B.A. in Music

Learning Outcomes

Basic Music Core Outcomes

DePaul University Undergraduate Music Students will be able to:

- Demonstrate the ability to perform with an acceptable tone quality, pitch and rhythmic accuracy, dynamic control, articulation, and expressiveness.
- Demonstrate the ability to participate in a musical ensemble, with appropriate technique and musicality.
- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical context.
- Identify significant composers and works in the Western music tradition, and trace the evolution of musical styles through the Medieval, Renaissance, Baroque, Classical, Romantic, and Contemporary periods, as well as in jazz and select world music cultures.
- Demonstrate the ability to hear, notate, analyze, and perform music through aural skills, sight-singing, and keyboard skills.
- Demonstrate basic conducting knowledge and skills for both instrumental and vocal settings.
- Describe basic information about health and safety within the contexts of practice, performing, teaching, and listening; topics will include hearing, vocal, and musculoskeletal health and injury prevention.

Specialization Outcomes

Bachelor of Arts in Music

The Bachelor of Arts student will be able to:

- Make interdisciplinary connections between a broad range of fields in the Liberal Arts and Sciences and the field of music.
- Develop intercultural knowledge, including study of a modern language.
- Link theory to practice, through an experience learning opportunity.

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• Demonstrate an advanced understanding of Western Musical theory and analysis.

• Demonstrate familiarity with the methodology of ethnomusicology, musicology, and/or music history, and be able to apply ideas from these fields to understand music and performance within specific cultures and historical time periods.

• Apply research skills appropriate to the field of music, including knowledge of physical and digital resources.

• Write and talk about music in ways appropriate for non-specialist and specialist audiences.

• Complete a Capstone project that explores a topic of the student’s choice which combines both a specialization in music with the perspective of at least one field outside of music. The student will conduct original research and writing and present the project in a public form to the School of Music community.