

# Jane Eva Baxter

## Curriculum Vitae

December 2007

DePaul University  
Department of Anthropology  
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### EDUCATION

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**University of Michigan, Ann Arbor, MI.**

Ph.D. Anthropology (Archaeology) 2000

Dissertation: *An Archaeology of Childhood:  
Children and Material Culture in 19<sup>th</sup> Century America*

M.A. Anthropology (Archaeology) 1995

**Boston University, Boston MA.**

B.A. *Summa Cum Laude* with distinction in Archaeological Studies 1993

Majors in Anthropology and Archaeological Studies  
Minor concentration in Geology

### POSITIONS HELD

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**DePaul University, Chicago, IL**

Associate Professor of Anthropology 2006-present

**DePaul University, Chicago, IL**

Assistant Professor of Anthropology 2000-2006

### RESEARCH EXPERIENCE

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**Project Director, DePaul University**

Historical Archaeology of the Pullman Community 2005-

Developed research design, supervise historical and archaeological work, and co-author of resulting publications

**Project Co-Director, DePaul University**

(With John Burton) History and Archaeology in the Bahamas 2004-2007

Developed research design, supervise historical and archaeological work, and co-author of resulting publications

## RESEARCH EXPERIENCE

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- Project Co-Director, DePaul University** 2002-4  
 (With Scott J. Demel of the Field Museum) Field School in Urban, Historical Archaeology on Chicago's lakeshore  
 Developed project research design, supervised fieldwork and laboratory analysis, and will co-author resulting publications.
- Volunteer Field Supervisor, American Center for Oriental Research** 2001  
 Excavations at a Byzantine Church at Petra, Jordan. Supervised fieldwork for a one week period.
- Project Supervisor, University of Michigan** 1998-1999  
 Cultural Resource Management Projects: Autumn Ridge, Mechanical Dynamics Jeffery Michael Powers, Chinese Christian Church, Traverwood Three and C.A.C.M. Developed research proposals, supervised fieldwork, and (co)-authored resulting publications.
- Project Director, Wayne State University** 1998  
 Felton Farmhouse Excavations. Developed project research design in collaboration with the Westland Historical Museum, supervised fieldwork and laboratory analysis, conducted archival research, and authored resulting publications.
- Field Technician, University of Michigan** 1997  
 Newport Creek Project, Hampsher Site Excavations.  
 Worked as a field crew member and assisted in laboratory analysis.
- Research Assistant, Museum of Anthropology University of Michigan** 1997-1999  
 Worked with archaeological and archival materials relating to the prehistory of Michigan.
- Crew Chief, Kautz Environmental Consultants** 1996-1997  
 Ruby Hill Project Phase III. Eureka, Nevada; Mount Rose Fan Project Phase III. Reno, Nevada. Supervised field crews, conducted archival analysis and co-authored resulting publications.
- Field Technician, Kautz Environmental Consultants** 1996  
 Ruby Hill Project Phase I. Eureka, Nevada. Participated in a survey of an historic mining district.
- Field Technician, University of Nevada at Reno** 1996  
 Twenty-Nine Palms Project. Ludlow, California. Participated in a survey/mapping project of an historic mining district.
- Field Technician, West-Tech Inc.** 1996  
 George Patriot Project. Battle Mountain, Nevada. Excavated an historic burial for removal and reburial.
- Field Technician, Archaeological Research Services** 1996  
 Hilltop Mining Project. Battle Mountain, Nevada. Surveyed an historic mining district and co-authored resulting publication.
- Crew, Vijayanagara Metropolitan Survey** 1996  
 Karnataka, India. Participated in a survey project of a 14<sup>th</sup>-16<sup>th</sup> century metropolitan district.

