Theatre Studies

Learning Outcomes

Goal 1: Mastery of Content
This goal embraces the breadth and depth of approaches, ideas, theories, and knowledge which Theatre Studies students encounter through and beyond their studies.

Outcomes: Theatre Studies graduates will demonstrate and be able to apply:
- General knowledge of theatre history, dramatic literature covering a broad range of historical periods, cultures, and styles, and major theatre artists on both a national and international level.
- The principles and vocabulary of performance, directing, design, and a thorough grounding in the theory of their particular area of specialization.

Goal 2: Intellectual and Creative Skills
Theatre Studies students are encouraged to develop the ability to think critically and imaginatively, to formulate their own understanding and their own personal aesthetic, and to communicate effectively with respect to both oral and written communication.

Outcomes: Theatre Studies students will be able to:
- Write with competency in a variety of writing styles from casual to formal.
- Fully engage with knowledge through the ability to access, analyze, and evaluate information and ideas from multiple sources in order to identify underlying arguments and assumptions and to formulate conclusions.
- Utilize existing knowledge to generate and synthesize ideas in original, creative, and imaginative ways.
- Articulate clearly the process of transforming the written text into the theatrical event.
- Design, develop, and execute a noteworthy intellectual and/or creative project.

Goal 3: Personal Aesthetic
Theatre Studies students are educated and trained to have the ability to communicate effectively with all practitioners in the rehearsal and theatrical space. At the core of this ability is a personal aesthetic that informs the creative artist’s work.

Outcomes: Theatre Studies students will be able to:
- Develop a profound understanding of the role of the artist in society.
- Develop an understanding of the cultural and sociopolitical context of theatre from the perspective of both historical and contemporary practice.
- Develop strong self-discipline, self-motivation, and an ability to work independently.
- Work collaboratively and effectively within a group process and with creative artists from all theatrical disciplines.

Goal 4: Personal and Social Responsibility
This goal honors the notion that knowledge reflects and contributes to the values of individuals and communities.
Outcomes: Theatre Studies students will be able to:
- Understand the interrelationship of what it means to be human and what it means to be a theatre artist.
- Evaluate ethical issues with respect to theatrical analysis, concept, and practice.
- Contribute artistically to communities through socially responsible engagement and leadership.

Goal 5: Intercultural and Global Understanding
This goal speaks to a world that is increasingly diverse and interdependent as well as the likelihood of a future in which individuals must be able to learn from each other and make the best use of finite resources.

Outcomes: Theatre Studies students will be able to:
- Develop an understanding of and a respect for a multiplicity of cultural and artistic perspectives that may be different from their own.
- Understand the availability and/or scarcity of global resources for a sustainable future.

Goal 6: Preparation for Career and Beyond
This goal builds on every other goal and calls on students to apply their knowledge, expertise, and skills to the world that stands before them.

Outcomes: Theatre Studies students will be able to effectively:
- Set goals for future work that are the result of rigorous self-appraisal and reflection.
- Articulate their skills and knowledge as they represent themselves to external audiences.
- Work both independently and collaboratively.
- Use technology to create, communicate, and synthesize their ideas.