

In Memorium:

Stephen P. Dunn 1928-1999

Stephen P. Dunn died June 4, 1999 at home in Kensington, California. Born March 24, 1928 to the geneticist L.C. Dunn and Louise P. Dunn, Stephen struggled throughout his life with cerebral palsy. He was educated at Lincoln School of Columbia University, Columbia College, and Columbia University, where he received his Ph.D. in anthropology in 1959. His devoted parents provided him with the opportunity to travel in Norway, Sweden, France, England, Ireland, and Italy as a boy and young man. On October 6, 1956, he married Ethel Deikman, who also has cerebral palsy, an event they called the Great October Revolution. (It was very unusual for disabled people to be married, and even more unusual for them to marry each other.) His brother Robert died in 1982. Stephen is survived by his wife, two nieces, a nephew and two great-nieces and a great-nephew.

Stephen's earliest publications were books of poetry, including, as S.P. Dunn, *Some Watercolors from Venice* (1956), and ending with *The Recluse and Other Poems* (1999). Several of his scholarly publications, some of them with his father L.C. Dunn, were devoted to the Roman Jews. For 25 years he was the editor of *Soviet Anthropology and Archeology* and *Soviet Sociology*, translation journals published by M.E. Sharpe, Inc. He translated from Russian, among others, *Man and His Work* (1970, which he also edited), *Soviet Far East in Antiquity* (1965), and *Yakutia Before its Incorporation into the Russian State* (1970) by A. P. Okladnikov, and three books by Alexander Yanov, *The Russian New Right* (1978), *The Origins of Autocracy* (1981), and *The Drama of the Soviet 1960s: A Lost Reform* (1984). He edited a number of translations, including *The Peoples of Siberia* (1964), *Introduction to Soviet Ethnography* (two volumes, with Ethel Dunn, 1974), Ethel Dunn's translation of A.I. Klibanov, *The History of Religious Sectarianism in Russia (1860's-1917)* (1981), and he revised the English translation of *Popular Beliefs and Folklore Traditions in Siberia*, edited by V. Dioszegi (1968). Stephen wrote four scholarly books: *Cultural Processes in the Baltic Area under Soviet Rule* (1966), *The Peasants of Central Russia* (with Ethel Dunn 1967, reissued 1988), *Kulturwandel im sowjetischen Dorf*, (with Ethel Dunn 1977), and *The Fall and Rise of the Asiatic Mode of Production* (1982). He also wrote over 100 articles, book reviews, and commentary. In spite of a widely-held opinion that Stephen could not teach, he did teach some courses in the peoples of the USSR (at Monterey Institute of Foreign Studies, 1970-74, at the University of California, Berkeley, 1980, and San Francisco State University) and comparative religion. The latter course gave him particular satisfaction, since it was his favorite field. He will be missed by all who value the life of the mind, and by all who loved him.

Ethel Dunn

Highgate Road Social Science Research Station still has about 300 books in Russian on ethnography, sociology, public health and related topics published in the 1960s-1980s, which are still relevant to students of the former Soviet Union. From Stephen P. Dunn's library, we also have a number of books about Russia and the Soviet Union in English. All are for sale at the buyer's price, plus postage. Proceeds will be used to further publication of various projects Stephen Dunn left uncompleted. Write to Ethel Dunn at edunn@well.com for copies of lists.