B.M. in Music Performance

Learning Outcomes

Basic Music Core Outcomes

DePaul University Undergraduate Music Students will be able to:

- Demonstrate the ability to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation, and expressiveness.
- Demonstrate the ability to participate in a musical ensemble, with appropriate technique and musicality.
- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.
- Identify significant composers and works in the Western music tradition, and trace the evolution of musical styles through the Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary periods, as well as in jazz and select world music cultures.
- Demonstrate the ability to hear, notate, analyze, and perform music through aural skills, sight-singing, and keyboard skills.
- Demonstrate basic conducting knowledge and skills for both instrumental and vocal settings.
- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Specialization Outcomes

Music Performance

Wind, String, and Percussion Performance

The Undergraduate Wind, String, and Percussion students will:

- Demonstrate the ability to perform at the level of an advanced student, young professional or higher, demonstrating competence in technical aspects of performance, i.e., tone quality, articulation, pitch consistency, dynamic control, technical agility, and accurate rhythmic concepts.

Last Update: 2014
• Demonstrate growing maturity in musical concepts—using tools of performance to create artistic products.

• Demonstrate increasing competence as an ensemble performer through participation in orchestras, wind ensemble, wind symphony, contemporary music ensemble, and/or chamber music groups.

• Demonstrate the ability to work independently (practicing well) and with peers through unsupervised rehearsals.

• Demonstrate the ability to use pedagogical methods and materials to teach one’s major instrument.

• Demonstrate competence in performance and knowledge of the orchestral repertoire through successful fulfillment of orchestral repertoire courses.

• Perform a half recital during the junior year and a full recital in the senior year; more specifically, be able to study and know how to plan a recital, write program notes, collaborate with an accompanist and other musicians.

Vocal Performance

The Undergraduate Voice student will be able to:

• Demonstrate a sound vocal technique and an understanding of the vocal mechanism.

• Develop a foundational knowledge of vocal pedagogy.

• Demonstrate a proficiency in Italian, German, and French diction, and the ability to use the language in an expressive manner. Demonstrate a competency in the use of the International Phonetic Alphabet.

• Demonstrate the integration of emotional and physical movement into artistic performance of operatic scenes and arias, including character development and subtext.

• Be able to find, research, and select appropriate repertoire.

• Perform a half junior and full senior recital with well-written program notes.

• Demonstrate the ability to collaborate with a pianist and other instrumentalists as well as participate in a professional manner in choral and other ensembles.

• Possess a basic knowledge of the song repertoire and performance practice (style) in periods form the Baroque to 21st century.

• Possess a basic knowledge of operatic repertoire, history, and style.

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**Piano Performance**

The Undergraduate Piano major will:

- Demonstrate the technique and musicianship necessary to perform as both soloist and within an ensemble at an advanced, pre-professional level.

- Possess a fundamental knowledge of piano repertoire and history, including its most important exponents and performers of the last two centuries.

- Demonstrate the basic skills necessary to perform as a chamber/orchestral musician and vocal/instrumental accompanist.

- Demonstrate a level of professionalism, maturity, and respect for themselves and fellow colleagues essential for future success as a working musician.

- Develop a basic understanding of the essentials of piano pedagogy.

- Perform a half recital in the Junior year and a full recital in the Senior year which demonstrate fluency in repertoire and styles from the Baroque period through the 21st century, and provide well-written program notes. Demonstrate the organizational skills necessary to plan a successful and compelling program, both individually and with collaborators.