Where do I start?

Log in to Digication

Go to your school's Digication login page. For assistance in finding the login page, contact your school's help desk or support@digication.com. At the sign-in area (shown below), enter your username and password and click Log In. Your username is usually your school email address. Your password was created for you by your school.

Brookfield 5 C H O O L		2 13
Username: Password:	Remember me: Forgot your password? Click here.	Log In

If you don't know or can not remember your password, click on **Forgot your password?** and fill out the contact form. You will receive instructions by email on how to reset your password.

Ready to Create Your e-Portfolio

After you log in, your Home page lists everything to which you have access on Digication – a Calendar, e-Portfolios, Courses, and Communities.

To create a new e-Portfolio, click the Create button in the My e-Portfolios section.

Brookfield s c H o o L	
Duick Start Guide	LAST 10 SHOW ALL DIRECTORY
Quick Start Guide	My e-Portfolios O Create
CALENDAR	?
alendar % Gener * Angel 1 (1988) * Angel 2 (1	Oliver Smith's Senior e-Portfolio Updated 14 weeks ago.
2 1 0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	Modern European History Updated 19 weeks ago.
Create & View Events	
 Stay Organized List Your To-Dos 	CURRENT COURSES PAST COURSES
LIST YOUR TO-DOS	My Courses
<u>Go to Calendar</u>	There is no content here. It appears that you are currently not part of any courses. Students can not create courses.
	CURRENT COMMUNITIES PAST COMMUNITIES
	My Communities

e-Portfolio Settings

Clicking the **Create** button opens the **Portfolio Settings** page, on which you provide basic information about your e-Portfolio. The fields **e-Portfolio Title** and **e-Portfolio Web Address** are required. The other options enable you to customize information about your portfolio. You can return to this page to edit these fields at any time by clicking the **Portfolio Settings** tab (more about this later).

	POWERED BY DIGI[cation]"
Create e-Portfolio	site map
Portfolio Settings	
Basic Information (click to open)	
Visual Styles (click to open)	
Permission Settings & Tagging (click to open)	
Choose a Template (click to open)	
Submit Don't worry, you can always change these options by going to e-Portfolio Settings later.	

Basic Information

In the **Basic Information** area, you identify the name and location of your e-Portfolio and, optionally, provide an email address at which viewers may contact you.

Basic Information (click to open)	
e-Portfolio Title	
My Classwork e-Portfolio	
e-Portfolio Web Address	
http://brookfield.digication.com/ myclassworkeportfolio	
Contact Email	
osmith@support.digication.com	

- 1. Enter the title of your e-Portfolio (for example, My Classwork e-Portfolio).
- Complete the e-Porfolio Web address by adding a simple title in the blank field, with no blank spaces (for example, myclassworkeportfolio) This is the Web address that you can provide to others to view your e-Portfolio.
- 3. If you have any contact forms on your e-Portfolio, enter your email address in the **Contact Email** field if it is not already displayed there. This is the address where contact e-mails will be sent.

Categories

To categorize your e-Portfolio, select a category from the drop-down list, and click the plus sign next to it. Your e-Portfolio can belong to as many categories as you want.

-			-
Cat	00	lor	OC.
	eu	lor	ICS.

Liberal Arts	_				
Community → Unde	rgraduate				_
Departments \rightarrow Libe	eral Arts	 	 	 	_

Visual Styles

Click on the gray bar **Visual Styles** for the option to upload a directory icon and header for your e-Portfolio and to enter footer text.

Viewal Styles (eliek to open)
Visual Styles (click to open)
Directory Icon
Upload New Image
Browse
All images will be resized to 100x100 pixels, 500 kb maximum filesize
Header Image
Brookfield
Upload new Image
Browse
Portfolio Footer
Copyright 2008

Directory Icon: This icon is displayed in the directory of e-Portfolios if you choose to have your e-Portfolio listed there. The default Digication image shown in the sample screen above is used if you do not upload your own icon. Click the **Browse** button to upload an image file as your own icon from your computer.

Header Image: This image is displayed at the top of every page of your e-Portfolio. The default Digication image shown in the sample screen above or an alternate default image provided by your school is used if you do not upload your own image. Click the **Browse** button to upload an image file as your own header image from your computer.

Portfolio Footer: The footer text is displayed at the bottom of every page of your e-Portfolio. For example, you can enter a saying, a quotation, or copyright information here.