## RESEARCH EXPERIENCE

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- Field Supervisor and Instructor, University of Nevada at Reno** 1995  
Virginia City, Nevada. Instructed a field school course in the excavation of an historic saloon and lodging house, and (co)-authored resulting publications.
- Field Technician, Western Cultural Resource Management** 1995  
Sunridge Project. Carson City, Nevada. Excavated a prehistoric encampment
- Intern in Historical Archaeology, The Hermitage** 1994  
Nashville, Tennessee. Excavated 19<sup>th</sup> century slave quarters at Andrew Jackson's Plantation.
- Research Assistant, Museum of Anthropology University of Michigan** 1993-1995  
Assisted in compiling information and analyzing artifacts for the Museum's NAGPRA compliance inventory.
- Staff, Maroni Valley Archaeological Survey Project** 1992-1994  
Maroni, Cyprus. Conducted archaeological survey of the Maroni Valley and worked as a ceramic analyst and laboratory supervisor.
- Crew Member, Kalavassos-Ahyos Dimitriou Project** 1991-1992  
Kalavassos, Cyprus. Excavated a Late Bronze Age temple complex.
- Student Intern Staff, Kalavassos-Kopetra Project** 1991-1992  
Kalavassos, Cyprus. Excavated at a Late Roman basilica complex, analyzed ceramics, and wrote the museum catalog for the excavation.
- Volunteer, Spencer Pierce Little House** 1989-1992  
Newburyport, Massachusetts. Excavated at a 17<sup>th</sup>-19<sup>th</sup> century domestic site, and served as a laboratory intern for the 1990-1991 academic year.
- Anthropology Intern, Girl Scout National Center West** 1987  
Ten Sleep, Wyoming. Worked at a contact period rock shelter.
- Student, Kampsville Center for American Archaeology** 1986  
Kampsville, Illinois. High school field school participant.

## TEACHING EXPERIENCE

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- DePaul University, Chicago IL** 2000- present  
Associate Professor of Anthropology, Department of Anthropology and American Studies Program: *Courses in Archaeology, Cultural Anthropology, and Material Culture. Developed field school and a foreign study course in the Bahamas.*
- University of Michigan, Ann Arbor, MI** 1999  
Graduate Student Instructor in Anthropology, Department of Anthropology: *Archaeology in Film and Television*
- Eastern Michigan University, Ypsilanti, MI** 1999  
Visiting Lecturer in Anthropology, Department of Anthropology: *Introduction to Archaeology and World Prehistory*
- Wayne State University, Detroit, MI** 1998  
Adjunct Instructor in Anthropology, Department of Anthropology: *Field School in Historical Archaeology*

## TEACHING EXPERIENCE

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<b>University of Michigan</b> , Ann Arbor, MI	1997
Graduate Student Instructor in Anthropology, Department of Anthropology: <i>Race, Gender, Ethnicity, and Age in Historical Archaeology</i>	
<b>University of Nevada</b> , Reno, NV	1995
Field Instructor in Archaeology, Department of Anthropology: <i>Field School in Historical Archaeology</i> .	
<b>University of Michigan</b> , Ann Arbor, MI	1994
Teaching Assistant, Department of Anthropology: <i>Introduction to Anthropology</i> .	

## CONSULTING PROJECTS

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<b>Hopedale Public Schools Curriculum Project</b>	2004
Developed three interactive workshops on local history and experiential learning techniques for elementary through high school teachers	

## GRANTS AND AWARDS

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<b>Teaching Development Grant: Bahamas Study Abroad</b>	2007
DePaul University Quality of Instruction Council	
<b>Conference Grant</b>	2007
(w/Anna Agbe-Davies) University Research Council Grant to host the Midwest Historical Archaeology Conference at DePaul	
<b>Faculty Research Grant</b>	2007
Institute for Nature and Culture	
<b>Summer Research Stipend: Historical Archaeology in the Bahamas</b>	2006
College of Literature Arts and Sciences Summer Research Program	
<b>Research Grant: History and Archaeology in the Bahamas</b>	2004
DePaul University Research Council	
<b>DePaul University Excellence in Teaching Award</b>	2003
<b>Teaching Development Grant: Bahamas Study Abroad</b>	2002
DePaul University Quality of Instruction Council	
<b>Teaching Development Grant: Archaeology Media Database</b>	2002
DePaul University Quality of Instruction Council	
<b>Competitive Summer Stipend for Course Development</b>	2001
DePaul University Quality of Instruction Council	
<b>Dissertation Fellowship, University of Michigan</b>	2000
Horace H. Rackham Graduate School	
<b>Block Dissertation Grant, University of Michigan</b>	2000, 1999
Department of Anthropology	
<b>Conference Travel Grant, University of Michigan</b>	2000, 1998
Horace H. Rackham Graduate School Conference Travel Grant	
<b>Dissertation Research Grant, University of Michigan</b>	1999
Horace H. Rackham Graduate School Grant for Dissertation Research	
<b>James B. Griffin Research Grant, University of Michigan</b>	1999

