Library of Congress Resources:
The Great Depression/New Deal & World War II

General

- Congress.gov: This database contains extensive legislative information from the House of Representatives and Senate. It maps the evolution of bills and laws, contains profiles of all members of Congress, as well as videos and interactive activities explaining the legislative process. http://www.congress.gov


- America’s Story: The Library’s site for younger students, America’s Story contains several items of interest:
  - Jump Back in Time: Depression & WWII (1929-1945): This segment of the America’s Story timeline covers the Depression and wartime period, and includes links to a number of primary sources, from the completion of the Hoover Dam to the bombing of Pearl Harbor to the recording debut of Frank Sinatra. http://www.americaslibrary.gov/jb/wwii/jb_wwii_subj.html
  - Meet Amazing Americans: These short biographies are ideal for elementary-aged children, and include primary sources on each subject.
    - Dorothea Lange: http://www.americaslibrary.gov/aa/lange/aa_lange_subj.html
    - George S. Patton: http://www.americaslibrary.gov/aa/patton/aa_patton_subj.html

The Great Depression and New Deal

- WPA Posters: The LOC has the largest collection of posters created by the WPA available online. http://www.loc.gov/pictures/collection/wpapos/

• **Federal Theater Project:** This collection contains over 13,000 images including costumes, designs, posters, scripts, and other materials. [http://memory.loc.gov/ammem/fedtp/fthome.html](http://memory.loc.gov/ammem/fedtp/fthome.html)

• **Coast to Coast: The Federal Theater Project, 1935-1939:** Highlights treasures from the Library’s collection of FTP materials. [http://www.loc.gov/exhibits/federal-theatre-project/](http://www.loc.gov/exhibits/federal-theatre-project/)

• **Federal Writers Project (American Life Histories):** 2,900+ Documents and life histories transcribed during the Folklore Project of the WPA. [http://memory.loc.gov/ammem/wpainpro/wpahome.html](http://memory.loc.gov/ammem/wpainpro/wpahome.html) (Note: This page is no longer updated and is continued at [http://www.loc.gov/collection/federal-writers-project/about-this-collection/](http://www.loc.gov/collection/federal-writers-project/about-this-collection/))

• **Now What A Time:** Nearly one hundred blues and gospel recordings from the Fort Valley Music Festivals in the 1940s. [http://memory.loc.gov/ammem/ftvhtml/ftvhome.html](http://memory.loc.gov/ammem/ftvhtml/ftvhome.html)

• **Florida Folklife:** A multiformat ethnographic field collection documenting various cultures throughout Florida during the Federal Writers Project. [http://memory.loc.gov/ammem/collections/florida/](http://memory.loc.gov/ammem/collections/florida/)

• **California Gold:** A multiformat WPA collection documenting the English and Spanish-speaking cultures of Northern California. [http://memory.loc.gov/ammem/afccchtml/cowhome.html](http://memory.loc.gov/ammem/afccchtml/cowhome.html)

• **Life on the Ohio and Erie Canal:** This collection contains recordings by Captain Pearl Nye documenting the life of those who lived along the Ohio and Erie Canal from 1937-8. [http://memory.loc.gov/ammem/collections/nye/index.html](http://memory.loc.gov/ammem/collections/nye/index.html)


• **Hispanic Music and Culture:** A collection documenting the religious and secular music of the Spanish-speaking residents in Northern New Mexico and Southern Colorado in the 1940s. [http://memory.loc.gov/ammem/rghtml/rghome.html](http://memory.loc.gov/ammem/rghtml/rghome.html)

• **Voices from the Days of Slavery:** A project begun in 1932, this collection contains interviews with those directly impacted by slavery in the US. [http://memory.loc.gov/ammem/collections/voices/](http://memory.loc.gov/ammem/collections/voices/)

• **Berliner and Recording Industry:** More than 400 items and 118 recordings from the Berliner Collection, documenting the rise of recorded sound in America. [http://memory.loc.gov/ammem/berlhtml/berlhome.html](http://memory.loc.gov/ammem/berlhtml/berlhome.html)

• **Gottscho-Schleisner Collection:** Over 29,000 images of architecture mostly in the northeastern US, including color images of the 1939-40 NY World’s Fair. [http://www.loc.gov/pictures/collection/gsc/](http://www.loc.gov/pictures/collection/gsc/)

• **Harris Collection:** Glass negatives collection that contains over 50,000 news photographs from 1905-1945 [http://www.loc.gov/pictures/collection/hec/](http://www.loc.gov/pictures/collection/hec/)