.

Permission Settings & Tagging

Click on the gray bar **Permission Settings & Tagging** to choose settings for privacy, permissions and collaboration for your e-Portfolio.

Permission Settings & Tagging (click to open)

Directory Listing

Yes, show in directory

No, do not show in directory

Tags

Yes, Allow them to tag my pages

No, do not allow them to tag my pages

Permission Settings

- Anybody (public) can view, only I can edit.
- Anybody at my school can view, only I can edit.
- Only I can view, only I can edit.
- More Options

Directory Listing: This setting determines whether your e-Portfolio is listed in the Digication directory. Even if you choose **Yes**, it will be listed only for those who have access to your e-Portfolio itself..

Tags: Tags are keywords that you or others who have access to your e-Portfolio can assign to the e-Portfolio pages. Tags make it easier to find individual pages of the portfolio in searches. You can turn tagging on or off at any time.

Permission Settings: To control who can view and edit your e-Portfolio, choose from the first three options, or click the **More Options** button to give access to specific people or groups at your school.

See the next page for more about Permission Settings.

Choose Who Can View or	r Edit Your e-Portfolio					
Who can view your e-Portfoli	io? 🔘 Anybody (public) 💽 I	My School 🔘 Members	Only (define below)		
Search for People	Groups of People	Added People and Groups				
Search only	y within your school			What is this		
	,	Name	Permission	Delete		
First: emma		Oliver Smith	Admin 💌	Delete		
Last:		Sarah Goodman	Publisher 💌	Delete		
Email:		Joshua Beischer	Editor 💌	Delete		
	Username:	Anna Redmond	View Only -	Delete		
	Search					
Name	Add User					
Emma Roberts	Add					

You can assign any of four types of access to individuals:

- Admin: Can edit e-Portfolio settings (including adding and removing users) and edit and publish your e-Portfolio
- Publisher: Can edit and publish your e-Portfolio
- Editor: Can edit but not publish your e-Portfolio
- Viewer: Can only view your e-Portfolio and can not edit it.

Choose a Template

Click on the gray bar **Choose a Template** to select a template that will provide sections and pages for your e-Portfolio that you can then fill with your own content.



Templates are created by Digication or your school to help you create your E-portfolio quickly and easily. To view one of the pre-defined templates in a separate window, click the template's title. To choose a template to use, click the radio button for that template.

To create an e-Portfolio without using a template, use the default setting, **Create From Scratch**.

Click Submit

Submit

Don't worry, you can always change these options by going to e-Portfolio Settings later.

Click the **Submit** button to complete creating the structure (sections and pages) of your e-Portfolio and to open its first page. You are now ready to begin filling your portfolio with your content.

THE E-PORTFOLIO EDITING PAGE

Editing and Viewing Modes

The tabs at the top left on the page let you switch among editing and viewing modes.



- Edit Mode: When you log in and view your portfolio, you first see it in Edit Mode. Edit Mode (the Edit tab) displays all your editing options for adding Sections, Pages and Modules (more about those features to follow).
- **Preview Mode:** Click the Preview tab to preview your draft changes before you publish them to ensure that they are what you want.
- **Published Mode:** Click the **Published** tab to display the published version of your portfolio what your e-Portfolio visitors see. It does not display anything saved as a draft.

Click the **Portfolio Settings** tab at the top right to do the following:

- Change the settings of your e-Portfolio at any time by returning to the page where you entered the Title, Web Address, and Permission Settings for your e-Portfolio.
- Scroll to the bottom of the tab for the options **Delete** to erase your entire e-Portfolio and **Download Your e-Portfolio** to copy your E-portfolio to disk

Welcome, Oliver Logout More
Portfolio Settings
A LAND AND A LAND
Other Options
Delete Entire e-Portfolio
Delete
Download Entire e-Portfolio
Export

Organizing Your e-Portfolio

Creating Sections and Pages

Before adding content to your e-Portfolio, plan the structure of your e-Portfolio. Also, remember that you can create more than one e-Portfolio with your account, so you do not need to fit all your projects or content into one e-Portfolio.

What sections would best represent the work, information, topics, or achievements that you will present in your e-Portfolio? Within each section, what pages will you need to organize your content? You can modify these sections and pages later, but you need an initial structure to get started.

