

Department of English
Faculty Scholarship, Creative Work, and Awards
2005-2006

Publications

- Anton, Theodore G. *Eros, Magic and the Murder of Professor Culianu*. Originally published by Northwestern UP, 1996. Rome: Edizioni Settimo Sigillo, 2006.
- Bartlett, Anne Clark. "Holy Women of the British Isles." *The Yale Guide to Holy Women of the Middle Ages*. Ed. Alastair Minnis and Rosalyn Voaden. New Haven: Yale University Press, forthcoming.
- . "Translation, Self-Representation, and Statecraft: Lady Margaret Beaufort and Caxton's Blanchardyn and Eglantine." *Essays in Medieval Studies* 22 (2005): 53-66.
- . "Devotional Literature." *Routledge Encyclopedia of Women and Gender in the Middle Ages*. Ed. Margaret Schaus. New York: Routledge, 2006.
- Bokser, Julie A. "Sor Juana's Rhetoric of Silence." *Rhetoric Review* 25.1 (2006): 5-21.
- . "The Persuasion of Esther: A Nun's Model of Silent, Seductive, Violent Rhetoric." *Rhetorical Agendas: Political, Ethical, Spiritual. Selected Papers from the 2004 Conference of the Rhetoric Society of America*. Ed. Patricia Bizzell. Mahwah, NJ: Lawrence Erlbaum, 2006. 303-308.
- . "Pedagogies of Belonging: Listening to Students and Peers." *Writing Center Journal* 25.1 (2005): 43-60.
- . "Peer Tutoring and Gorgias: Acknowledging Aggression in the Writing Center." Originally published in *The Writing Center Journal* 21.2 (2001): 21-34. Rpt. in *The St. Martin's Sourcebook for Writing Tutors*. 2nd ed. Christina Murphy and Steve Sherwood, eds. Boston: Bedford/St. Martin's, 2006. 117-29.
- Bowden, Darsie. *Writing for Film: The Basics of Screenwriting*. Mahwah, NJ: Lawrence Erlbaum, 2006.
- Cyganowski, Carol. "Black American Literature Forum," "OBAC Writers Workshop" and "Nommo." *Encyclopedia of African American Literature*. Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT: Greenwood Press, 2005.
- Fairhall, James. Review of *Joyce's Revenge: History, Politics, and Aesthetics in Ulysses* by Andrew Gibson. *James Joyce Quarterly* (2006), forthcoming.
- . "A War of Many Returns." *Daily Southtown* 1 May 2005.
- Gross, Jonathan, ed. *Thomas Jefferson's Scrapbooks: Poems of Nation, Family, and Romantic Love Collected by America's Third President*. Hanover, NH: Steerforth Press, 2006.
- Jones, Richard. *Apropos of Nothing*. Port Townsend: Copper Canyon Press, 2006.
- , ed. *Poetry East*, Vol. 55 (2005).
- Richard Jones also published more than 42 poems in 2005-2006 in *The Giant Book of Poetry* (San Diego: Level Four Press, 2006), the *American Literary Review*, *Onthebus*, *Spillway*, the *Great River Review*, *Image*, *Poetry International* and other anthologies and journals.
- Marcum, Carl. "We Drove Some Chevys," "Barrio Brisbane Gives Witness," "First Snow," "Cuaresma," "Castigo," and "Notes from the Art Institute." *First Flight*. Ed. Francisco Aragon. Tucson, AZ: University of Arizona Press, forthcoming.
- Morano, Michele. "Shifting Gears." *Eight Forty-Eight*. Chicago Public Radio. 7 Dec. 2005.
- . "Travel Writing Roundtable." *Fourth Genre*. Fall 2005.

