M.M. in Jazz Studies

Learning Outcomes

Basic Music Core Outcomes:

The graduate music student will be able to:

- Identify and analyze the elements of music in a given piece, and demonstrate an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.

- Demonstrate basic music research techniques and knowledge of standard reference tools and bibliographic sources, including the use of online data bases.

- Develop effective writing skills for use in program notes, liner notes, abstracts, essays, or research papers.

- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Graduate Jazz

The Graduate Jazz Studies students will:

- Demonstrate an ability to perform and improvise on an instrument as a soloist or in an ensemble, with technical proficiency, e.g., tone production, intonation, articulation, technical facility, and rhythmic conception, and musicality at the level of an advanced student or higher.

- Demonstrate the ability to read and sight-read music, with correct musical interpretation.

- Demonstrate an understanding of jazz theory and harmony; possess a vocabulary of jazz figures applicable to improvisation.

- Demonstrate growing maturity in musical concepts—using tools of performance to create artistic products.

- Demonstrate an ability to work independently by fulfilling weekly musical assignments in applicable courses, applied lessons, and ensembles.

- Demonstrate the ability to teach jazz principles and techniques on one’s major instrument.
• Understand the historical context of music from significant periods of jazz history.

• Demonstrate the ability to compose and arrange music for small and large jazz ensembles.

• Perform in large ensembles and jazz chamber groups, demonstrating the ability to collaborate, blend, and balance within an ensemble.

• Know how to find, choose, and research repertoire.

• For jazz performance majors, plan and perform a graduate recital, and be able to collaborate with other musicians.

• For jazz composition majors, create a final composition/arranging project.