

# Make-Up Syllabus

Winter 2006

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Date	Lesson	Assignment for Next Week
<p><i>Week One</i> Jan. 4, 6</p>	<p><b>Use of Derma Wax, nose putty, Naturo Plasto</b> in creating dimensional additions to the face. Blocking out eyebrows. <u>DEMO</u>: Blocking out using  <ul style="list-style-type: none"> <li>*Wax</li> <li>*Soap and Sealer</li> <li>*Spirit gum and wax</li> <li>* Latex patch w/ spirit gum</li> </ul> <u>PRACTICAL</u>: Warm up 15-min. youth make-up.  <u>PRACTICAL 2</u>: Block out brows in 4 ways.</p>	<p>*Review Chap. 12 Blocking Eyebrows (pp. 101-107)</p> <p>H1: Find the following animal sources to bring in next week:            Felines (cats, loins, tigers)            Canines (dogs, wolves)            Birds (eagles, owls)            Fish            Apes            *mount homework on 8.5x11 sheet</p>
<p><i>Week Two</i> Jan. 11,13</p> <p>H1 Due</p> <p><b>*Bring Morgue &amp; Book</b></p>	<p><b>Block brows/ <u>Animal make-ups/ Aqua color &amp; grease.</u></b>            DEMO: Animal bone structures using aqua colors            PRACTICAL: Do an animal with blocked brows  <i>Photo</i></p>	<p>*Read Chap. 13            *Prepare a nose character worksheet. (Character from a play - any age - with nose different from yours - NOT a fantasy character.)</p>
<p><i>Week Three</i> Jan. 18, 20</p> <p><b>*Bring Morgue &amp; Book</b></p>	<p><b>Creating a Wax Nose/ <u>Nose Character</u></b>            DEMO: Building a wax nose            PRACTICAL: Practice building a nose w/two kinds of wax            PRACTICAL: Do nose character (1 ½ hrs. to be photographed and graded.)</p>	<p>* Read: Ch. 19            * Review Ch. 12 (p.101-107) &amp; Ch. 13 (p. 143- 153)  <b>*Have work shirt for class</b></p>
<p><i>Week Four</i> Jan. 25, 27</p> <p>Quiz: Ch. 12, 13 &amp;19</p> <p><b>*Bring Morgue &amp; Book</b></p>	<p><b>Use of Latex in skin texturing</b>            QUIZ: Ch. 12, 13 &amp;19            DEMO: *Latex alone  <ul style="list-style-type: none"> <li>*Latex and tissue</li> <li>*Latex and cotton</li> <li>*Latex and assorted textural additives</li> </ul>           PRACTICAL: Try sample areas of 3 latex methods and discuss group demos of a quick change and non- latex texturing.</p>	<p>* Read: Ch. 15            * H2: Bring 4 mustache, 3 beard, &amp; 2 eyebrow sources mounted on 8.5x11 sheet            * Bring sharp small pointed scissors</p>
<p><i>Week Five</i> Feb. 1, 3</p> <p>H2 Due</p> <p><b>*Bring Morgue &amp; Book</b></p>	<p><b>Using crepe hair to build brows and moustaches.</b>            DEMO: Straightening, mixing and blending crepe wool for use as facial hair.            PRACTICAL: Block out brows. Prepare hair and apply both brows and moustache            (* have a source from your morgue for both brows and moustache)</p>	<p>* Prepare old age worksheet. Old age make-up using three assists.            * Character from a play age 60 or older</p>

<b>Week Six</b> Feb. 8, 10  <b>*Bring Morgue &amp; Book</b>	<u><b>Old Age Make-up with three assists</b></u> Character from a play age 60 or older <b>PRACTICAL:</b> Do an old age make-up 1 ½ hrs – photo and graded.	* Review Ch. 13 (pg. 150-164) H3: Find and bring to class photos of cuts, bruises, scars, burns, black eye abrasions mounted & <b>labeled</b> on 8.5x11 sheet
<b>Week Seven</b> Feb. 15, 17  H3 Due  <b>*Bring Morgue &amp; Book</b>	<u><b>Mixed use of texture assists in creating cuts,</b></u> Lacerations, bruises, burns, scars, black eyes, black teeth, 2 part blood, and liquid blood. <b>DEMO:</b> using wax, collodian, latex, paint, etc, to create the above effects. <b>PRACTICAL:</b> Do a black eye, a burn, a cut and a scar. <b>DEMO:</b> Stage blood	* Prepare fantasy make-up worksheet. – Create time for completing fantasy make up (No character analysis needed)
<b>Week Eight</b> Feb. 22, 24  <b>*Bring Morgue &amp; Book</b>	<u><b>Fantasy make-up with three assists</b></u> <b>PRACTICAL:</b> Do a fantasy make-up. 1 1/2 hrs - photo, graded	H4: Research 3 types of clowns & submit visual or written description of the makeup for each type. Pick one type and be prepared to do it in class
<b>Week Nine</b> Mar. 1, 3  H4 Due  <b>*Bring Morgue &amp; Book</b>	<u><b>Clown Make-up</b></u> Discuss 3 types of clowns <b>DEMO:</b> Applying clown white and adding color on top by scraping off or painting over with water based makeup. <b>PRACTICAL:</b> Do clown make-up in 1.5 hours <i>Photo</i> <i>Discuss creating likeness</i>	*Read: Ch. 17 * Prepare Celebrity Likeness worksheet * Look for pictures of a famous person (40 yrs or older) who has similar features to you.
<b>Week Ten</b> Mar. 8, 10  <b>*Bring Morgue &amp; Book</b>	<u><b>Create a Celebrity Likeness Make-Up</b></u> <b>DEMO:</b> How to change your features to look like someone else. <b>PRACTICAL:</b> Do your likeness exercise	*Study for final exam

**\*\*\* Final Exams March 13<sup>th</sup> & 14<sup>th</sup>\*\*\* I try to schedule the final as early in exam week as possible so as soon as you know your academic and scene show schedule will find a two hour time block to conduct the final exam.**

### **Makeup Morgue Guidelines**

**Purpose:** A makeup morgue is a collection of various images that are available to you anytime you are doing makeup. There should be a wide range of images within each category, so that you can have immediate primary resources for any type of makeup you may do. These images

should cover a variety of emotions, skin types, races, men and women, and facial structures. There should be a good mix of black/white & color images.

**Format:** 3 ring, 1 ½” binder with clearly divided sections. These sections should be the following:

Syllabus/Course Outline	Old Age	Animals
Class Notes/Graded face sheets	Middle Age	Period Portraits/Fashion
Family Pictures	Young Adult	Trauma
	Youth	Fantasy

Each section should have **at least** 30 pictures (in addition to your weekly assignments,) mounted on a 8.5x11 sheet of paper.

**\*\*\*A morgue check will be conducted on weeks 2, 6, 9 and you will receive a grade based on guidelines given in the morgue Purpose & Format.**