## GRANTS AND AWARDS

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<b>Dissertation Research Grant, University of Michigan</b> Department of Anthropology	1999
<b>Discretionary Funding Grant, University of Michigan</b> Horace H. Rackham Graduate School	1999, 1994
<b>Institute for Research on Women and Gender Dissertation Grant</b>	1999
<b>Margaret Wray French Predoctoral Research Grant</b>	1998
<b>Conference Travel Award, American Anthropological Association</b> Archaeology Division	1997
<b>Award for Excellence in Archaeological Studies</b> Boston University College of Liberal Arts	1993
<b>Award for Excellence in Anthropology</b> Boston University College of Liberal Arts	1993
<b>Elsbeth Melville Scholarship</b> Boston University Scholarship for outstanding female student	1992

## PUBLICATIONS

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### *Monographs*

- 2006 (editor) *Children in Action: Perspectives on the Archaeology of Childhood*. Archaeological Papers of the American Anthropological Association Volume 15. University of California Press, Berkeley, CA.
- 2006 (with John D. Burton) *Historic Sites on San Salvador, Bahamas: A Guide for Teachers and Students*. Gerace Research Center, San Salvador, Bahamas.
- 2005 *The Archaeology of Childhood: Children, Gender, and Material Culture*. Alta Mira Press, Walnut Creek, CA.
- Forthcoming *Archaeological Field Schools: A Guide for Instructors*. Left Coast Press, Walnut Creek, CA (2006).- under contract
- Forthcoming *American Childhoods: Childhood and Adolescence in the American Experience*. University of Florida Press. - solicited.

### *Peer-Reviewed Articles and Contributions to Reviewed Edited Volumes*

- 2007 700 Islands, 3 Analogs: Situating Bahamian Historical Archaeology in Comparative Contexts. *Journal of the Bahamas Historical Society* (29): 10-16.
- 2007 Jane Eva Baxter and John Burton. The View From Polly Hill: Assessing Long Term Cultural Change on San Salvador, Bahamas. In. B. Rathke and W. Hayes (eds.). *Proceedings of the Eleventh Symposium on the Natural History of the Bahamas* pp. 171-180.

## PUBLICATIONS

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### *Peer-Reviewed Articles and Contributions to Reviewed Edited Volumes*

- 2006 (with John D. Burton) Building Meaning into the Landscape: Building Design and Use at Polly Hill Plantation, San Salvador, Bahamas. *Journal of the Bahamas Historical Society* 28:35-44.
- 2006 Making Space for Children in Archaeological Interpretations. In J.E. Baxter (editor) *Children in Action: Perspectives on the Archaeology of Childhood*. Archaeological Papers of the American Anthropological Association. Volume 15 University of California Press, Berkeley.
- 2006 Introduction: The Archaeology of Childhood in Context. In J.E. Baxter (editor) *Children in Action: Perspectives on the Archaeology of Childhood*. Archaeological Papers of the American Anthropological Association. Volume 15 University of California Press, Berkeley.
- 2006 Jane Eva Baxter and John Norder. Experience the Difference: Teaching Social and Economic Organization through Simulation. In P. Rice and D. McCurdy (eds.). *Strategies in Teaching Anthropology*. 4<sup>th</sup> Edition. McGraw Hill, New York. Pp 120-125.
- 2005 Jane Eva Baxter and John Burton. A Preliminary Report of Archaeological Investigations at Polly Hill Plantation, San Salvador, Bahamas. *Journal of the Bahamas Historical Society*. Volume 27:40-42.
- 2003 Commentary on "Fear, Hope, and Longing for the Future of Authorship and Revitalized Public Domain in Global Regimes of Intellectual Property by Rosemary Coombe" *DePaul Law Review* 52(4):1235-1240.
- 2003 John Norder, Jane Eva Baxter, A. Russell Nelson, and John M. O'Shea Stone Tombs and Ancient Ritual: A New Burial Form and its Implications for the Early Late Woodland of Southeastern Michigan. *Midcontinental Journal of Archaeology*. 28(2): 145-174.
- 2001 Jane Eva Baxter, John Farmer, Dottie Sims, Dency Terril, and Ann C. Zinn. Partners in Preserving the Past: A Legacy of Cooperation between UMMA and MAS. *Michigan Archaeologist* 47(1,2):1-20
- 1994 Manning, Sturt, Jane Baxter, Matt Ponting, and Andrea Swinton. The Maroni Valley Archaeological Survey Project: The 1992 Season. *Report of the Department of Antiquities, Cyprus*. Nicosia, Cyprus.
- Forthcoming The Felton Farmhouse: A Glimpse of Early Rural Life in Wayne County, Michigan. *Michigan Archaeologist*
- Forthcoming The Archaeology of Childhood. *Annual Review of Anthropology*. (2008)

