

Lincoln through the Civil War

Often we view the Civil War through various lenses, including that of Lincoln. But what about examining how the Civil War impacts our views on Lincoln?

Directions:

In the previous activity (Lincoln's Inaugurations), you briefly examined the impact of changing photographic technology on reporting and our collective memory.

-First, examine the photographs of Lincoln at Antietam. What similarities/differences do you notice in the content and style of the photos?

Standing with Pinkerton	Seated with McClellan

-Now add what you think the photographer's intent was for each of the images.

-Since technology for printing photographs in newspapers had not yet been invented, illustration was still king in the 1860s. Examine the sketches and cartoons. First, group the images into two or three categories of your choosing.

Group I:	Group II:	Group III (opt):

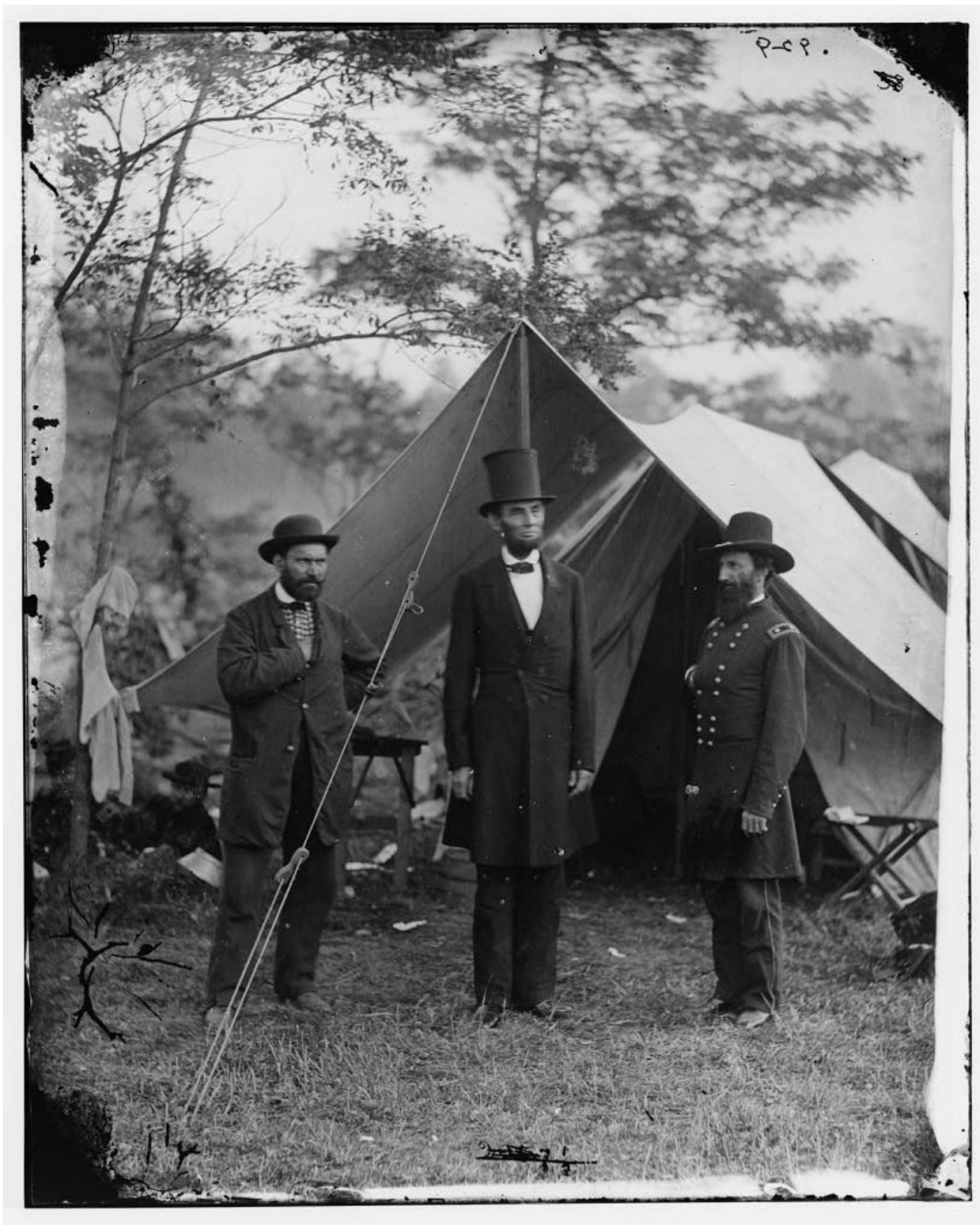
-Can any of the photographs fit into those categories? Why or why not?

