

Paula Irene McQuade

Curriculum Vita

802 West Belden
DePaul University
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Education:

1990-1998 M.A. (1991) and Ph.D. (1998), English, University of Chicago
1986-1990 B.A., English, University of Illinois, Urbana-Champaign

Employment:

Current Associate Professor and Director, Master of Arts in English, DePaul University
1998-1999 Assistant Professor, Centre College
1996-1998 Instructor, University of Chicago
1994-1998 Instructor, DePaul University

Publications:

Book

Maternal Instructions: Early Modern Catechisms Written for Mothers and Children.
Selected and Introduced by Paula McQuade. (Aldershot: Ashgate Press, May, 2008).

This scholarly edition of archival texts consists of nine early modern catechisms which were written for mothers and children between 1550 and 1750, together with a scholarly introduction which discusses the importance of religion in promoting female literacy in early modern England. Two of the catechisms were written by women; by including them in *Maternal Instructions* I seek to increase our understanding of female authorship in the early modern period. In its depiction of a nurturing yet intellectually challenging mother-child relationship, *Maternal Instructions* seeks to challenge the current view of Renaissance motherhood, which derives largely from pamphlets and popular plays and thus tends to see early modern mothers as either murderous or sexually suspect.

Articles in Refereed Journals and Collections

“Domestic Religious Instruction in Old and New England”: The Case of Sarah Symmes Fiske’s *A Confession*.” Forthcoming in *Notes and Queries*, special issue on Early Modern Women’s Devotional Literature, edited by Anne Lake Prescott and Katherine Narveson.

“A Knowing People”: Maternal Catechizing, Evangelical Protestantism, Working Class Community in Dorothy Burch’s *A Catechism of the Several Heads of the Christian Religion* (1646). Forthcoming in *Prose Studies*.

“Except that they had offended the Law: Gender and Jurisprudence in *The Examinations of Anne Askew*.” Reprint in *Early Tudor Women Writers*. Ed. Elaine Beilin. Ashgate Critical Essays on Women Writers in England, 1550-1700. Burlington, Vt: 2009.

“Love and Lies: Marital Truth-Telling, Catholic Casuistry and *Othello*.” In *Shakespeare and the Culture of Christianity in Early Modern England*. Ed. Dennis Taylor. New York: Fordham University Press, 2003.

“Truth and Consequences: Equivocation, Inwardness, and the Secret Catholic Subject in Early Modern England,” *The Ben Jonson Journal*. (2001): 277 – 290.

“A Labyrinth of Sin: Marriage and Moral Capacity in *A Woman Killed with Kindness*,” *Modern Philology*. (November, 2000): 231 – 251.

“Except that they had offended the law: Gender and Jurisprudence in *The Examinations of Anne Askew*.” *Literature and History*. (Autumn, 1994): 1-14.

Notes, Book Reviews, and Encyclopedia Entries

Review of *Literature and Utopian Politics in Seventeenth-Century England*, by Robert Appelbaum in *The Sixteenth Century Journal* 34 (2003): 841-842.

Review of *Women, Religion, and Education in Early Modern Europe*, by Kenneth Charlton in *In-Between: a Journal of Literary Criticism* (2001): 264-266.

“Treason,” in *The Tudor Encyclopedia*, ed. Arthur Kinney. (New York: Garland Press, 2001):709-710.

“The Ridolfi Plot,” in *The Tudor Encyclopedia*, ed. Arthur Kinney. (New York: Garland Press, 2001): 604-605.

In-Progress

*Casuistry and Tragedy:
Gender, Religion, and The Early Modern Stage*

Casuistry and Tragedy is a study of representations of the self in seventeenth-century English tragedy. Joining recent studies that have argued for the importance of religion in early modern England, it proposes and traces connections between representations of subjectivity in English tragedy and casuistry, a popular branch of theological discourse which addressed cases or questions of conscience. *Casuistry and Tragedy* argues that casuistry provided early modern men and women with a hermeneutic, or interpretive principle, for understanding the self and its powers and that this principle contributed importantly to shaping the representation of subjectivity in the drama of the period.

Selected Conference Papers and Presentations:

“Catechizing Caliban” Group for Early Modern Cultural Studies, Dallas, Texas, October, 2009.

“Marriage and Motherhood in *Macbeth*” Group for Early Modern Cultural Studies, Philadelphia, Pennsylvania, November, 2008

“Catholic Casuistry and Marriage in *The Tragedy of Mariam*.” Shakespeare Association of America, Hamilton, Bermuda, March 2005.

“Friendship and Marriage in Shakespeare’s *The Winter’s Tale*.” University of Illinois, Chicago Humanities Center. September, 2004. Invited Speaker.

“Marital Truth-telling in Early Modern England.” Shakespeare Association of America, New Orleans, Louisiana, March 2004.

“Desire and Difference: Marriage, Catholic Casuistry, and Gender in Elizabeth Cary’s *The Tragedy of Mariam*.” DePaul Humanities Center, Chicago, Illinois, January, 2004.

Chair, “Real and Ideal in Early Modern Women’s Writing.” Renaissance Society of America, Toronto, Canada, March, 2003.

“Desire and Difference in Elizabeth Cary’s *The Tragedy of Mariam*, the Fair Queen of Jewry.” Renaissance Society of America, Toronto, Canada, March, 2003.