Adding and Editing Sections

To add or edit your e-Portfolio sections, make sure you are viewing your e-Portfolio in Edit Mode. Then click the **Add/Edit** tab. To add a new section, click on the **Add Section** button at the right on the **Add/Edit** tab.



In the **Section name** field, enter the title of the section you are adding, and click the **Save** button. To add another section, click the **Add Section** button again.

View Sections Add	//Edit
Click and drag sections to	p reorder. Click the icon next to any section to rename it.
Section name:	Contact
Show Advanced	
	Save X Cancel
Home 🗹 🛛 About Me 🗹	Courses 🖉 🛛 Resume 🗹

In the preceding sample screen, the sections **Home**, **About Me**, **Courses**, and **Resume** have been added, and the section **Contact** is ready to be added.

To add sections with customized Web page addresses or sections that you do not want to display within the e-Portfolio (Hidden Sections), click the **Show Advanced** link.

To customize the Web page address of the section you are adding, complete the displayed **Section address**.

To hide the section, click the **Hide this page** check-box.

To return to the page at which you can add sections without customized Web addresses, click the **Hide Advanced** link.

View Sections Ad	d/Edit
Click and drag sections t	to reorder. Click the icon next to any section to rename it.
Section name:	News
Hide Advanced	
Section address:	http://brookfield.digication.com/myclassworkeportfolio/ news
Hide:	☐Hide this page
	Save X Cancel
Home 🗹 🛛 About Me 🗹	Courses 🗹 Resume 🗹 Contact 🗹

To edit an existing section, click the icon to the right of that section name at the bottom of the page.



Changing the order of sections

You can change the order of sections by dragging and dropping a section to a new place in the sequence. A red dotted line indicates the area where it may be dropped.

Adding Pages

To add e-Portfolio pages:

- 1. Make sure the **Edit** tab is highlighted.
- 2. In the **View Sections** area, click the section to which you want to add pages. In the following example, the section **About Me** was selected.

View Pages	Add/Edit
Click the icon	g pages to reorder. next to any pages Pages in italics are your viewers.
Page name:	
Hobbies	
Show Advance	ed.
🖋 Save	🗙 Cancel
Delete this pag	ge
	Add Page
About Me	
Education	2
Interests	2

- 3. In the **View Pages** area, click the **Add/Edit** tab. To add a new page, click the **Add Page** button at the right.
- 4. Enter the page name, and click the **Save** button.

To add another new page, click the Add Page button again.

In the preceding sample screen, the pages **Education** and **Interests** have been added and the page **Hobbies** is ready to be added.

To add sections with customized Web page addresses or sections that you do not want to display within the e-Portfolio (Hidden Sections), click on the **Show Advanced** link.

Editing Pages

To edit an existing page, click the icon to the right of the page.

Adding Content to Your e-Portfolio

About Me	
Éducation Undergraduate	2
Graduate	2
A terests Hobbies	2

Changing the order and priority of pages

You can change the order of pages by dragging and dropping a page to a new place in the sequence. You can also create a sub-page by dropping a page in an indented location, as shown in the preceding sample screen..

Adding and Editing Modules

To add or edit content within your e-Portfolio you must be in Edit Mode. Select a section and a page within your e-Portfolio for which you want to add or edit content. In the following sample screen, the section **Courses** and the page **Art History** are selected.

View Sections Add/Edit	
Home About Me Courses Resu	ume Contact
View Pages Add/Edit Courses Fall Semester	No Content Added Yet Click a button below to continue.
Art History Biology 101	Choose A Template (Pre-Built Modules)

You can use any combination of the following two options to structure the content of your e-Portfolio pages.

The basic building block of structuring a page is a **Module**. Modules define what kind of content can be added and also the layout of this content within the page. You can add multiple modules to a page for flexibility in how you customize the presentation of your work.

Home About Me <u>Courses</u> R	esume Contact	
View Pages Add/Edit	l	Choose A Template (Pre-Built Modules)
Courses	Choose a module: Image/Video	About Modules
Fall Semester Art History	Rich Text	Modules are blocks of information, such as text, or an ima
Biology 101	Gallery	You can add as many modules to a page as you need. Clic
	Contact Form	module at left to see what it looks like.

There are several types of Modules from which to choose:

Image/Video Module

My Classwork e-Portfolio

The **Image/Video** module enables you to display a single large piece of media, such as a movie or an image.

Rich Text Module

The **Rich Text** module provides a rich text area that can contain formatted text and display links, files, and images in-line.

