



Program in African and Black Diaspora Studies

Learning Outcomes

1. Students can describe and discuss the complex multiculturalism of Africa and the Black Diaspora, particularly the diverse communities that have emerged in Africa as a result of centuries of interactions, invasions and colonization by indigenous, European and African societies and other immigrant and diasporic groups.
2. Students can describe, discuss and engage the Black Diaspora as a concept, including the interrelationship between and among the peoples of three key geographic locations: Africa, The United States and the Afro-Caribbean and Latin America, along with other regions of the world, including Europe, Asia and Canada, for example.
3. Students can describe and discuss the Africa and the Black Diaspora through five interdisciplinary sites of inquiry: history, power, identity, gender and race.
4. Students can describe and discuss a complex range of multiple theories of “blackness,” including blackness as cultural identity, aesthetic , political and/or national movement, within the fields of African, Pan African and African American Studies.
5. Students can critique stereotypes concerning African and Black Diasporic Populations.
6. Students can apply an ethical framework and exhibit a strong sense of social responsibility within a commitment to community outreach.
7. Students can apply theoretical approaches to practical problems, especially as they relate to issues of social justice in Africa and the Black Diaspora.
8. Drawing on African and Black Diaspora literature, students can explain, apply, and combine in written form the field’s multiple cultural and linguistic literacies , including those that are musical, visual, symbolic, computational, technological, and scientific.

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