- . "On Blackjack." Chicago Public Radio's *Eight Forty-Eight*. 19 May 2005.
- . "Grammar Lessons: The Subjunctive Mood." *Crab Orchard Review*. Spring 2005.
- Murphy, James H., ed. *Evangelicals and Catholics in Nineteenth-Century Ireland*. Dublin: Four Courts, 2005.
- . Introduction. *Evangelicals and Catholics in Nineteenth-Century Ireland*. Dublin: Four Courts, 2005. 9-14.
- . "Unremembering the Devotional Revolution." *Evangelicals and Catholics in Nineteenth-Century Ireland*. Ed. James H. Murphy. Dublin: Four Courts Press, 2005. 55-60.
- . "'Mock Court': The Lord Lieutenancy of Ireland, 1767-1922." *The Court Historian* 9.2 (2005): 129-45.
- . Review of *The Irish Art of Controversy* by Lucy McDiarmid. *Irish University Review*, 35 (2005): 458-63.
- . Review of *Anti-Catholicism and Nineteenth-Century Fiction* by Susan M. Griffin. *Victorians Institute Journal*, 32 (2005): 219-22.
- Ojikutu, Bayo. *Free Burning*. New York: Random House/Three Rivers Press, 2006.
- . "Chase Round the Bend." *Chicago 2000*, 2006.
- . "The Gospel of Moral Ends." *Chicago Noir*, 2005.
- Parker, Todd C. "Anne the Last and George the First: Handel and the Politics of Dynastic Succession," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, forthcoming in 2006.
- . Review of *Launching Fanny Hill: Essays on the Novel and Its Influence*, ed. Patsy S. Fowler, et al. *The Scriblerian*, (Spring/Autumn 2005).
- Quirk, Kevin. "Correcting Oprah: Jonathan Franzen and the Uses of Literature in the therapeutic Age." *The Oprah Affect: Critical Essays on Oprah's Book Club*. Eds. Cecelia Konchar Farr and Jaime Harker. Forthcoming.
- . "Toni Morrison's *Tar Baby*" and "Cormac McCarthy's *All the Pretty Horses*." Facts on File Encyclopedia of the Novel. Forthcoming.
- Rinehart, Lucy. Review of 18th DeBartolo Conference on Eighteenth-Century Studies. *Early American Literature*, 40.1 (2005): 217-219.
- Royster, Francesca. "The Chicago Shakespeare Theater's *Rose Rage*: Whiteness, Terror and the Flesh-work of Theatre in a Post-Colorblind Age." *Colorblind Shakespeare: New Perspectives on Race and Performance*. Ed. Ayanna Thompson. New York: Routledge Press, 2006.
- . "Re-Memorializing Othello: Teaching *Othello* and the Cultural Memory of Racism." *Approaches to Teaching Othello*. Eds. Maurice Hunt and Peter Ericson. New York: The Modern Language Association, 2005.
- . "Hee Hee Hee: Michael Jackson and the Transgendered Erotics of Voice." *American Sexuality Magazine* 3.4 (August 2005).
- . "'Working like a Dog': African Labor and Racing the Human-Animal Divide in Early Modern England." *Writing Race Across the Atlantic World, 1492-1763*. Eds. Gary Taylor and Philip Beidler. New York: Palgrave/MacMillan Press, 2005.
- Selinger, Eric M. "Foils and Fakers, Monsters and Makers." *Parnassus: Poetry in Review* 29.1 & 2 (2006), forthcoming.
- . "Diana Gabaldon." *Dictionary of Literary Biography: American Romance Writers*. Ed. Pamela Regis. Under contract, due May 2006.
- . "Rukeyser Without Commitment." *Parnassus: Poetry in Review* 28.1 & 2 (2005): 124-150.

