

Digital Portfolio Feedback & Assessment

WRD103: AQ2010

Portfolio author: _____

Reviewer: _____

Date: _____

Reflective Essay

Little or no evidence of planning/composing; no explicit connections between reflective-essay text and supporting examples; no evidence of learning experiences



Substantial evidence of planning/composing; thoughtful connections between reflective-essay text and supporting examples; multiple examples of learning experiences

Comments:

Learning Outcome #1 Rhetorical Knowledge

Little or no discussion of the elements that define rhetorical knowledge; little or no supporting examples



Compelling and memorable discussion of the elements that define rhetorical knowledge with supporting examples that illustrate and support how learning outcomes were achieved

Comments:

Learning Outcome #2 Critical Thinking, Reading and Writing

Little or no discussion of the elements that define critical thinking, reading, and writing; little or no supporting examples



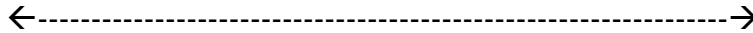
Compelling and memorable discussion of the elements that define critical thinking, reading, and writing with supporting examples that illustrate and support how learning outcomes were achieved

Comments:

Learning Outcome #3
Processes

Little or no discussion of the elements that define writing processes; little or no supporting examples

1 2 3 4 5 6



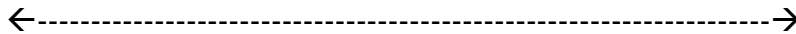
Compelling and memorable discussion of the elements that define writing processes with supporting examples that illustrate and support how learning outcomes were achieved

Comments:

Learning Outcome #4
Knowledge of Conventions

Little or no discussion of the elements that define knowledge of conventions; little or no supporting examples

1 2 3 4 5 6



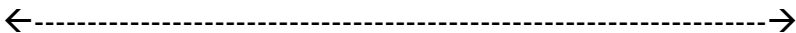
Compelling and memorable discussion of the elements that define knowledge of conventions and writing with supporting examples that illustrate and support how learning outcomes were achieved

Comments:

Digital Presentation

Little or no evidence of planning in naming links; no obvious organizing principle; portfolio may be difficult to navigate and read; rhetorically inappropriate use of graphics and visual representations

1 2 3 4 5 6



Obvious and helpful organizing principles; portfolio is easy to navigate, and the relationship between sections and pages is coherent; rhetorically sophisticated integration of graphics and visual representations

Comments:

Little or no evidence of revising and editing; mechanical errors may affect the ease of reading and distract readers

Mechanics

1

2

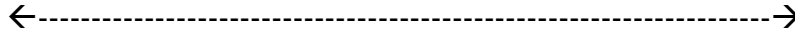
3

4

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6

Portfolio is edited with care and is free of mechanical errors.



Comments: