M.F.A. in Screenwriting

Learning Outcomes

Students will:

- Recognize and identify the basic components of classic three-act screenplay structure.
- Compare and discuss the various formats for scripted television shows.
- Examine existing screenplays and teleplays and analyze the changes that happened when the literature was produced into a final product.
- Formulate outlines and practice various organizational techniques as they discover the unique process that is best suited the writing and rewriting of their portfolio items.
- Construct a minimum of two feature length screenplays, employing techniques and styles that they have studied in their analysis courses.
- Compose a minimum of one spec television script and one original television pilot focusing on developing rich characters and devising plot points that create tension which can be sustained over the course of multiple episodes.
- Evaluate and compare different agencies, literary managers, and producers in order to develop strategies to market themselves and their writing.

Last Update: 2014