## PUBLICATIONS

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### *Peer-Reviewed Articles and Contributions to Reviewed Edited Volumes*

- Forthcoming Learning from Landscapes: Understanding Cultural Change and Practice at Polly Hill Plantation. In E. Fried and K. Sealey-Sullivan (eds). *Proceedings of the Twelfth Symposium on the Natural History of the Bahamas*.
- In Review Comparing Archaeological Sampling Strategies in an Introductory Classroom. In P. Rice and D. McCurdy (eds.) *Teaching Strategies in Anthropology* Volume 5. McGraw Hill, New York.
- In prep (with John Burton) Constructing Class and Community: Shifting Meanings in the Built Environment at Polly Hill Plantation For submission to the *International Journal of Historical Archaeology*
- In prep (with Sarah Frye) Interdisciplinary Investigations of Bahamian Historic Landscapes: Ethnobotany, Archaeology and Preservation. For submission to *The Bahamas Naturalist and Journal of Science*
- In prep Seeking Embedded Identities: Reassessing 19<sup>th</sup> Century Ship Graffiti from San Salvador, The Bahamas. For submission to the *International Journal of Historical Archaeology*
- In prep (with John Burton) Life After Slavery: Post-Emancipation Lifeways and Long-Term Cultural Change at Polly Hill Plantation, San Salvador, The Bahamas. For submission to *Historical Archaeology*
- In prep The DePaul University Program in Urban, Historical Archaeology: Engaged Archaeology in Pullman. For submission to *Ohio Valley Historical Archaeology*
- Book Reviews*
- 2007 Sampling Many Pots: The Archaeology of a Bahamian Plantation. Laurie Wilkie and Paul Farnsworth. Reviewed for *Historical Archaeology*. 41(2):
- 2004 The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History. Edited by John H. Jameson Jr. Reviewed for *IA: The Journal of the Society for Industrial Archaeology*. 30(2):43-45
- 2003 Archaeological Pathways to Historic Site Development. By Stanley South. Reviewed for *American Antiquity* 68(3):605-606.
- 1998 Mining Cultures: Men, Women, and Leisure in Butte 1914-1941. By Mary Murphy. Reviewed for *IA: The Journal of the Society for Industrial Archaeology*. Volume 24(2): 68-70.

## PUBLICATIONS

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### *Book Reviews*

- Forthcoming Hide and Seek: The Archaeology of Childhood. Julie Wileman.  
Reviewed for H-Childhood. (2008)
- Forthcoming The Social Experience of Childhood in Ancient Mesoamerica. Scott  
Hutson and Tracie Ardren. Reviewed for *American Anthropologist*.  
(2008)

### *Non-Peer Reviewed Publications*

- 2005 Gendered Perceptions of Archaeology: A Perspective from the SAA  
Member Needs Assessment Survey. *The SAA Archaeological Record*.  
5(4): 7-9.
- 2002 Popular Images and Popular Stereotypes: Images of Archaeologists in  
Popular and Documentary Films. *The SAA Archaeological Record*  
2(4):16-17.
- 2002 Teaching with “Indie:” Using Film and Television to Teach Archaeology.  
*The SAA Archaeological Record*. 2(5):18-20.
- 2001 Avoiding “You Want Fries with That?”: Strategies for the Academic Job  
Search. *The SAA Archaeological Record*. 1(4):18-20.
- 1999 The Relevance of Anthropology to Archaeology. *Anthropology*  
*Newsletter*. 40(4): 40-41.
- 1999 Historical Archaeology and the Interpretation of the Felton Farmhouse  
Site. *The Westland Historian*. 1(4):2-3.
- 1996 Getting Graphic!: Making an Effective Poster. *SAA Bulletin*. 14(5): 9.
- Forthcoming Slavery: Resistance and Rebellion. In John D. Garrigus (ed.)  
*Encyclopedia of the Caribbean*. Facts on File. (2009)
- Forthcoming Solving the Mystery of the Pullman Carriage House. *Illinois Antiquity*  
(2008)
- Jane Eva Baxter and Deborah L. Nichols  
1999 The Bigger Picture: Becoming a Professional Anthropologist. *SAA*  
*Bulletin*. 17 (4): 18-19.
- Jane Eva Baxter and Gordon F.M. Rakita  
1998 Making the Most of Your SAA Meeting Experience (Or, How not to be a  
wallflower in Seattle). *SAA Bulletin*. 16(1):13-14.