• **Horydczak Collection:** Images from Washington metropolitan life from the 1920s-1940s. [http://www.loc.gov/pictures/collection/thc/](http://www.loc.gov/pictures/collection/thc/)
• **Spanish Civil War Posters**: Spanning from 1936 to 1939, this collection contains 120 propaganda posters from Spain, an issue familiar to many Americans at the time. [http://www.loc.gov/pictures/collection/spcw/](http://www.loc.gov/pictures/collection/spcw/)

• **Yanker Poster Collection**: Beginning in 1929, this collection includes political, propaganda, and social issue posters from the US and around the world. [http://www.loc.gov/pictures/collection/yan/](http://www.loc.gov/pictures/collection/yan/)


• **“Now What a Time”**: Blues, Gospel, and the Fort Valley Music Festivals, 1938-1943: One hundred recordings of blues and gospel performances from the folk music festival at Fort Valley State College in Georgia. [http://memory.loc.gov/ammem/ftvhtml/ftvhome.html](http://memory.loc.gov/ammem/ftvhtml/ftvhome.html)

• **Resources from the Teacher’s Page**:
  
  o **Primary Source Sets**
    
    

  o **Lesson Plans**
    
    
    
    
    
    
    
    
    
- New Deal Programs: Brother, Can You Spare a Dime?:  

- Oral History and Social History:  

- Out of the Dust: Visions of Dust Bowl History:  

- Photographs from the Great Depression: Jacob Have I Loved:  

- To Kill a Mockingbird: A Historical Perspective:  

### World War II

- **Veterans History Project:** The firsthand accounts of American war veterans begging with World War I.  
  [http://www.loc.gov/vets/](http://www.loc.gov/vets/)

- **Bound for Glory: America in Color, 1939-1943:** Selected photos from the FSA/OWI collections showing Americans on the home front during the early years of World War II.  
  [http://www.loc.gov/exhibits/bound-for-glory/](http://www.loc.gov/exhibits/bound-for-glory/)

- **World War II Situation Maps:** Maps showing troop positions in Europe starting with the D-Day invasions in 1944 to victory in 1945.  
  [http://memory.loc.gov/ammem/collections/maps/wwii/](http://memory.loc.gov/ammem/collections/maps/wwii/)

- **After the Day of Infamy / Man on the Street:** Approximately twelve hours of opinions recorded in the days following the bombing on Pearl Harbor from more than two hundred individuals around the US.  
  [http://memory.loc.gov/ammem/afcphhtml/afcphhome.html](http://memory.loc.gov/ammem/afcphhtml/afcphhome.html)

- **Manzanar Internment Photographs:** Ansel Adams’ photographs from a trip to the Manzanar War Relocation Center in 1943.  

- **Women Come to the Front: Journalists, Photographers, and Broadcasters During World War II:** An exhibition of the lives and work of eight women who works as correspondents at the front during World War II.  
  [http://www.loc.gov/exhibits/wcf/wcf0001.html](http://www.loc.gov/exhibits/wcf/wcf0001.html)

- **Herblock! and Herblock’s History:** An exhibition of the work of cartoonist Herb Block (better known as Herblock), with sections on his Depression- and World War II-era cartoons. Herblock!:  
  Herblock’s History:  

- **Arthur Szyk: Artist for Freedom:** An exhibition of painter and illustrator Arthur Szyk, whose anti-Axis art made him one of the leading political artists of the World War II era.  

- **For European Recovery: The Fiftieth Anniversary of the Marshall Plan:** An exhibition recounting the legacy of the Marshall Plan and its reconstruction of Europe.  

- **Churchill and the Great Republic:** An exhibition tracing relations between British Prime Minister Winston Churchill and the U.S. throughout the mid-20th century.  
  [http://www.loc.gov/exhibits/churchill/](http://www.loc.gov/exhibits/churchill/)
• **American English Dialect Recordings**: Collection containing over 100 hours of North American and English dialect recordings. Includes broadcasts from WWII (including the “Day of Infamy” speech by President Roosevelt) after 1941.  

• **Hannah Arendt Papers**: Collection of over 25,000 items from the life of political philosopher Hannah Arendt.  
  [http://memory.loc.gov/ammem/arendthtml/arendthome.html](http://memory.loc.gov/ammem/arendthtml/arendthome.html)

• **General Cartoons Collection**: The LOC’s general cartoon collection containing 9,000+ images from 1880-1980.  

• **Teacher’s Page Resources**:
  - **Primary Source Sets**
    - [Japanese-American Internment (Primary Source Set)](http://www.loc.gov/teachers/classroommaterials/primarysourcesets/internment/)
    - [Veterans’ Stories](http://www.loc.gov/teachers/classroommaterials/primarysourcesets/veterans/)
    - [Veterans’ Stories: Struggles for Participation](http://www.loc.gov/teachers/classroommaterials/primarysourcesets/veterans/struggles.html)
  - **Presentations**
    - [On the Homefront](http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/homefront/)