- . "Introduction: the Legend of Ronald Johnson." *Ronald Johnson: Life and Works*. National Poetry Foundation, forthcoming in 2006.
- Shanahan, John. Review of Canadian Premiere of *The Convent of Pleasure*, by Margaret Cavendish, produced by Gweno Williams. *Shakespeare Bulletin*, forthcoming, Summer 2006.
- Sharma, Shailja. *New Cosmopolitanisms: South Asians in the US*. Co-edited with Gita Rajan. Stanford: Stanford UP, 2006.
- . "Precious Gift/Piece of Shit' Salman Rushdie's *The Satanic Verses* and the Revenge of History in *Scandalous Fictions*." Eds. Morrison and Watkins. Blackwell, forthcoming 2006.
- . "Separate and Unequal: Minorities in Chicago." *Tehelka* 8 November 2005.
- Slattery, Shaun. "Understanding Technical Writings as Textual Coordination." *Technical Communication* 52.3 (2005).
- . "Experiencing Technical Writing as Textual Coordination." *Proceedings of the 52nd Annual Conference of the Society for Technical Communication* (2005).
- and Cheryl Geisler. "Capturing the Activity of Digital Writing: Using, Analyzing, and Supplementing Video Screen Capture." *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Dànuelle DeVoss and Heidi McKee. Cresskill, NJ: Hampton Press, forthcoming.
- Stolar, Daniel. "I'm Upset. My Hotness Total is Zero." 848. Chicago Public Radio Affiliate's news magazine. 9 November 2005.
- . "I'm Upset. My Hotness Total is Zero." *Chicago Tribune* 23 September 2005: 5-5.
- and Beth Ann Bauman. "Phool for Love." *The Journal News*. 13 January 2005.
- Tardy, Christine M. "Researching First and Second Language Genre Learning: A Competitive Review and a Look Ahead." *Journal of Second Language Writing*. Forthcoming.
- . "Appropriation, Ownership, and Agency: Negotiating Teacher Feedback in Academic Settings." *Feedback in Second Language Writing: Contexts and Issues*. Eds. Ken Hyland and Fiona Hyland. Cambridge, UK: Cambridge UP, forthcoming.
- . "It's Like a Story': Rhetorical Knowledge Development in Advanced Academic Literacy." *Journal of English for Academic Purposes* 4.4 (2005): 325-338.
- . "Expressions of Disciplinarity and Individuality in a Multimodal Genre." *Computers and Composition* 22.3 (2005): 319-336.
- and John M. Swales. "Form, Text Organization, Genre, Coherence, and Cohesion." *Handbook of Writing Research*. Ed. Charles Bazerman. Mahwah, NJ: Lawrence Erlbaum Associates, forthcoming.
- Vandenberg, Peter J., ed. *Relations, Locations, Positions: Composition Theory for Writing Teachers*. NCTE, 2006.
- . "Looking for Location Where it Can't Be Found: Possibilities for Graduate Pedagogy in Rhetoric and Composition." *The Locations of Composition*. Ed. Christian Weisser and Christopher Keller. Albany: SUNY UP, 2005.
- . "Animated Categories: Genre, Action, and Composition." *College English* 67.5 (2005): 532-545.
- . "Integrated Writing Programs in American Universities: Whither Creative Writing?" *New Writing* 1.2 (2005 for 2004): 6-14.
- . "Water" and "Trains." Public Service Announcements. Website of the Council of Writing Program Administrators. <http://wpacouncil.org/node/202> November 2005-present.

Zamsky, Robert L. "A Poetics of Radical Musicality: Nathaniel Mackey's '-mu' Series." *Arizona Quarterly*, Spring (2006).

---. "Nathaniel Mackey." *The Greenwood Encyclopedia of American Poetry*. University of California Press, 2005.

Conferences and Readings

Anton, Theodore G. Panelist. Hard Problems Conference. Mitre Corporation. Tyson's Corner, Virginia. 23 Jan. 2006.

Bartlett, Anne Clark. "The Insular Imaginary, or: Where are all the Late Medieval British Female Saints?" Northwestern University Medieval Lecture Series. Chicago, Illinois. 2 Feb. 2005.

---. Panelist. Panel on the 20th Anniversary of the Publication of John Boswell's *Christianity, Homosexuality, and Social Tolerance*. Gerber/Hart Library. 23 Oct. 2005.

---. "Where Are All the Late Medieval British Female Saints?" Medieval Studies Program Lecture Series. University of Connecticut. 8 April 2005.

---. "'The Lady in the Toward Revisited' Women, Romance, and Statecraft in Late Medieval England." Evangeline Bollinger Annual Lecture. St. Xavier University. 17 Feb. 2005.

---. "Arms and the Women: Gender and Governance in Late Medieval England." Jane Hibbard Idema Women's Studies Center Annual Lecture. Aquinas College. 28 Jan. 2005.

Bean, Joyce Miller. Panelist. One Book, One Chicago discussion of *Pride and Prejudice*. DePaul and the Northlight Theatre, Oct. 2005.