## PUBLICATIONS

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### *Non-Peer Reviewed Publications*

Jane Eva Baxter and Heather M. Van Wormer

1999 Cite This!: Some Tips for Journal Publishing. *SAA Bulletin*. 17(1): 30-31.

### *Unpublished Cultural Resource Management Reports*

In prep The Archaeology of Chicago's Lakefront. Report to be Submitted to the Illinois Historic Preservation Agency

In prep DePaul University Excavations at the Pullman State Historic Site.

2007 DePaul University Excavations at Polly Hill Plantation: Final Report. Report submitted to the Antiquities, Museums, and Monuments Corporation, Ministry of Culture, Nassau, The Bahamas

2006 *DePaul University Excavations at Polly Hill Plantation: A Report of the 2005-6 Field Season*. Report submitted to the Antiquities, Museums, and Monuments Corporation, Ministry of Culture, Nassau, The Bahamas

2005 *DePaul University Excavations at Polly Hill Plantation: A Report of the 2004 Field Season*. Report submitted to the Antiquities, Museums, and Monuments Corporation, Ministry of Culture, Nassau, The Bahamas.

2004 *Archaeological Investigations at the Felton Farmhouse Site, (20WN1052), Wayne County, Michigan*. Report on file at the Michigan Bureau of History, Lansing.

2004 *A Report of the Well Excavations at the Felton Farmhouse Site (20 WN1052)*. Report on File at the Michigan Bureau of History, Lansing, MI.

1999 *An Archaeological Assessment of the Proposed Mechanical Dynamics Development, Ann Arbor, Washtenaw County, Michigan*. Manuscript on file at the University of Michigan Museum of Anthropology Lakes Division.

1999 Sommers, Jeffery D. and Jane Eva Baxter. *An Archaeological Assessment of the Proposed Autumn Ridge Development, Ann Arbor, Washtenaw County, Michigan*. Manuscript on file at the University of Michigan Museum of Anthropology Great Lakes Division.

1998 *An Archaeological Assessment of the Proposed Jeffrey Michael Powers Beauty Spa Development, Ann Arbor, Washtenaw County, Michigan*. Manuscript on file at the University of Michigan Museum of Anthropology Great Lakes Division.

1998 Baxter, Jane Eva and John W. Norder. *Results of a Phase I Archaeological Reconnaissance for the Construction Aggregates Corporation of Michigan Proposed Development, Ottawa County, Michigan*. Manuscript on file at the University of Michigan, Museum of Anthropology Great Lakes Division.

1998 Baxter, Jane Eva and William A. Parkinson. *An Archaeological Assessment of the Proposed Traverwood Three Development, Ann Arbor, Washtenaw County, Michigan*. Manuscript on file at the University of Michigan Museum of Anthropology Great Lakes Division.

1998 *An Archaeological Assessment of the Proposed Ann Arbor Chinese Christian Church Development, Ann Arbor, Washtenaw County, Michigan*. Manuscript on file at the University of Michigan Museum of Anthropology Great Lakes Division.