Gallery Module

The **Gallery** module gives you the flexibility of presenting multiple images on a page, using thumbnails or simple numbering across the page to link to large images. Each image has a rich text caption field as well.

Contact Form Module

For added security and to avoid unsolicited e-mails, the **Contact Form** module enables you to be contacted through your e-Portfolio by email without publishing your email address..

You can choose multiple modules for each page you create. The variety of layouts enable you to choose ones that will best present your work.

Adding a Module to a Page

To add a module to a page:

1. Select the module type to add. In the following sample screen, the **Image/Video** module has been selected.



- 2. Click Add This Module.
- 3. Click Done.

Module Options

After you finish adding a Module of any text or media type by clicking **Done**, several buttons and tabs are available as options.



These buttons are at the top of the page:

- Add A Module: Add another module to the current page.
- **Publish All:** Publish any saved media or text modules to your e-Portfolio. This is especially helpful when there are multiple modules on a page. (More about Publishing and Drafts later.)

These tabs are in a row below the buttons:

- View Media or ViewText: Display your saved but not published module content.
- Edit: Add and edit module content.
- Publish: Publilsh a specific module within your e-Portfolio.
- **Delete:** Erase the module from the page.
- Drag to reorder: Rearrange modules on a page.



- Select file(s) to upload by brookfield.digication.com 000 🔳 Desktop ÷ **Q** search Date Modified 10/4/08 Name A2151_F08_Class_List.xls Network aDemo 7/10/08 Macintosh HD 🔮 header.gif 7/10/08 🖹 icon.png 7/10/08 2 Reveal in Path \odot ۲ 7/10/08 image2.png Desktor 🖹 image3.png 7/10/08 🖹 image4.png 7/10/08 🕋 Kelly 🖹 image5.png 7/10/08 BlogPostCONVERGE-1.doc 10/24/08 New Folder Cancel Select
- 3. In the dialog box, select the file you want to add, and click the Select button.

As the file uploads, a progress bar displays how much of your file has uploaded and the approximate time remaining to complete the upload.

File	Your image or video will be shown at most 500px wide. Images will be resized to fit within this dimension, preserving their original aspect ratio. Browse for media
	Overall Progress (774 kB)
	93%
	File Progress "image1.png"
	93%
	Upload with 327.1 kB/s. Time left: \sim

When you add a media item to the page, it will not display larger than 500 pixels wide. It will be resized to fit within your chosen module, preserving the original aspect ratio.

If you upload the incorrect file, click the **Remove** link.

The **file size limit is 12 MB per file**, but you can add an unlimited number of files to your portfolio. For help in compressing files in order to add them to your portfolio, contact your school's help desk or contact <u>support@digication.com</u>.

After the upload process completes, a thumbnail of the image or the name of the file listed is displayed. Click the **Done** button at the bottom of the window to add the file to your portfolio.



Within your Image/Video Module on your portfolio page, you can now view the media.



Adding Video from the Web

To begin adding content to the module, click on the **Edit** tab, and click the button **Replace This Image/Video**. A new window displays options to upload media from your computer or from the Web.

To add video to your portfolio from the Web instead of from your computer:

1. Click the Video from Web tab.



- 2. From the **Choose Service** drop-down list, select the Web service from which to upload the video content.
- 3. In the URL field, enter the URL (web address) of the video file.
- 4. Click the **Done** button at the bottom of the scrren to add the video to the module.

You can add video from the Web services listed in the following sample screen. To request that we add other Web services to this list, contact <u>support@digication.com</u>.

From My Compu	ter Video From Web
Choose	YouTube 🔻
Service	BrightCove
URL	Google Video Photobucket
000	SchoolTube
Analasia	TeacherTube YouTube
Vou Tubo	

Drafts

Whether you choose to add media from your computer or from the web, your media ia first saved within the Image/Video module as a draft. A draft is visible by any Administrators, Publishers, and Editors of your portfolio. **Drafts are not visible by viewers of your portfolio.** Modules saved as drafts have the word draft in red text on the **View Media** tab.

To make the media visible to viewers of your portfolio you must publish the module.

Publishing Modules

To view information on changes to your module before you publish them, click the **Publish** tab. This tab lists any unpublished changes with information on when and by whom the module was created, last edited, and, if applicable, last published.

To make the changes visible to viewers of your portfolio, click the **Publish Changes** button.

