B.M. in Music Composition

Learning Outcomes

Basic Music Core Outcomes

DePaul University Undergraduate Music Students will be able to:

- Demonstrate the ability to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation, and expressiveness.

- Demonstrate the ability to participate in a musical ensemble, with appropriate technique and musicality.

- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.

- Identify significant composers and works in the Western music tradition, and trace the evolution of musical styles through the Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary periods, as well as in jazz and select world music cultures.

- Demonstrate the ability to hear, notate, analyze, and perform music through aural skills, sight-singing, and keyboard skills.

- Demonstrate basic conducting knowledge and skills for both instrumental and vocal settings.

- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Specialization Outcomes

Composition

The Undergraduate Composition student will:

- Through compositions for a variety of ensembles, demonstrate an emerging compositional voice or style which reflects an awareness of prevalent musical styles of the 20th and 21st centuries.

- Demonstrate competence in musical analysis which can be applied to music of the common practice period, as well as the 20th and 21st centuries.

Last Update: 2014
• Demonstrate a fundamental knowledge of instrumentation while composing for large and small ensembles.

• Demonstrate contrapuntal techniques in the languages of at least two of the following: 16\textsuperscript{th} century, 18\textsuperscript{th} century, and 20\textsuperscript{th} century counterpoint.

• Identify and demonstrate basic techniques used to create electro-acoustic music.

• Demonstrate an understanding of important musical works, focusing upon music from 1700 to the present; be able to read and reflect on increasingly complex musical scores.

• Compose consistently throughout the specialization, and have at least one work performed on the student composers’ concert, known as Composers Forum.