## PUBLICATIONS

### *Unpublished Cultural Resource Management Reports*

- 1997 *A Cultural Resource Inventory of Proposed Access Routes for Homestake Mining Company Housing Developments.* BLM Report number 6-1946 on file at the Bureau of Land Management, Battle Mountain Office. Prepared by Kautz Environmental Consultants Inc. Reno, Nevada.
- 1997 Mires, Peter, Monique Kimball, Jane Eva Baxter, and Dwight Simons. *The Archaeology of the Ruby Hill Project.* Report on File at Bureau of Land Management, Battle Mountain District Office. Prepared by Kautz Environmental Consultants Inc., Reno, Nevada
- 1997 Hutchins, James, Jane Baxter, Teri Christiansen and Dwight Simons. *In the Shadow of Mount Rose: The Archaeology of Lower Thomas Creek.* Report on file at the State Historic Preservation Office, Carson City, Nevada. Prepared by Kautz Environmental Consultants Inc. Reno, Nevada.
- 1996 Berryman, Judy and Jane Eva Baxter. *An Archaeological Assessment of the Hilltop Mining District.* Report on File at Bureau of Land Management, Battle Mountain District Office. Prepared by Archaeological Research Services, Virginia City, Nevada.
- 1996 Hardesty, Donald L., Jane Eva Baxter, Ronald M. James, Ralph B. Giles Jr., and Elizabeth M. Scott. *Public Archaeology on the Comstock.* Report prepared for the Nevada State Historic Preservation Office, Carson City, Nevada.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 2008 *DePaul University Excavations at the Pullman Community.* Lecture presented at the Illinois State Museum, Springfield, IL.
- 2008 (with John D. Burton) "*An atrocious murder*": *Slave Rebellions and Violence on San Salvador, The Bahamas.* Paper presented at the Abolition of the Trans-Atlantic Slave Trade: Telling the Story" Conference, College of the Bahamas, Nassau.
- 2008 Discussant for a Session Entitled: Archaeology of the Bahama Archipelago Society for American Archaeology Meetings, Vancouver, BC
- 2008 *A Different Way of Seeing: Children, Adults and Graffiti on 19<sup>th</sup> Century San Salvador, The Bahamas.* Paper presented at the Society for American Archaeology Meetings, Vancouver, BC.
- 2008 *Life After Slavery: Archaeological Evidence of Post-Emancipation Lifeways at Polly Hill Plantation, The Bahamas* Paper presented at the Society for Historical Archaeology Meetings, Albuquerque, NM.
- 2008 (With John D. Burton and Susan Wiard) "*Kicking the Rocks Around:*" *Non-stratigraphical Archaeological Methods in the Bahamian Context.* Paper presented at the Society for Historical Archaeology Meetings, Albuquerque, NM.
- 2007 *Building a Program in Urban, Historical Archaeology: The Case of DePaul and Chicago.* Paper presented at the Midwest Historical Archaeology Conference, Chicago, IL.
- 2007 *A Different Way of Seeing: Casting Children as Cultural Actors in Archaeological Interpretations* Paper presented at the American Anthropological Association Meetings, Washington DC.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

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- 2007 Discussant at International Conference: Text Envy and Artifact Allure- Crossing the History/Prehistory Divide. University of Chicago.
- 2007 (with John D. Burton) *Learning from Landscapes: Understanding Cultural Change and Practice at Polly Hill Plantation* Paper presented at the Bahamas Natural history Conference, San Salvador, The Bahamas.
- 2007 *Landscapes through the Looking Glass: Pullman's Industrial Landscape as the Presentation of a Social Ideal*. Paper presented at the Society for Historical Archaeology, Williamsburg, VA
- 2007 *DePaul University Excavations at the Pullman Community* Lecture Given to the South Suburban Archaeological Society, Homewood, IL.
- 2006 (with Tracie Mayfield and Jennifer Hasso) *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* Poster presented at the American Anthropological Association, San Jose
- 2006 *Layering Meaning onto Landscapes: Class, Display, and Experience in 19th Century Pullman*, Paper presented at the Midwest Archaeological Conference, Champaign-Urbana
- 2006 (with Tracie Mayfield and Jennifer Hasso) *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* Poster presented at the Midwest Archaeological Conference, Champaign-Urbana.
- 2006 John D. Burton and Jane Eva Baxter *Out Island Life in the Nineteenth Century: San Salvador in Slavery and Emancipation*. The Bahamas Conference, Nassau.
- 2006 *What Happens When You Lose A Revolution?: The Archaeology of British Loyalists and their Slaves on San Salvador, Bahamas*. Invited lecture given at Grinnell University.
- 2006 (with Tracie Mayfield and Jennifer Hasso) *When is a Carriage House More than Just a Carriage House?: Examining Landscapes of Power in George M. Pullman's "Industrial Utopia"* Poster presented at the Society for American Archaeology, Puerto Rico.
- 2006 John D. Burton and Jane Eva Baxter *Transitions in Plantation and Post Plantation Economies on San Salvador, Bahamas* Paper presented at the Society for American Archaeology, Puerto Rico
- 2006 (with John Burton) *700 Islands, 3 Analogs: Situating Bahamian Historical Archaeology in Comparative Contexts*. Paper presented at the Society for American Archaeology, Puerto Rico
- 2006 *Dominant Discourses, Lived Lives: The Archaeology of Childhood In Western Mining Communities*. Paper presented at the Society for Historical Archaeology Meetings, Sacramento, CA.
- 2005 *DePaul University Excavations at the Pullman Community*. Lecture given to the Pullman Civic Organization Monthly Meeting, Chicago, IL.
- 2005 *The Archaeology of Childhood and the American Experience*. Paper presented at the First Midwest Historical Archaeology Conference, Kalamazoo, MI.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 2005 *The View from Polly Hill: Assessing Long Term Cultural Change on San Salvador, Bahamas.* (with John Burton). Paper presented at the Eleventh Symposium on the Natural History of the Bahamas, San Salvador.
- 2005 *The Archaeology of the Pullman Community: An Ongoing Collaboration in Industrial Archaeology* (with Scott Demel) Paper presented at the Society for Industrial Archaeology Meetings, Milwaukee, WI.
- 2005 *The Stories Behind the Numbers: Gendered Perceptions of the Discipline of Archaeology.* Poster presented at the annual meetings of the Society for American Archaeology, Salt Lake City.
- 2005 Abbie Lurie, Selena Anders, and Jane Eva Baxter. *The Numbers behind the Numbers: Perceptions versus “Realities” in Archaeology Today.* Poster presented at the Society for American Archaeology, Salt Lake City.
- 2004 *More than Make Believe: Teaching Social and Economic Organization through Simulation Exercises* (with John Norder). Paper presented at the annual meetings of the American Anthropological Association, San Francisco.
- 2003 Participant in a panel entitled Students Get Involved!: Participating in Archaeology through our Professional Organizations. Annual Meeting of the Society for American Archaeology, Milwaukee, WI
- 2003 Stephen K. Weidlich and Jane Eva Baxter *Mr Lobtiniere’s Neighborhood: Reassessing Status at French Fort Michilimackinac.* Paper presented at the Annual Meeting of the Society for American Archaeology, Milwaukee, WI.
- 2003 *Creating Urban Spaces in Early Chicago: The Archaeology of Chicago’s Lakefront* (with Scott J. Demel) Paper presented at the Annual Meeting of the Society for American Archaeology, Milwaukee, WI.
- 2003 *Historical Realities and Reality Television: The Ethnoarchaeology of PBS’s 1900 House and Frontier House* (with Richie Williams) Paper presented at the Annual Meeting of the Society for Historical Archaeology, Providence, RI.
- 2002 *Looking Up Not Down: Experiential Learning in Urban Archaeology Beyond the Field School.* Poster presentation at the Annual Meeting of the American Anthropological Association, New Orleans.
- 2002 Commentator for a panel at *The Many Faces of Authorship: Legal and Interdisciplinary Perspectives.* Sponsored by the DePaul University College of Law Center for Intellectual Property Law and Information Technology.
- 2001 *Making Space for Children: Socialization, Spatial Behavior, and Children in the Archaeological Record.* Paper presented at the Annual Meeting of the American Anthropological Association, Washington D.C.
- 2001 *Archaeology and Oral History: Digging Up Guns and Society in Turn-of-the-Century Nevada.* Paper presented at the Oral History Association Meetings, St. Louis.
- 2001 *Making Space for Children in Archaeological Interpretations: Towards a Method and Theory for the Archaeology of Childhood.* Invited Lecture at the Field Museum of Natural History, Chicago IL.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

