B.A. in Art, Media, and Design

Learning Outcomes

Students can:

• Students demonstrate a reasonably high degree of competency of technical execution appropriate to the chosen medium. This includes long-term perspective on how their skills develop and evolve.

• In their oral presentations and written papers, students demonstrate an understanding of the social, visual, psychological and/or aesthetic components of artmaking. This includes an awareness of all of the above and
  LO2A - differences between specific audience groups
  LO2B - the relationship between aesthetics and ethics
• Students demonstrate in their artist statements and group critiques an awareness of the contemporary concerns in art, and can assess critically their own contribution. This includes sensitivity to all of the above and
  LO3A – the history and traditions of their chosen medium
  LO3B – how their Liberal Studies experience can inform their creative practice

• Students recognize that professional artists – regardless of their chosen medium, specific discipline, or professional affiliations (creative studios, exhibition venues, etc) – distinguish the difference between hard, sustained work and mastery of materials as distinct from inspiration. This includes sensitivity to all of the above and
  LO4A – how the institutions in which they practice and exhibit affect the reception of their creative work
  LO4B – the difference between working independently or as part of a group

• Students make works of art that reflect a synthesis of competent technical execution, written understanding and critical thinking appropriate to the chosen medium. This work may involve a variety of strategies including possible combinations of traditional and nontraditional media, form, and text. This includes sensitivity to all of the above and
  LO5A – understanding the difference between being informed and being insightful
  LO5B – the value of being a producer of images and objects in a society that allows freedom of speech
  LO5C – the value of risk taking and willingness to fail

Last Update: 2014