---. Keynote Speaker. One Book, One Chicago Staff Kickoff. Chicago Public Library. Oct. 2005.

Beasley, James P. "Common Texts, Uncommon Writing: The Writing Sequence as Resistance in a Liberal Arts Core Program." Annual Conference of the Association of Core Texts and Core Courses. Vancouver, BC. Spring, 2005.

---. "Henry Sams, Kenneth Burke, and 'Extraordinary Understandings of Composition' at the University of Chicago." Triennial Conference of the Kenneth Burke Society. Penn State University. July, 2005.

---. "Henry Sams, Kenneth Burke, and 'Extraordinary Understandings of Composition' at the University of Chicago." Research Forum, Conference on College Composition and Communication. Chicago. March, 2006.

Bowden, Darsie. "Speaking, Writing, Presenting to a Nervous Public." CWA/MAWPA Conference. St. Louis, Missouri. October 2005.

---. "Writing For and About Writing: Public Service Announcements." 2005 WPA Conference. Anchorage, Alaska. July 2005.

---. Speaker – Special Interest Group on Mentoring Writing Teachers. Conference on College Composition and Communication. San Francisco. March 2005.

---. Workshop Leader – Network for Media Action. Conference on College Composition and Communication. San Francisco. March 2005.

Breen, Nathan A. "More than a Waitress: The Legal Basis of Wealhtheow's Counseling of Hrothgar, *Beowulf* 1169-87." 41st Annual International Medieval Congress. Western Michigan University. 4-7 May 2006.

Bryant-Richards, Beth Ann. Director. "Clothing Optional" in *Body of Evidence*. Live Bait Theater. June, 2006.

- . Mentor and Performer. *Six Stories Up on Mt. Everest*, Tellin' Tales Theatre at the Gallery 37 Storefront Theatre. Chicago, Oct. 2006.
- Cameron, Rebecca S. "'Top Girls': Feminist Celebrations of Great Women from Suffrage Pageants to Churchill." Mid-America Theatre Conference. Kansas City, Missouri. 3-6 March 2005.
- Chaden, Caryn. "From Compliance to Community: A Qualitative Approach to General Education Assessment," with Nancy Hill and Jodi Cressman. Annual Conference of the Higher Learning Commission. Chicago. April 2006.
- . Panelist. "Contemporary Contexts for Jane Austen's *Pride and Prejudice*." One Book, One Chicago. DePaul University. November 2005.
- Chung, June Hee. "Domestic Ornaments and the Immigrant in Sui Sin Far's Chinatown." *Inside Empire: Multilingualism, Literary Style, and Migrant Perspectives in the Gilded Age*. Special Session. Modern Language Association of America, Annual Meeting. Washington, D.C. December, 2005.
- . Chair. *The Messed-Up West: Contemporary Representations of Native Americans and Asian Americans in Film*. Western Literature Association, Annual Meeting. Los Angeles, California. October 2005.
- . "The Sacred in the Profane: Venice, 'The Old Things,' and Spiritual Capitalism in *The Wings of the Dove*." International Henry James Society Conference. Venice, Italy. July 2005.
- . "Glimpses of Postmodernism: Oriental Things, Aestheticism and Naturalism in Edith Wharton's Novel of Manners." American Literature Association, Annual Meeting. Boston, Massachusetts. May 2005.
- . "Domestic Ornaments and the Immigrant in Sui Sin Far's Naturalized Chinatown." Association for Asian American Studies, Annual Meeting. Los Angeles, California. April 2005.
- Downing, Scott M. Panelist. "Converging First Year Composition: The Search for Middle Ground." Illinois Philological Association. DePaul University, Chicago. April, 2006.
- Fahrenbach, William J. "BL MS Cotton Caligula A.II and Its Late-Medieval Readers." Reading in History, Part II: British Literature. Midwest Modern Language Association. Milwaukee, Wisconsin. 11 November 2005.
- Garrigan, Kristine. Panel Moderator. "Victorian Afterlives." Midwest Victorian Studies Association, Annual Meeting. Chicago, Illinois. April 2005.
- Marcum, Carl. Readings in 2005 and 2006 at DePaul, the Alpha Lambda Theta Latina Sorority's "Out Loud Event," and the University of New Mexico Summer Writers' Conference.
- McQuade, Paula. "Catholic Casuistry and Marriage in *The Tragedy of Mariam*." Shakespeare Association of America. Hamilton, Bermuda. March 2005.
- Meyer, Robert E. "Like an Angel in the Desert—God's Angry Woman in Ron Howard's *The Missing*." Literature and Film Association Annual Conference. Carlisle, Pennsylvania. 16 October 2005.
- . "Fear Strikes Out at the Father—Jimmy Piersall in Film." 10th Annual Indiana State University Conference on Baseball in Literature and Culture. Terre Haute, Indiana. April 2005.
- Morano, Michele. "Teaching Across Genres: The Non/Fiction Classroom." Ninth International Conference for the Short Story. Lisbon, Portugal. June 2006.
- . "Authenticity and Artifice." NonFictioNow Conference. University of Iowa. November 2005.

