

**Jonathan Gross; Professor; DePaul University; 2315 N. Kenmore; Chicago, Illinois 60614;**  
[jgross@depaul.edu](mailto:jgross@depaul.edu); 773 325-1780

## **EDUCATION:**

1987-92 Ph.D. Columbia University, President's Fellow  
1980-84 B.A. Haverford College

**ACADEMIC APPOINTMENTS:** Professor, DePaul University (2004-2012); Associate Professor (1998-2006) Assistant Professor (1992-1998); Instructor, New York University (1991); Preceptor in Literature Humanities, Columbia University (1991-1992).

## **ADMINISTRATIVE APPOINTMENTS:**

2012- Joint-President, International Association of Byron Societies  
2005-2013 **Director**, DePaul Humanities Center  
2005-2013 **Grants Coordinator**, Fulbright, Boren, Rhodes, and Marshall Program  
1996-1999 **Director, M.A. in English**

## **Author**

Gross, Jonathan. **The Life of Anne Damer: Portrait of Regency Artist** (Lanham, MD: Lexington Press, 2013).

Gross, Jonathan. **Byron: The Erotic Liberal**. Lanham, MD: Rowman & Littlefield, 2001.  
Reviewed in *European Romantic Review* (Summer 2002); *Keats-Shelley Journal* (2002); *RON* [Romanticism On the Net]; *Studies in English Literature* (Fall, 2002), and *Studies in Romanticism* (Winter, 2003).

## **Editor**

Gross, Jonathan, ed. *Belmour: A Modern Edition*, ed. with an introduction, biographical note, and annotations [40 pages]. Evanston, IL: Northwestern University Press, 2011.  
Selected as "Intriguing Reads" for 2010.

-----, ed. with an introduction [40 pages] and annotations [20 pages]. *The Sylph*, by Georgiana, Duchess of Devonshire. Evanston: Northwestern University Press, 2007.

-----, ed. with an introduction (50 pages), biographies, and annotations (100 pages); 16 illustrations; *Thomas Jefferson's Scrapbooks: Poems of Nation, Family, and Romantic Love collected by America's Third President* (Hanover: Steerforth Press, 2006); *Washington Post* (August 20, 2006), *Chicago Tribune* (July 15, 2006), *L.A. Times* (May 31, 2006); *Washington Times* (September 26, 2006); selected by *Chicago Tribune, Best Books of The Year*, December 20, 2006.

----- with an introduction [30 pages] and annotations [15 pages]. **Emma; or The Unfortunate Attachment**, by Georgiana, Duchess of Devonshire. Albany: SUNY Press, 2004.

-----, ed. with an Introduction [50 pg] and annotations [30 pages]; 65 illustrations. **Byron's "Corbeau Blanc": The Life and Letters of Elizabeth Milbanke, Lady Melbourne (1751-1818)** [480 pages]. Houston: Rice University Press, 1997; 2<sup>nd</sup> ed.. Liverpool: Liverpool U P, 1998.

## **Peer-Reviewed Articles**

**"Byron and Orphic Dismemberment, Coetzee's *Disgrace* and Byron's *The Deformed Transformed*"**

**In *Byron and the Politics of Freedom and Terror*. Ed. By Piya Pal Lapinski and Matthew Green (London: Palgrave, 2011).**

**“Flying in Jefferson’s ‘Declaration of Independence’ and Byron’s ‘The Vision of Judgment’”** *Byron Journal* (Fall, 2007): 41-51.

**“Recollecting Emotion in Tranquility: Wordsworth and Byron in Willa Cather’s *Lucy Gayheart*.”** *Cather Studies* (2006): 119-139.

**“One Half What I Should Say’: Byron’s Gay Narrator in *Don Juan*.”** *European Romantic Review* 9:3 (Summer, 1998): 323-350. Reprinted in *Mapping Male Sexualities*, Madison, NJ: Fairleigh Dickinson Press, 2000.

**“Hazlitt’s Worshipping Practice in *Liber Amoris*.”** *Studies in English Literature* 35 (1995): 280-298. Reprinted in Garland’s *Nineteenth Century Literature*.

**“Byron and *The Liberal*: Periodical as Political Posture.”** *Philological Quarterly* 73 (1994): 471-85.

*Non-Peer Review*

### Chapters in Books

**“The French Cantos of *Don Juan* or, Lord Byron and Grimm’s Literary Correspondence.”** In **Lord Byron: Correspondences: 22** International Byron Conference: Paris, La Sorbonne, June 2006 (Paris: Francois-Xavier de Guibert, 2008), 219-228.

**“Slaves of Passion: Byron and Stael on Liberty”, in *Liberty and Poetic License: New Essays on Byron***: Liverpool English Texts and Studies: 42, ed. By Bernard Beatty, Tony Howe, and Charles E. Robinson (Liverpool: Liverpool University Press, 2008), pp. 193-205

**“Byron: the Revolutionary.”** *Profiles of Revolutionaries in Atlantic History, 1700-1850*, ed. By R. William Weisberger, Dennis P. Hupchick, David L. Anderson. 216-238. New York: Columbia University Press, 2007.