-Based off the images and photos you've examined, as well as your background knowledge on the topic, list three different ways Lincoln is portrayed during the Civil War:

1.
2.
3.

Does the format used seem to impact the portrayal of Lincoln? Why/How?

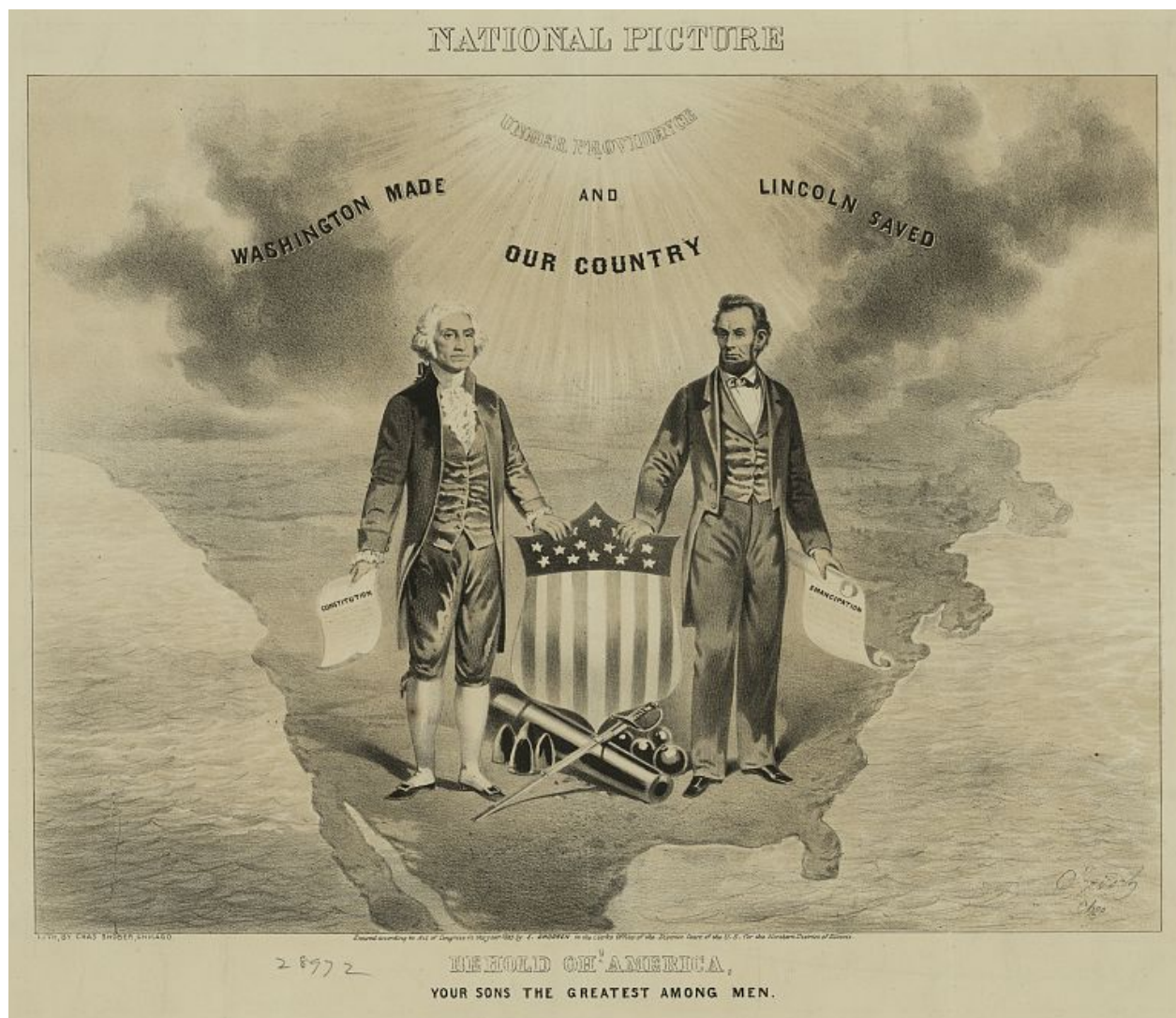
Photographs	Illustrations



Antietam, Md. Allan Pinkerton, President Lincoln, and Maj. Gen. John A. McClernand (1862)



Antietam, Md. President Lincoln and Gen. George B. McClellan in the general's tent (1862)



National picture. Behold oh! American, your sons the greatest among men (1865)



[Lincoln's coffin in the City Hall, Chicago], 1865



Lincoln and his Generals, 1865



The Union soldier's discharge certificate, 1865



Sixty-one and nineteen-nine - who will march to set us free?, 1909

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LINCOLN—"I'm sorry to have to drop you, Sambo, but this concern won't carry us both!"

