Koussevitzky, Nadia Boulanger and Benjamin Britten. Included as well are photographs, Copland’s diaries and other writings and materials gathered as part of a 75th birthday tribute to this musician.

Special Features
These online exhibits provide context and additional information about this collection:
- Brief Introduction to the Music of Aaron Copland
- Time Line for Aaron Copland (1900-1990)
- Aaron Copland: An Intimate Scratch
- A 75th Birthday Tribute

Historical Eras
These historical era(s) are best represented in the collection although they may not be all-encompassing:
- Emergence of Modern America, 1895-1930
- The Great Depression and World War II, 1929-1945
- Postwar United States, 1945-early 1970s
- Contemporary United States, 1968-Present

Related Collections and Exhibits
These collections and exhibits contain thematically-related primary and secondary sources. Also browse the Collection Finder for more related materials on the American Memory Web site:
- The Leonard Bernstein Collection, ca. 1925-1991

Other Resources
Recommended additional sources of information:
- Related Resources

Search Tips
Search the Library of Congress web site for more related items.