



DEPAUL HUMANITIES CENTER SPRING EVENTS 2006

Ted Anton
The Biology of Longevity
Thursday, March 30, 2006

Walter Payton College Preparatory High School
1034 N. Wells, Chicago, Illinois
this event is by invitation only

Author of *Bold Science, Seven Scientists Who Are Changing Our World* (Henry Holt & Co.), and winner of the Carl Sandburg award, DePaul Professor Ted Anton will highlight research from his forthcoming study that treats recent advances in the molecular biology of longevity. Noted University of Wisconsin researcher Dr. Rozalyn Anderson will discuss her research and career in this field, commenting on prospects for young people, particularly women, in biotechnology. Walter Payton Biology Department chair Marilyn Havlik will lead participants in a DNA experiment, offering talented Chicago public high school students and teachers the opportunity to participate in this cutting-edge research.

Shailja Sharma
New Cosmopolitanisms: South Asians in the US
Edited by Shailja Sharma and Gita Rajan

Friday, April 21, 2006
3:00-4:30 p.m.
DePaul Humanities Center
2347 N. Racine Avenue, Chicago, Illinois

Shailja Sharma, Associate Professor of English at DePaul University and a 2004-2005 fellow of the Humanities Center, discusses *New Cosmopolitanisms: South Asians in the US* (Stanford, 2006), which she edited with Gita Rajan. *New Cosmopolitanisms* offers an in-depth look at the ways in which technology, travel, and globalization have altered traditional patterns of immigration for South Asians who live and work in the United States, and explains how their popular cultural practices and aesthetic desires are fulfilled. The "new cosmopolitans" are uniquely adaptable to the mainstream cultures of the United States, but also vulnerable in a period when nationalism and security have become tools to maintain traditional power relations in a changing world.

Marjorie Garber
Bartlett's Familiar Shakespeare: The Pleasures and Pitfalls of Quotation

Thursday, May 4, 2006
Reception 5:00 p.m. • Lecture 6:00 p.m.
DePaul Student Center, Room 314, Lincoln Park Campus
2250 N. Sheffield Avenue, Chicago, Illinois

Marjorie Garber is William R. Kenan, Jr., Professor of English and American Literature and Language and of Visual and Environmental Studies at Harvard University, and the Director of the Carpenter Center for the Visual Arts. She is the author of 12 books, including *Vested Interests*, *Vice Versa*, *Symptoms of Culture*, *Quotation Marks*, *Sex and Real Estate*, and *Dog Love*. Her four books on Shakespeare include, most recently, *Shakespeare After All*, chosen by Newsweek as one of the ten best nonfiction books of 2004, and awarded the 2005 Christian Gauss Award from the Phi Beta Kappa Society.

Media Roundtable Series with Laura S. Washington
Playing the Race Card

Tuesday, May 9, 2006
6:00-8:00 p.m.
DePaul Student Center, Room 314, Lincoln Park Campus
2250 N. Sheffield Avenue, Chicago, Illinois

Katrina whipped it up with a fury. George H.W. Bush dispatched scare tactics, a la Willie Horton, to win an election. Clarence Thomas declared that his confirmation hearings were no more than a "high tech lynching." While often reviled, the act of "Playing the Race Card" has become a permanent part America's lexicon and culture. What does it really mean to Play the Race Card? On May 9, 2006, Laura S. Washington, DePaul's Ida B. Wells-Barnett University Professor, in conjunction with Metalworks Gallery, will present a provocative discussion by artists, writers and scholars exploring the meaning of Playing the Race Card. An artistic show featuring their work will open on April 21 at Metalworks Gallery, 2340 N. Lister St., Chicago.

H. Peter Steeves
The Mourning Show

Tuesday, May 16, 2006
7:00 p.m.
DePaul Student Center, Room 120, Lincoln Park Campus
2250 N. Sheffield Avenue, Chicago, Illinois

Language, like all carnivores, lives by means of the corpse—the carcass of the sign, the mourning that lingers in the sounding of the depths of words. Writing, especially, participates in the risks of mourning—a hazard, Derrida reminds us, marked by the lure of "closure." Once a sign is written down it can exist without its author: it points to our mortality, to a world continuing without us. And yet, we write. Recalling, among other works of art, Shakespeare's sonnet LXXI, H. Peter Steeves examines the nature of writing and mourning, investigating the relationship between logos and grief, between naming and sorrow, coming to see the death of the name as the impossibility of mourning and the apparent lamentation of language as the inevitable grief and yet rejoicing of those left behind. Steeves, author of *Founding Community: A Phenomenological-Ethical Inquiry* (Kluwer, 1998) and contributing editor to *Animal Others: On Ethics, Ontology, and Animal Life* (SUNY, 1999), is Associate Professor in the Department of Philosophy at DePaul University and a 2001-2002 fellow of the Humanities Center.

**Ana Castillo and Henry Godinez
Staging "Psst! I have something to tell you, Mi Amor"**

Thursday, May 18, 2006

**Reception 5:00 p.m. • Lecture 6:00 p.m.
DePaul Student Center, Room 314, Lincoln Park Campus
2250 N. Sheffield Avenue, Chicago, Illinois**

Dr. Ana Castillo holds the Sor Juana de la Cruz Chair at DePaul University. An acclaimed poet, novelist, essayist, editor, and translator, she is the author of *Peel My Love Like an Onion* and *So Far From God*, among other works, and has published several collections of poetry, including *I Ask the Impossible* and *My Father Was a Toltec and Selected Poems*. Henry Godinez is an Associate Professor at The Theatre School of DePaul University, whose work has appeared at the Goodman, Steppenwolf, and other major theatres in Chicago, New York, and throughout the United States. A talented director and actor, he has staged Ana Castillo's work in the past. He is the recipient of the 1999 TCG Alan Schneider Directing Award and the Distinguished Service Award from Lawyers for the Creative Arts.

Unless otherwise noted, events are free and open to the public.

**For more information, contact the DePaul Humanities Center at 773-325-4580, or by email at aperson@depaul.edu.
Website: www.depaul.edu/~humctr**

Parking is available at the Sheffield Parking Facility, 2335 N. Sheffield Avenue, and the Clifton Parking Deck, 2330 N. Clifton Avenue. Contact DePaul Parking Services for rates (773-325-7275).