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Lincoln- "I'm sorry to have to drop you, Sambo, but this concern won't carry us both!", 1861

CUTTING HIS OLD ASSOCIATES.
MAN OF COLOR. "Ugh! Get out. I ain't one ob you no more. I s

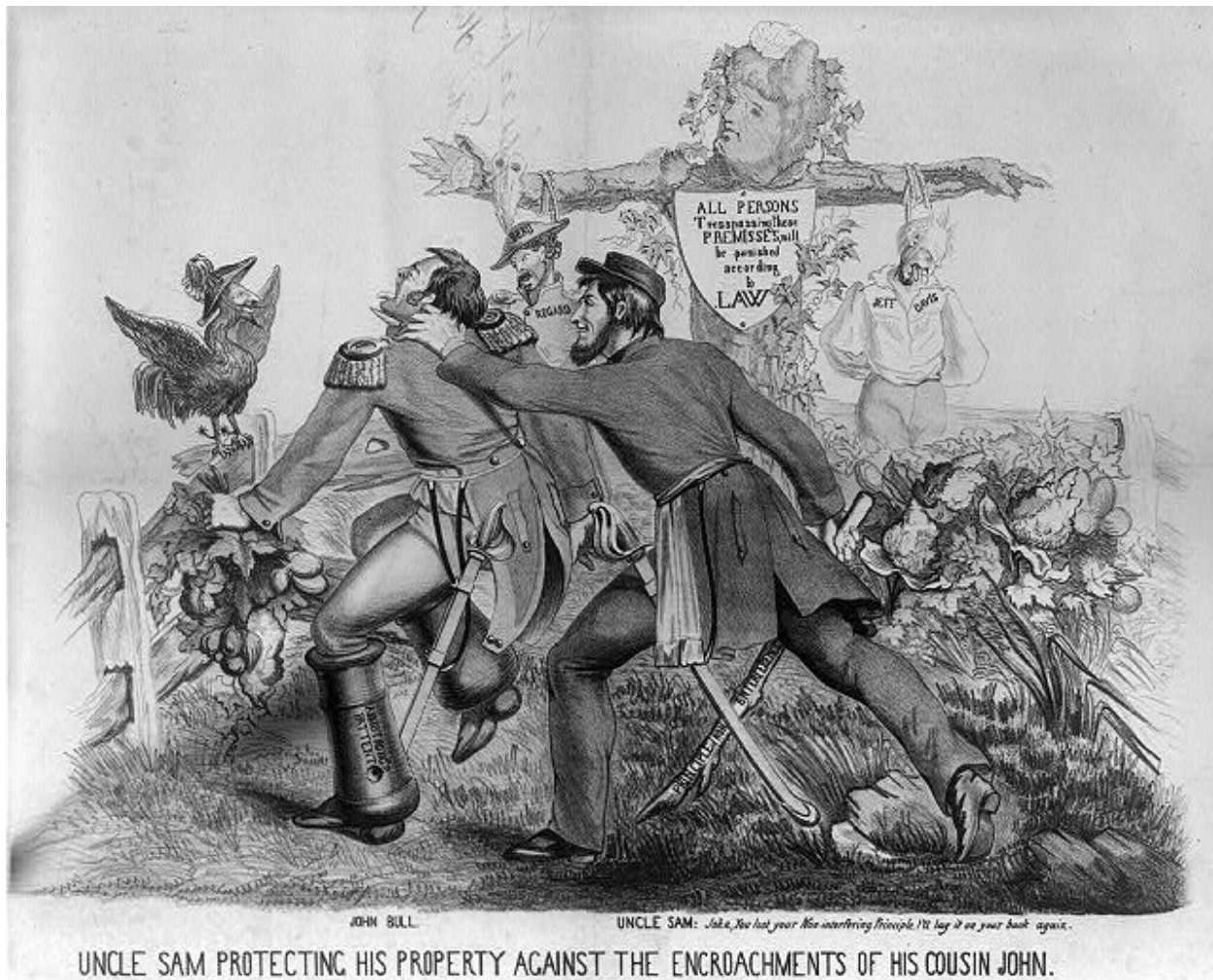


UNCLE ABE. "Hello! Ben, is that you? Glad to see you!"
BUTLER. "Yes, UNCLE ABE. Got through with that New Orleans Job. Cleaned them out and scrubbed them up! Any more scrubbing to give out?"

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Uncle Abe--"Hello! Ben, is that you? Glad to see you!" Butler--"Yes, Uncle Abe. Got through with that New Orleans job. Cleaned them out and scrubbed them up! Any more scrubbing to give out?", 1863



Uncle Sam protecting his property against the encroachments of his cousin John, 1861