**“Byron, Freemasonry, and the Carbonari.”** In *Freemasonry in Enlightenment Europe*, ed. by William Weisberger. 347-374. New York: Columbia University Press, 2002.

**“Lady Melbourne to Lord Byron: Dangerous Liaison or Epistolary Guide?”** In *Byronic Negotiations* (Salzburg: Institute for American Studies, 2002), pp. 134-150.

**“Byron, Annabella, and the Politics of 1813.”** *Studies in Lord Byron*, ed. by William Brewer. 35-45. Lewiston, NY: Edwin Mellen Press, 2001.

**“Byron’s *The Bride of Abydos* and Jami’s ‘Yusef and Zulaikha.’”** *Byron: East and West*, ed. by Martin Procházka. 103-120. Praha: Universzita Karlova, 2000.

**“A World Restored?: Henry Kissinger and the Problems of Peace.”** *The European Legacy* 1 (1996): 239-244.

### Trade Articles

**“The Hemings of Monticello,”** *Common Review* (Spring, 2009). 1-15. Cover Article.

**“Literary Darwinism: or the case of Jane Austen and Charles Darwin,”** *Common Review* (Winter, 2008), 1-17.

**“Who Wrote Frankenstein?”** *Common Review* (Fall, 2007), 24-30. Cover Article. Excerpted in *The Wilson Quarterly* (2007); noted in *The Chronicle of Higher Education*.

### Reference Entries

\*“Childe Harold’s Pilgrimage”, in *Nineteenth-Century Literature Criticism* Vol. 256, 1-117.

\*Horace Walpole” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

\*“Lord Byron’s Prose,” in *The Encyclopedia of Romanticism*, ed. By Diane Hoeveler and Frederick Burwick (London: Blackwell, 2012). 5000 words.

**Biography of Lady Melbourne.** *Dictionary of National Biography*. Oxford: Oxford U P, 2004.

**Biography of Charlotte West.** *Dictionary of National Biography*. Oxford: Oxford U P, 2004.

"**Biographies and Recommended Editions.**" *Columbia History of British Poetry*. Ed. Carl Woodring and James Shapiro. New York: Columbia U P, 1993.

**“Lord Castlereagh; Parliament; The Liberal; William Pitt.”** *Romanticism: An Encyclopedia*. Ed. Laura Dabundo. San Francisco: Garland Press, 1992. 79-80; 445-446; 433-435; 458.

### Bibliography

“Keats-Shelley Bibliography.” *Keats-Shelley Journal* 48 (1999):220-275.

Internet Article:

**CHILDISH WAYS: ANNE DAMER AND OTHER PRECURSORS TO CHILDE HAROLD’S PILGRIMAGE,** [HTTP://WWW.INTERNATIONALBYRONSOCIETY.ORG/INDEX.PHP?OPTION=COM\\_CONTENT&TASK=VIEW&ID=49&ITEMID=29](http://www.internationalbyronsociety.org/index.php?option=com_content&task=view&id=49&Itemid=29), DECEMBER 2011.

### Book Reviews

Rev. of **Perverse Romanticism**, by Richard Sha, *Byron Journal* (Fall, 2010).

Rev. of **Byron and America: Byron Society of America Panel**, MLA Conference, December, 2007, Chicago.” *Byron Journal* (Volume 36, No. 1: 2008), p. 65-6.

Rev. of *Cambridge Guide to Byron*, ed. By Drummond Bone and Atara Stein’s **The Byronic Hero**, in *Film, Fiction and Television*, *European Romantic Review*.

Rev. of **Paul Douglass, Letters of Caroline Lamb, and Peter Cochran and Michael Reese, Life of Lord Byron**, by Teresa Guiccioli, *Keats-Shelley Journal* (2007).

Rev. of *The Making of the Poets*, by Ian Gilmour, *Keats-Shelley Journal* (2004).

Rev. of *Monk Lewis: A Biography*, by Dwight Macdonald, *Albion* (2003).

Rev. of *Records of the Lives of Byron, Shelley, and the Author*, by Edward Trelawny, *Keats-Shelley Journal* (August, 2001): 166-168.

Rev. of *Lord Byron and Madame de Stael*, by Joanne Wilkes, *Romanticism on the Net* (August, 2000) (<http://users.ox.ac.uk/~scat0385/19wilkes.html>).

## **CREATIVE ACTIVITIES:**

### **Spoken Word Album:**

**The Harlem Renaissance Remembered**, recited by Mack Jordan; music, compilation, and historical introduction by Jonathan Gross; Brilliance Audio, February 2010. Reviewed in the defendersonline.com (June 4, 2010); featured album on Duke Ellington.com. Poetry and music compilation of works by Langston Hughes, Countee Cullen, Duke Ellington, and Ralph Ellison. Includes original composition, "Love So Soon," words and music by J. Gross. <http://www.thedefendersonline.com/2010/06/04/1920s-heyday-the-harlem-renaissance-remembered/>; starred review, Audiofile magazine, December, 2010.