



Department of the History of Art and Architecture

LEARNING OUTCOMES

1. Students can describe and recognize a broad knowledge of western art and architecture sufficient for entry level work in most professional art contexts such as museums, galleries, educational and research centers, publications etc.
2. Students can discourse in a sophisticated way the diverse cultural, ethnic and gender traditions in the visual arts and architecture, within and outside the students' home culture.
3. Students can discuss and explain in an in-depth way the history of art and architecture, including its most compelling theoretical issues, and various ideological approaches.
4. Students can critique and evaluate works of art and architecture in light of varied theoretical and cultural contexts.
5. Students can conduct research on art and architecture in a focused way, apply textual, institutional, archival, and interview skills, and work independently in doing so.
6. Students can explain in oral form the theoretical discourses, artistic assessments, and research outcomes of art and architecture in subtle, accurate and clear prose.
7. Students can identify first-hand the technical and conceptual issues involved in the creation of a work of art and architecture.

February 2010