View Media (draft) Edit Publish Delete Drag to reorded You have unpublished changes. When you are done editing this module, publish your changes to make them available to your viewers. This module was created on Nov 03, 2008 at 10:45 PM by Oliver Smith This draft was last edited on Nov 04, 2008 at 9:40 AM by Oliver Smith Changes were last published never. V Publish Changes			A 🕥	Add A Module	V Publish All
When you are done editing this module, publish your changes to make them available to your viewers. This module was created on Nov 03, 2008 at 10:45 PM by Oliver Smith This draft was last edited on Nov 04, 2008 at 9:40 AM by Oliver Smith Changes were last published never.	View Media (dr	aft) Edit Pu	blish Delete		Drag to reorder
When you are done editing this module, publish your changes to make them available to your viewers. This module was created on Nov 03, 2008 at 10:45 PM by Oliver Smith This draft was last edited on Nov 04, 2008 at 9:40 AM by Oliver Smith Changes were last published never.					
your viewers. This module was created on Nov 03, 2008 at 10:45 PM by <u>Oliver Smith</u> This draft was last edited on Nov 04, 2008 at 9:40 AM by <u>Oliver Smith</u> Changes were last published never.	You have a	unpublished	changes.		
This draft was last edited on Nov 04, 2008 at 9:40 AM by <u>Oliver Smith</u> Changes were last published never .		ne editing this mod	ule, publish your char	nges to make th	em available to
Changes were last published never.	This module w	as created on Nov (03, 2008 at 10:45 P	M by Oliver Sm	ith_
	This draft was	last edited on Nov	04, 2008 at 9:40 AM	I by Oliver Smit	<u>.h</u>
Publish Changes	Changes were	last published neve	er.		
V Fublish energes	V Publish Cha				

A confirmation screen confirms that the publication succeeded.



To publish multiple modules on a page in one action instead of individually, click **Publish All** and then the **Publish All Changes** button.



When your changes are published they can be seen by viewers of your portfolio.

Edit Modules Anytime

You can edit your module anytime, even after changes have been published. Click the **Edit** tab and then the **Replace This Media** button.

		Add A Module	🖋 Publish All
View Media	Edit Publish Delete		Drag to reorder
		🔏 Reg	place This Media
	· • • • • •		

Reordering Modules

You can add multiple modules to a page. Each new module is added to the bottom of the page. To change the order of the modules, use the **Drag to reorder** button to drag and drop any module to a different location.

View Media Edit	Publish Delete	Drag to reorder
		Replace This Media

Rich Text Module

The **Rich Text** module can contain formatted text and display links, files, and images inline. To add a rich text module to your page:

- 1. Select **Rich Text** from the menu at the left.
- 2. Click the Add This Module button.

Gallery Contact Form University of the second secon	Choose a module: Image/Video	Rich Text
Contact Form A subsidiary to a general control of the subsidiary o	Rich Text	
Contact Form Altered Form Al	Gallery	Losen ipsue dolor sit anet, consentator adjusticita elli, sed do alcented between incididant ut labora el dolore manta
This module provides a rich text area that can contain	Contact Form	e ilique. Ul estre ad minimi ventes, quis montre d'exempliate ullance luborin mini at laquip en se commodo consequent. Dais este inner deler in reprehendent in exleptate velitane cillum dioles es fegura mala paritate. Comptene site occa-
This module provides a rich text area that can contain		rust mellitanine di est laborum.Lorene Lorene ipuane dolori ett anest, ossestettur adiptotoise ett, seel do eiumend bemoori ettidiant ut tabore et dolore magna
		(3) a similar of experime metal and quality acquired convertisation of literature labors were all a simplement of the simplement of the simplement of the simplement invest default is a magnetized experiment of the simplement of the default of a simplement of the simplement of the simplement of the default of a simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the simplement of the default of the simplement of the simplement of the simplement of the simplement of the default of the simplement of the
formatted text and display links, files, and images inline.		This module provides a rich text area that can contain formatted text and display links, files, and images inline.
Add This Module		Add This Module

3. Click **Done** (or select more modules to add from the menu at the left).



When you click **Done** to add a rich text module, a sample rich text module is displayed.



Click the Edit tab to begin adding your content.