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- 2001 *Transitioning from Student to Instructor: Graduate Students and Field School Teaching*. (with Heather Van Wormer) Paper presented at the Annual Meeting for the Society for Historical Archaeology, Long Beach.
- 2000 Discussant for a session entitled A Committed Archaeology: Combining Science, Our Research, and Public Participation. Annual Meeting of the American Anthropological Association, San Francisco.
- 2000 *Defining Childhood, Raising Children: An Archaeology of Children, Family, and Domestic Life in 19<sup>th</sup> Century America*. Paper presented at the Annual Meeting of the American Anthropological Association, San Francisco.
- 2000 *Making Space for Children in Archaeological Interpretations*. Paper presented at the Annual Meeting of the Society for American Archaeology, Philadelphia.
- 1999 *Mr. Lobtinere's Neighborhood: Reassessing Community and Status at Fort Michilimackinac*. Paper presented at the Annual Meeting of the Midwestern Archaeological Conference, East Lansing.
- 1999 Where Technology and Cosmology Collide: The Ritual and Practice of Lithic Heat Treatment in the Western Great Basin. Invited presentation for the Huron Valley Chapter of the Michigan Archaeological Society.
- 1999 *Partners in Preserving the Past: A Legacy of Cooperation between UMMA and MAS*. Invited lecture at the Michigan Archaeological Society Annual Meetings. Lansing, Michigan.
- 1999 *A Brief Introduction to Michigan Culture History*. Invited lecture as part of the Wayne State University Undergraduate Anthropology Colloquia Series.
- 1998 *Of Pots and Populations: Evaluating Archaeological Cultures in the Great Lakes Region*. Paper presented at the Annual Meeting of the Society for American Archaeology, Seattle, Washington.
- 1998 *My Dad's Behind the Bar: The Children of Virginia City's Barbary Coast*. Paper presented at the Annual Meeting of the Society of Historical Archaeology. Atlanta, Georgia.
- 1998 *Ecology and Prehistory in the Huron River Valley*. Invited lecture for the University of Michigan School of Natural Resources.
- 1997 *Where Technology and Ideology Collide: The Ritual and Practice of Lithic Heat Treatment in the Truckee Meadows*. (With Clare Tolmie) Paper presented at the Annual Meeting of the American Anthropological Association, Washington D.C.
- 1997 *Where Technology and Ideology Collide: The Ritual and Practice of Lithic Heat Treatment in the Truckee Meadows*. (With Clare Tolmie) Paper presented at the Annual Boston University Graduate Student Forum, Boston, Massachusetts.
- 1997 *Residential Patterns of Miners in Historic Eureka, Nevada*. (With Peter B. Mires) Paper presented at the Annual Meeting of the Society for Industrial Archaeology, Houghton, Michigan.
- 1997 *Children of the Boomtown: Archaeological and Historical Perspectives on Childhood in Nevada's Early Mining Towns*. Paper presented at the Biennial Conference on Nevada History. Reno, Nevada.
- 1997 *Miniature as a Concept in Ceramic Analysis: A Case Study from Southeastern Michigan*. Paper presented at the Annual Meeting of the Society for American Archaeology. Nashville, Tennessee.

## CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 1996 *Tamil Literature and Terra Sigillata: Indo-Roman Trade from the Perspective of the Sangam Kingdoms*. Paper presented at the Annual South Asia Conference. Madison, Wisconsin.

## CONFERENCES AND CONFERENCE SESSIONS

### ORGANIZED/CHAired

- 2009 Conference Program Co-Chair (with Eric Cole, St. Olaf University): 13<sup>th</sup> Conference on the Natural History of the Bahamas.
- 2008 Co-organized a workshop (with Tracie Mayfield, Illinois State University) on Women and Mentoring in Archaeology for the Society for American Archaeology Meetings, Vancouver, BC.
- 2008 Chaired the “Historical Archaeology of the Caribbean” Session at the Society for American Archaeology Meetings, Vancouver, BC.
- 2007 Co-organized the Midwest Historical Archaeology Meetings at DePaul University with Anna Agbe-Davies.
- 2006 Co-organized a forum on Equity Issues in Archaeology. Forum sponsored by the Committee for the Status of Women in Archaeology at the Society for American Archaeology Meetings, Puerto Rico.
- 2005 Organized a poster session entitled, “The Stories Behind the Numbers” for the Society for American Archaeology Meetings, Salt Lake City, UT.
- 2003 Chaired the “Historical Archaeology in the Midwest” Session at the SAA Meetings in Milwaukee, WI.
- 2001 Organized a session entitled, “Nature and Nurture: Perspectives on the Archaeology of Childhood” for the American Anthropological Association Meetings, Washington D.C.
- 2000 Organized a session entitled, “The Road to Complexity: Emerging Social Systems” for the Society for American Archaeology Meetings, Philadelphia.
- 1998 Organized a session entitled, “Interdisciplinary Approaches in Archaeology: Tradition and Prospects” for the Society for American Archaeology Meetings, Seattle.
- 1997 Chaired a general session entitled “Midwestern Archaeology” for the Society for American Archaeology Meetings, Nashville.
- 1997 Co-Organized a session with Alexandra Mack entitled, “The Future of Anthropological Archaeology: New Directions in Graduate Research.” Sponsored by the National Association of Student Anthropologists American Anthropological Association Meetings, Washington D.C

## **PROFESSIONAL SERVICE AND MEMBERSHIPS**

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**American Anthropological Association**, Member

Student Executive Board Member, Archaeology Division, 1998-2000

**American Society for Ethnohistory**, Member

**Bahamas Historical Society**, Member

**Illinois Archaeology Association**, Member

**Midwest Archaeological Conference**, Member

**Society for American Archaeology**, Member

Student Affairs Committee, Member, 1996-1999

Student Affairs Committee, Chair, 1999-2000

Public Education Committee, Member, 1997-2003

Student Paper Award Committee, Student Member, 1999-2000 Member, 2001-2004

Committee for the Status of Women in Archaeology, Member, 2004-2010

**Society for Historical Archaeology**, Member

**Society for Industrial Archaeology**, Member

**Phi Beta Kappa**, Member

**Golden Key National Honor Society**, Member

**Mortar Board National Honor Society**, Member