CALL FOR PAPERS

Being Black and Becoming European: Un/Settled Migration and Hidden Histories

“Striving to be European and black requires some specific forms of double consciousness”
Paul Gilroy - *The Black Atlantic*, 1993

The Editors of *African and Black Diaspora: An International Journal* (Routledge) announce a Call for Papers on *Being Black and Becoming European: Un/Settled Migration and Hidden Histories* to examine the intersection between Being Black and Becoming European in the context of a changing Europe.

In the last decade, the presence of African Diaspora populations has drawn increased attention from scholars and the public at large. Although the systematic study of the history of what is now generally referred to as Black Europe has just begun, the history of the African Diaspora populations in Europe remains neglected and hidden.

The Editors encourage a range of contributions that critically examine Being Black and Becoming European amid contestations, negotiations, and competing identity claims through a range of perspectives that touch on questions such as: What does it mean to be Black and Becoming European in a changing Europe? How have processes and dynamics of racialization and gendering of Black subjects materialized and been contested? What are the historical legacies of European colonialism on Being Black and Becoming European? In what ways has Blackness been constructed and negotiated across Europe? What sort of state strategies has been deployed to police, regulate and manage Blackness in Europe? What discursive frameworks are emerging to examine Being Black and Becoming European?

Contributors are encouraged to explore being *Black and Becoming European: Unsettled Migration and Hidden Histories* in Europe through various disciplinary and interdisciplinary approaches such as literature, history, music, performance and cultural studies, photography and visual art, and anthropology etc...
African and Black Diaspora: An International Journal (Routledge) is devoted to a critical interrogation of the trans/national movement, locations and intersections of subjectivity within the African Diaspora in the context of globalization as well as in different discourses, political, social, historical and cultural contexts. The journal maps and navigates the theoretical and political forces set in motion by nation-state and provides a counter-narrative of subject positions regarding resistance, negotiation and cultural production of African descendant populations.

The aim of the journal is to advance the analytical and interrogative discourses that constitute the distinctive interdisciplinary field of African and Black Diaspora Studies in the production of knowledge about the deterritorialised and transnational nature of the African and Black Diaspora. Eschewing essentialist modes of theorizing, the journal situates the movement of African descended populations (geographic, cultural, social, political and psychological) in the context of globalized and transnational spaces by emphasizing the centrality of African and Black Diaspora as a unit of analysis as well as the development of diasporic identities across time and space.

Abstracts should be 400-500 words in length. Authors should send their material with the abstract attached as a Word document. The abstract should also be included in the body of the message. Please be sure to include the following information in the e-mail as well: Full name, university affiliation, and the title of your abstract.

Deadlines: submission of Abstracts, February 28, 2010 and submission of completed papers, July 30, 2010. Authors of accepted abstracts will receive e-mail notification no later than March 15, 2010.

Proposals should be sent to:

Fassil Demissie, DePaul University, fdemissi@depaul.edu

Dr. Fassil Demissie  
Dept. of Public Policy Studies  
DePaul University  
2352 N. Clifton Ave  
Chicago, IL 60614  
fdemissi@depaul.edu

Dr. Sandra Jackson  
Center for Black Diaspora  
DePaul University  
2320 N. Kenmore Ave  
Chicago, IL 60614  
sjackson@depaul.edu

Dr. Abebe Zegeye  
Wits Institute for Social and Economic Research  
University of Witwatersrand  
Private Bag 3, P.O.Box Wits 250  
South Africa  
abebe.zegeya@wits.ac.za

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