M.M. in Music Performance

Learning Outcomes

Basic Music Core Outcomes:

- Identify and analyze the elements of music in a given piece, and demonstrate an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.

- Demonstrate basic music research techniques and knowledge of standard reference tools and bibliographic sources, including the use of online databases.

- Develop effective writing skills for use in program notes, liner notes, abstracts, essays, or research papers.

- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Music Performance

- Demonstrate the ability to perform at the level of an advanced student, young professional or higher, demonstrating competence in technical aspects of performance, i.e., tone quality, articulation, pitch consistency, dynamic control, technical agility, and accurate rhythmic concepts.

- Demonstrate growing maturity in musical concepts—using tools of performance to create artistic products.

- Demonstrate increasing competence as an ensemble performer through participation in orchestras, wind ensemble, wind symphony, contemporary music ensemble, and/or chamber music groups.

- Demonstrate the ability to work independently and with peers through unsupervised rehearsals.

- Demonstrate the ability to use pedagogical methods and materials to teach one’s major instrument.

- Demonstrate competence in performance and knowledge of the orchestral repertoire through successful fulfillment of orchestral repertoire courses.

- Plan and perform a graduate recital, and provide well-written program notes; collaborate with an accompanist or other musicians.

Last Update: 2014
Vocal Performance

The Graduate Voice student will be able to:

- Demonstrate a sound vocal technique and an understanding of the vocal mechanism and vocal pedagogy.

- Demonstrate proficiency in Italian, German, and French diction, and the ability to use language in an expressive manner. Demonstrate a competency in the International Phonetic Alphabet (IPA)

- Demonstrate integration of emotional and physical movement into artistic performance of operatic scenes and arias, including character development and subtext.

- Demonstrate the ability to find, research, and choose appropriate repertoire.

- Plan and perform at least one full recital with well-written program notes.

- Perform at least two chamber works.

- Demonstrate the ability to collaborate with a pianist and other instrumentalists, as well as participate in a professional manner in choral ensembles and other groups.

- Possess a basic knowledge of song repertoire and performance practice (style) in periods from the Baroque to 21st century.

- Demonstrate a basic knowledge of opera repertoire, history, and style.

Piano Performance

- Possess a strong mastery of the technique and musicianship necessary to perform as both soloist and within an ensemble at an advanced, pre-professional level.

- Possess a fundamental knowledge of piano repertoire and history, including its most important exponents and performers of the last two centuries.

- Demonstrate a strong grasp of musical and professional skills necessary to function and succeed as a chamber/orchestral musician and vocal/instrumental accompanist.

- Demonstrate a high level of professionalism, maturity, and respect for themselves and fellow colleagues essential for continued success as a working musician.

Last Update: 2014
• Possess a basic understanding of the essentials of piano pedagogy.

• Perform a full recital that demonstrates their command of large-scale repertoire from all styles ranging from the Baroque period through the 21st century, provide well-written program notes. Demonstrate the organizational skills necessary to plan a successful and compelling program, both individually and with collaborators.