

FIRST, WE HAVE THE **WORD SPECIFIC** COMBINATIONS, WHERE PICTURES **ILLUSTRATE**, BUT DON'T SIGNIFICANTLY **ADD** TO A LARGELY **COMPLETE** TEXT.



WE STUMBLED BACK TO THE APARTMENT SHORTLY BEFORE DAWN, **VOMITING** EVERY 20 YARDS.




JUDY GAVE ME HER KEYS AND SMILED.



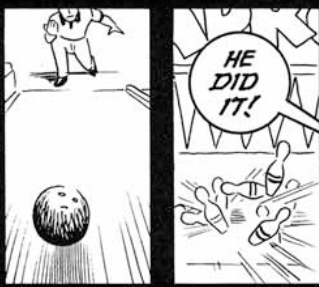
THE **UNITED STATES CONSTITUTION** WAS ADOPTED BY THE **SECOND CONTINENTAL CONGRESS** IN 1787 AND PUT INTO EFFECT IN 1789.




THEN THERE ARE **PICTURE SPECIFIC** COMBINATIONS WHERE WORDS DO LITTLE MORE THAN ADD A **SOUNDTRACK** TO A VISUALLY TOLD SEQUENCE.



HE **DID IT!**



MMM... MMM...



AND, OF COURSE, **DUO-SPECIFIC** PANELS IN WHICH BOTH WORDS AND PICTURES SEND ESSENTIALLY THE **SAME MESSAGE**.



GRIM-FACED, GEORGE LIFTED HIS LOLLYPOP.



BUT THE CAPTAIN'S MIGHTY BLOW **MISSSES** ITS INTENDED TARGET!

BLAST! HE DODGED MY PUNCH AND I STRUCK THIS **BRICK WALL!**

HA! I DODGED YOU!

I FEEL SO SAD!



...THOUGHT AMY.

ANOTHER TYPE IS THE **ADDITIVE** COMBINATION WHERE WORDS **AMPLIFY** OR **ELABORATE** ON AN IMAGE OR **VICE VERSA**.



MY HEAD FEELS LIKE A **SMASHED PUMPKIN!**



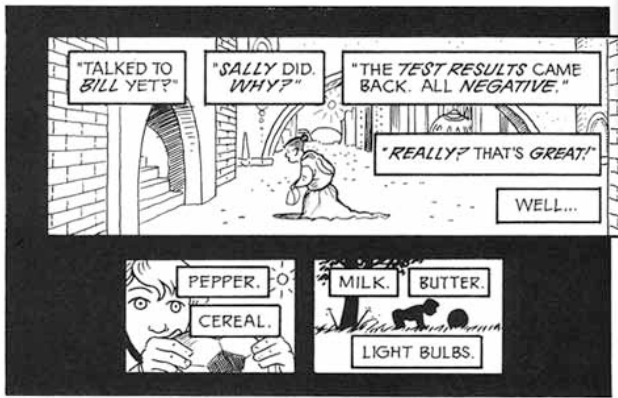
HOW D'YA LIKE MY **NEW THREADS**, BABE?



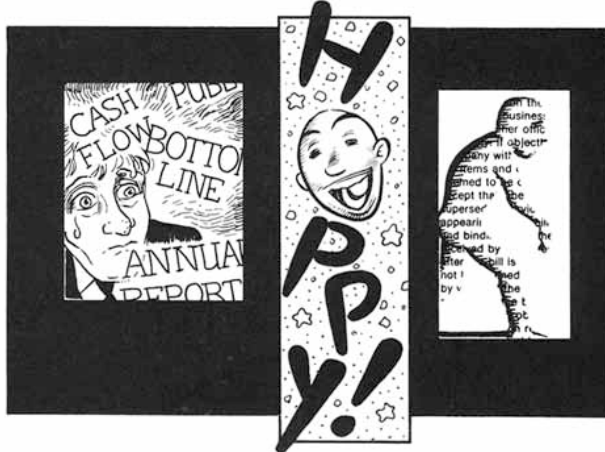
IS THIS THE SAME **JUPITER** OF MY YOUTH?



IN **PARALLEL** COMBINATIONS, WORDS AND PICTURES SEEM TO FOLLOW VERY DIFFERENT COURSES--WITHOUT INTERSECTING.



STILL ANOTHER OPTION IS THE **MONTAGE** WHERE WORDS ARE TREATED AS INTEGRAL PARTS OF THE PICTURE.



PERHAPS THE MOST **COMMON** TYPE OF WORD/PICTURE COMBINATION IS THE **INTER-DEPENDENT**, WHERE WORDS AND PICTURES GO **HAND IN HAND** TO CONVEY AN IDEA THAT NEITHER COULD CONVEY **ALONE**.