⊃ ⊂ the # ∴ Font family	b ₂₀ ≣ ≡ ≡ ▼ Font size ▼	≡ <mark></mark>
Al land Market Marke	An enabled applied over the term of the Mendel Mend	Stand Out With an e-Portfolio Take a look at the full article. How can I build my e-portfolio? Pretty easily, it turns out. Here are five tips to follow for creating your portfolio: umé, you want to provide clear, direct information nievements. Providing snippets or brief introductions descriptions and examples are best.

Use the rich text editor to enter text, link to media files of any type, add images, and link to other websites.

Overview of the Rich Text module Toolbar

A toolbar at the top of each rich text area contains icons similar to those of recent word processing software..



Undo: Retracts the last change made within the text editor.

Redo: Reinstates the last change that was undone. 2.

Paste from Microsoft [®] Word: Pastes any text from Microsoft Word into the 3. window that pops up instead of pasting it directly into the text editor. Click Insert to import the text into the text editor for further editing.

vements. ead to or	,
lio is easy vailable in tunity to formation	n
portfolio will more sources a your portfolio ted to you	and o on
k is	
r	u, so make rk is It and files Ca

4. **Find:** Searches the text editor for key words or phrases.

Find/Replace	×
Find Replace Find what brevity Direction ◯ Up ⊙ Down ☑ Match case	
Find next	Cancel

5. Find/Replace: Searches for and replace words or phrases within the text editor.

	Find/Replace	×		
Find Replace				
Find what today				
Replace with yesterday				
Direction 💽 Up 🔵 D	own			
Match case		U		
Find next Replac	e Replace all	Cancel		

Align Left: Left-aligns text that you have highlighted.

6.

- 7. Align Center: Center text that you have highlighted.
- 8. Align Right: Right-aligns text that you have highlighted.
- 9. Justify: Justifies text that you have highlighted.
- 10. **Insert File:** Uses the text editor to insert a link to a file. Browse to the file on your computer, and click the **Insert** button. You can link to Adobe[®] PDF files, Microsoft PowerPoint[®] presentations, Microsoft Word documents, and files of other types.

	My Assets	×
From My Compu	iter	
File	Browse for file	
Insert		Cancel

11. **Insert Media:** Inserts an image file directly into the text editor. Browse to the file on your computer or insert the file from the Web.

-	My Assets X
From My Comput	er Video From Web
File	Your image or video will be shown at most 500px wide. Images will be resized to fit within this dimension, preserving their original aspect ratio.
Alignment	No Alignment
Dimensions	300 × 233
Insert	Cancel

12. **Color Swatches:** Changes the color of text you have highlighted, Click on the desired color in the displayed screen of colors.



13. **Font family:** Changes the font of text you have highlighted. Select the new font on the drop-down menu.



14. **Font size:** Changes the font size of text you have highlighted. Select the new size on the drop-down menu.



- 15. **Bold:** Changes text that you have hightlighted to bold,.
- 16. **Italics:** Italicizes text that you have hightlighted.
- 17. **Underline:** Underlines text that you have hightlighted.
- 18. **Strikethrough:** Puts a line through (i.e., crosses out) text that you have highlighted.
- 19. **Bulleted List:** Makes a bulleted list. Each paragraph of the text you have highlighted will be a bulleted item in the list.

- 20. **Numbered List:** Makes a numbered list. Each paragraph of the text you have highlighted will be a numbered item in the list.
- 21. **Indent:** Indents a line of text. First place the cursor at the beginning of the line, and then click the icon.
- 22. **Remove Indent:** Removes indentation from a line of text. First place the cursor at the beginning of the line, and then click the icon.
- 23. **Create Hyperlink:** Converts text you have highlighted to a hyperlink. In the window that is displayed when you click the icon, enter the URL (Web address) of the page that will be the target of the link, and then click the **Insert** button.

Insert/edit link	×
Insert/edit link	
Link URL http://www.wikipedia.com	
Title Wikipedia	
Insert Cance	× ×

24. **Remove Hyperlink:** Converts the hyperlink you have highlighted to plain text.

When you are done editing, click the **Save**'button to save your changes as a draft before using any other feature or module within your e-Portfolioand

Sav	💼 📸 ont family	b b a ≣ ≣ ≣ ▼ Font size ▼	≣ <mark>2</mark> ■ B / U ↔ Ξ Ξ Ξ ∞ ↔
	n Stand Out With an E New York Stand Stand Real Job Marchine Stand Real Stand Marchine Stand Mar		Stand Out With an e-Portfolio Take a look at the full article. How can I build my e-portfolio? Pretty easily, it turns out. Here are five tips to follow for creating your portfolio:
about yo	urself, you	ir work and your ac	umé, you want to provide clear, direct information hievements. Providing snippets or brief introductions descriptions and examples are best.

