M.A. in English

Learning Outcomes

Students who successfully finish the M.A. English program are about to:

- Demonstrate a working knowledge of the major movements, authors, and canons of literature in English from the medieval period through the present.

- Identify and describe the conventions of the major literary genres in the English tradition: poetry, short fiction, the novel, drama, and literary nonfiction.

- Comprehend and assess the foundational assumptions of major school of modern and contemporary critical theory.

- Apply a range of method of literary criticism in order to produce coherently and adequately-supported interpretive analyses of literary works.

- Complete effective research papers that survey and evaluate previous efforts in literary criticism, offer an original contribution to scholarship on the topic at hand, defend this argument with appropriate exposition and textual support, and document primary and secondary sources accurately.

- Analyze and reflect on the meanings and values inherent in the term “literature” and “literacy studies” in a diverse and changing world.

- Apply knowledge, vocabulary, and tools of literary study in professional contexts and genres, such as classroom teaching, conference papers, new media writing and academic webpage development, editing, course plans and syllabi, and/or oral presentations.