B.M. in Jazz Studies

Learning Outcomes

Basic Music Core Outcomes

DePaul University Undergraduate Music Students will be able to:

- Demonstrate the ability to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation, and expressiveness.

- Demonstrate the ability to participate in a musical ensemble, with appropriate technique and musicality.

- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.

- Identify significant composers and works in the Western music tradition, and trace the evolution of musical styles through the Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary periods, as well as in jazz and select world music cultures.

- Demonstrate the ability to hear, notate, analyze, and perform music through aural skills, sight-singing, and keyboard skills.

- Demonstrate basic conducting knowledge and skills for both instrumental and vocal settings.

- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Specialization Outcomes

Jazz Studies

The Undergraduate Jazz student will:

- Demonstrate an ability to perform and improvise on an instrument as a soloist or in an ensemble, with technical proficiency, e.g., tone production, intonation, articulation, technical facility, and rhythmic conception, and musicality at the level of an advanced student or higher.

- Demonstrate the ability to read and sight-read music, with correct musical interpretation.

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• Demonstrate an understanding of jazz theory and harmony; possess a vocabulary of jazz figures applicable to improvisation.

• Demonstrate growing maturity in musical concepts—using tools of performance to create artistic products.

• Demonstrate an ability to work independently by fulfilling weekly musical assignments in applicable courses, applied lessons, and ensembles.

• Demonstrate the ability to teach jazz principles and techniques on one’s major instrument.

• Understand the historical context of music from significant periods of jazz history.

• Demonstrate the ability to compose and arrange music for small and large jazz ensembles.

• Perform in large ensembles and jazz chamber groups, demonstrating the ability to collaborate, blend, and balance within an ensemble.

• Know how to find, choose, and research repertoire.

• Plan and perform a senior recital, and be able to collaborate with other musicians.