.

To make your changes available to viewers of your porfolio, click the **Publish** tab and then the **Publish Changes** button.



Gallery Module

The 'Gallery' module enables you to present multiple images on a page either by using thumbnails or, for large images, by using simple numbering across the page to link to the images. Each image has a rich text caption field.

To add a Gallery Module to your page, select **Gallery** on the menu at the left, and click the **Add This Module** button.



An empty Gallery Module is displayed.

View Gallery (draft)	Edit	Publish	Delete	Drag to reorder
	-			N. E
Yo	u have n	ot added an	y media to thi	s gallery yet.

To begin adding content to the Gallery Module:

- 1. Click the Edit tab
- 2. Click the 'Add Images/Videos' button.



 To add a video from the Web, click the Video From Web tab, enter the URL (Web address) of the video, and click the Done button. Then skip the remaining steps and go to <u>Reordering Gallery Images and Thumbnail Layout</u>.

To add files from your computer, perform steps 4 through 6.

4. On the **From My Computer** tab, click the **Browse for Media** button to select one or more files from your computer.



	🔻 🧊 ASa	mple	9/11/08
	2	FabricOfLifeOrange_lo.jpg	9/11/08
		FabricOrangeWhiteGingham.jpg	9/11/08
~	2	Orange and yellow facets fabric.jpg	9/11/08
	(C-C+		

5. Clck the **Done** button. When the progress bar shows that the upload is complete, the screen displays thumbnails of the images or a confirmation message.

	original aspect ratio. When browsing to select files, hold down shift to upload multiple files at once.			
	Browse for media			
	Overall Progress (417 kB)			
	51%			
	File Progress "FabricOfLifeOrange_lo.jpg"			
	92%			
	Upload with 1.3 MB/s. Time left: \sim			
	82 kB Remove FabricOfLifeOrange_lo.jpg			
	196.8 kB <u>Remove</u> Orange and yellow facets fabric.jpg			

6. Click the **'Done'** button again to return to the **Edit** tab where you can reorder the images, add captions, or make other changes to the gallery.



Reordering Gallery Images and Thumbnail Layout

To reorder the images or videos displayed in the gallery, drag and drop any of them to a

new location in the sequence.

You can adjust the layout of your page by selecting a horizontal display or thumbnails, a vertical display or thumbnails, or a simple horizontal display of numbers instead of thumbnails. Click the desired layout to select it.



Adding and Editing Captions

To add or edit a caption for an image or video in the gallery, click the **Edit Caption** tab. (Within the rich text editor you can also add text, other images, links to files or other websites.) When you have completed the caption, click the **Save Caption** button.



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The Eye Digital Photograph Created November 10, 2008.

To view the inspiration for this work please visit this website: http://www.moma.org

Contact Form Module

For added security and to avoid unsolicited e-mails, the **Contact Form** module enables you to be contacted through your e-Portfolio by email without publishing your email address.

To add the contact form module to your page, select **Contact Form** from the menu at the left, and click the **Add This Module** button.

Choose a module: Image/Video	Contact Form
Rich Text	
Gallery	
Contact Form	This module provides a way for viewers to send you information via email without revealing your email address.

The **Contact Form** module contains a form with fields for the viewer's email address, an email subject, and message. After completing those fields, the viewer must enter the letters listed at bottom right and then click **Send Email**.

View Contact Form	Settings	Delete	Drag to reorder
Your Email:			
Subject:			
Message:			 7
Please copy the letters at	right:	9.46.	

To modify your email address to which email messages will be sent from the contact form, click the **Settings** tab.

View Contact Form Settings Delete	Drag to reorder
Enter your email address here. Viewers will be able to send you without revealing your email address.	information via email
Email: abc@123.edu	
Save	

Enter the email address in the provided field, and click the **Save** button.

To delete the **Contact Form** module from the page, click the **Delete** tab. You are then asked to confirm the deletion.

View Contact Form Settings Delete	Drag to reorder
Are you sure you want to delete?	
Yes, permanently delete this module.	
Delete	

Click the **Yes, permanently delete this module** check-box to mark it, and then click the **Delete** button.