“Job Market Strategies.” University of Chicago, Office of Career and Placement. October, 2002. Invited Speaker.

“Marital Truth-Telling and Catholic Casuistry.” Fifth Annual Women and Rhetorics Conference, Decatur, Illinois, October, 2001.

“Gender and Religion in *The Examinations of Anne Askew*.” International Congress on Medieval Studies, Kalamazoo, Michigan, May, 2001.

“Love and Lies in *Othello*.” Shakespeare Association of America, Miami, Florida, April, 2001.

“Truth and Consequences: Equivocation, Inwardness, and the Secret Catholic Subject in Early Modern England.” The Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

“Casuistry and Character.” Shakespeare Association of America, Montreal, Canada, April, 2000.

“Female Choice in *A Woman Killed With Kindness*.” Shakespeare Association of America, San Francisco, California, April, 1999.

“Marriage and Moral Capacity in *A Woman Killed with Kindness*.” Renaissance Workshop, University of Chicago, Chicago, Illinois, April, 1998 (invited).

“Gender and Equivocation in *Macbeth*.” Shakespeare Association of America, Washington, D.C., April, 1997.

“The Martyrology of Sir William Oldcastle.” Early Modern Studies Workshop, University of Chicago, Chicago, Illinois, October, 1994 (invited).

“Gender and Jurisprudence in *The Examinations of Anne Askew*.” Modern Language Association Annual Convention, New York, New York, December, 1993.

Departmental Service:

2009 Director, Master of Arts Program, Department of English

2008 Director, Master of Arts Program, Department of English

2008 Appointments Committee—Eighteenth-Century Position, member

2007 Department of English, Pre-Law Advisor

2005 Member, Personnel Committee

2005 Member, Departmental Advisor Hiring Committee

2005 Chair, Master of Arts in English Exam Committee

- 2005 Member, Committee on the Restructuring of the Major
- 2003 Member, Undergraduate Studies Committee
- 2002 Director, Independent Study—English 428
- 2002 Department of English, APR Committee—subgroup, member
- 2002 Appointments Committee--One-Year Instructorship, member
- 2001 Seventeenth- and Eighteenth Century Search Committee, member
- 2000 M. A. Exam Committee, member
- 2000 Modern British Drama Search Committee, member
- 2000 Honors Thesis Advisor, Honors Program
- 1999 First Year Writing Program Committee, member

University Service:

- 2008 Member, Personnel Committee, Catholic Studies
- 2005 Organizer and Chair, “Teaching Hamlet,” a day-long seminar for high school teachers, DePaul University Humanities Center
- 2004 Facilitator, “DePaul Reads Together.”
- 2004 Organizer and Presenter, “Talk the Vote: Catholics, Issues and the 2004 Election,” an interdisciplinary campus conference.
- 2004 Convener, Faculty Seminar Series (Liberal Arts and Sciences)
- 2004 LA&S representative, University Committee on Curriculum and Programs
- 2003 Catholic Studies Steering Committee, member.
- 2003 University Committee on Teaching, Assessment and Learning, member.
- 2003 University Council on Service, member.

- 2003 Director—Integrative Project, MALS program.
- 2002 MLS Assessment Committee, member.
- 2002 University Council on Service, member.
- 2000 University Council on Service, member.

Professional Service:

- 2009 Evaluated a manuscript, ‘The Mother’s Legacy in Early Modern England’ for publication by Ashgate Press as part of their Gender and Women in Early Modern England Series.
- 2006 Evaluated a manuscript, “Shared Space” for publication by the University of Delaware Press.

Awards:

- 2009 University Research Council, Faculty Summer Research and Development Grant, DePaul University**
- 2005 Excellence in Undergraduate Teaching Award, DePaul University
- 2005 University Research Council, Faculty Summer Research and Development Grant, DePaul University
- 2004 Everett Helm Fellowship, Lilly Library, the University of Indiana
- 2003 DePaul University Humanities Center, Faculty Fellowship (one of six awards)
- 2002 University Research Council, Faculty Summer Research and Development Grant, DePaul University
- 2000 Newberry Center for Renaissance Studies—summer stipend, Newberry Library
- 2000 University Research Council, Faculty Summer Research and Development Grant, DePaul University
- 1996 Charlotte W. Newcombe Dissertation Fellowship, Woodrow Wilson Foundation

(awarded nationally to thirty-six graduate students; one of four fellowships awarded to dissertations on English literature)

1996 B.A. Paper Fellowship, Department of English, University of Chicago

1994 Martha Tillotson Award, University of Chicago

Courses:

- English 327—Milton: Gender, Politics, Religion
- English 220—Reading Poetry
- English 328—Shakespeare
- English 329—Renaissance Drama other than Shakespeare
- English 320—English Renaissance Literature
- English 300—Composition and Style
- English 423—Gender and Identity in Renaissance Drama
- English 472—Literary Criticism
- Masters of Arts in Liberal Studies 401—Visions of the Self
- Interdisciplinary Studies 103—Explore Chicago: *The Pit*: Commerce, Art and Love
- Interdisciplinary Studies 102—Explore Chicago: Florence of the West

References:

- Janel Mueller, Dean of the Humanities, University of Chicago
- David Bevington, Phyllis Fay Horton Professor of the Humanities, University of Chicago
- Joshua Scodel, Associate Professor, University of Chicago
- Helen Marlborough, Department of English, DePaul University