M.A. in Writing

Learning Outcomes

Students who successfully finish the M.A. in Writing are able to:

- Distinguish salient features of the structure of English and link them substantively to stylistic conventions of English prose.

- Compare and contrast historical and contemporary concepts of rhetoric and composition and their applications to contemporary writing practices.

- Recognize and negotiate the dynamics of genre – e.g., the writer’s and audience’s ethos, the formal characteristics of types of writing, occasions and purposes for instances of writing, the implications of different media of composition – in analyzing and creating written texts.

- Correlate textual and visual elements of professional and technical writing.

- Provide a sophisticated critique in workshop contexts of their own writing and writing by others.

- Use contemporary theories of composition effectively in their own writing and, depending on their personal goals, in secondary or post-secondary classrooms.