Receiving Feedback on Your Portfolio Managing Comments

Comments are an important way to receive feedback on your portfolio. You can manage them at the bottom of each of your portfolio pages and within the site map of your portfolio.

View Comments	Settings Mana	ge Comments	
Leave Feedback		Comments (0)	
ag This Page:		Nobody has commented on this pa	age yet. Be the first
Leave A Comment:		Tags	
		1095	
		This page has not been tagged yet.	
Post Comment As:			
	th@support.digicatio	1.com	
Signed In As osmi	th@support.digicatio		
Signed In As osmi	be approved by the por		

Click the **Settings** tab for the following options to manage comments:

- An option that controls who can leave comments
- An option with these three choices for when and to whom comments will be visible:
 - Visitiors to your portfolio can view comments as soon as the comments

Accessing Portfolios in Digication The Dashboard & e-Portfolio Directory

My e-Portfolios

After you create an e-Portfolio, it is shown on your dashboard (the home page) when you log in in to the **My e-Portfolios** area.

Home C lendar Pe	ople Courses	e-Portfolios S	ubscriptions		Welcome, O	liver Logout	
Brookfi s c H o			attend to				The second
Quick Start Guide		_		LAST 10	SHOW ALL	DIRECTORY	?
Quick Start Guide	_	My e-Portfol	lios			O Crea	ite
Calendar Karat	CALENDAR	?	Oliver Smith's Senior e-Portfolio Updated 15 hours ago.	202	My Classwo Updated 1 w	ork e-Portfolio Peek ago.	
1 1 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 10 10 10 10 10 15 10 10 10 10 10 16 10 10 10 10 10 16 10 10 10 10 10			My Photography Updated 17 weeks ago.		Modern Eur Updated 20	ropean History weeks ago.	

To access editing mode within a portfolio, click the icon or the title of that portfolio on this page.

e-Portfolio Directory

The e-Portfolio Directory displays all the e-Portfolios created within your school that have not been made private. The directory provides the best way to search for portfolios created by your peers and colleagues to exchange ideas and share resources.

There are several ways to browse and search this directory.



Featured e-Portfolios

At the top of the e-Portfolio directory page is the listing, **Featured e-Portfolios**. These e-Portfolios are either the most visited ones within the directory or were selected by an administrator at your school. Click an e-Portfolio icon to open that e-Portfolio.



Sort By

You can sort the directory by **Title**, **School**, **Last Updated**, **Last Created**, or **Number of hits** (i.e., the number of times each e-Portfolio has been visited).

Featured e-Portfolios	
Create A New e-Portfolio You are current	ly searching Brookfield School. [Search Within A Different School]
	Sort By Number of hits
All e-Portfolios My e-Portfolios By Person By Title	e By Tag Title School
	Last Updated Last Created
Oliver Smith's Senior	My 9th grade e-Porth lio

Searching the Directory

You can choose how to search the selected e-Portfolio Directory by clicking on one of the tabs – **By Person** (first or last name), **By e-Portfolio Title**, or **By Tag** – and entering the name or keywords in the provided field.



If your school has enabled Categories, an additional tab, **By Category** is available to select. A category is often a department, program, or grade level within a school.

All e-Portfolios By Person	By Title	By Tag By Category
Community <u>Undergraduate</u> <u>Graduate</u> <u>Faculty</u>		After School Programs Pre-College Scholars
<u>Staff</u> <u>Alumni</u> Departments <u>Architecture</u> <u>Apparel Design</u>		International Programs <u>EHP Rome</u> <u>International Students</u> <u>Student Exchange</u>
<u>Art + Design Education</u> <u>Ceramics</u> Digital Media		Student Life <u>Multicultural Affairs</u>

The directory is organized in pages, with 8 portfolios displaying on each page. To move from page to page, click the arrows at the bottom of the directory page or enter a specific page number. Then click the **Go** button.

	Public Access		
		Hits: 369 <u>Owners</u>	
Showing page 1 o	f 46 » Jump to page	2 Go	

Each e-Portfolio listing in the Directory contains the following:

- An icon
- An e-Portfolio title
- The date on which the portfolio was created
- A statement of when the portfolio was last edited
- The school associated with the portfolio
- The number of hits (visits) the portfolio has received
- The owners of the portfolio, which you display by placing the cursor on the **Owners** link.

