M.F.A. in Directing

Learning Outcomes

Theatre students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works and artistic approaches from antiquity to the present, encompassing a broad range of periods, cultures, and styles.
- Demonstrate the ability to synthesize and apply elements of their education and training in classes, rehearsals, and productions.
- Demonstrate the ability to participate in theatrical production in a professional manner, with discipline, respect, and maturity.
- Demonstrate the role of the theatre practitioner as an active member of society and of the cultural and social impact of the arts.

M.F.A. in Directing

Students will be able to:

- Identify and create dramatic action through text analysis, personalization, and imagination.
- Articulate the intent of the play and the director’s point of view.
- Lead organized and creative collaborations with designers, technicians, and actors.
- Tell the story of the play clearly and dynamically in space and time.
- Articulate a personal aesthetic vision and demonstrate intent to impact the field.
- Demonstrate fluent knowledge of the history of directing and the major directorial thinkers of Western theatre.

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