- Mulderig, Gerald P. "Beyond Syllabus Design in a Gay and Lesbian Literature Class: Performing Identity, Experience, and Politics." *Out There: The First National Conference of Scholars and Student Affairs Personnel Involved in LGBTQ Issues on Catholic Campuses*. Santa Clara University. 29 October 2005.
- . "Art and the Artist in John Forster's *Life of Charles Dickens*." 2005 Dickens Project Conference, "Dickens: Life and Afterlife." University of California-Santa Cruz. 6 August 2005.
- . Gaskell's Urban Perspective in *The Life of Charlotte Brontë*." Gaskell and Manchester Conference. Manchester University. 20 July 2005.
- . "'Plausible Schemes': Fact, Interpretation, and the Rhetoric of Victorian Biography." Victorian Life Writing Conference. Lancaster University. 22 July 2005.
- . "Thirty-Five Years since *Uptaught* and *Rhetoric: Discovery and Change*: What We Have(n't) Learned about the Teaching of Writing." Conference on College Composition and Communication. 18 March 2005.
- Murphy, James H. "Missing the magistrate: William Carleton's *The tithe proctor* (1849)." American Conference for Irish Studies. University of Notre Dame. 2005.
- . "'Old lords of the soil': Charles Lever's *The O'Donoghue* (1845)." Society for the Study of Nineteenth-Century Ireland. Mary Immaculate College: University of Limerick. 2005.
- . "Social radicalism and homoeroticism in Charles J. Kickham's *Knocknagow* (1873)." International Association for the Study of Irish Literatures. The Charles University, Prague. 2005.
- Ojikutu, Bayo. Reading of "Chicago Noir" at Books on First, Dixon, IL. Oct. 2005.
- Quirk, Kevin. "How to Teach a True War Story: Illustrating Storytelling and Revision through Tim O'Brien's Short Fiction." 9th International Conference on the Short Story in English. Lisbon, Portugal, June 2006.
- . "Change Your Life Reading: Therapeutic Values in Contemporary Literary Discourse." Mid-American Studies Conference, University of Minnesota, April 2005.
- Rinehart, Lucy. "Between Stage and Page: The Publication of Plays in the U.S., 1785-1830." Conference on the Histories of Print, Manuscript, and Performance in America, Program in the History of the Book in America. American Antiquarian Society. Worcester, Massachusetts. 10-12 June 2005.
- . "Cultural Performances, Cultures of Performance, and the Early American Theater." Society of Early Americanists Conference. Old Alexandria, Virginia. March 2005.
- Royster, Francesca. "Race and the Early Modern Moment – A Roundtable." Group for Early Modern Cultural Studies. San Antonio, Texas. December 2005.
- . "Sounding Like a No-No: Reading and Recovering Grace Jones' Transgender Erotics." Center for Gender Studies, University of Chicago. November 2005.
- . "The Missing Story of Sycorax: missing black bodies found in Shakespeare's *The Tempest* and Gloria Naylor's *Mama Day*." University of Illinois, Chicago. September 2005.
- . "Feeling Like a Woman, Looking Like a Man: Recovering Grace Jones' Queer Performances." National Women's Studies Association. Orlando, Florida. June 2005.
- . "The Scholar Teacher Model." DePaul University. May 2005.
- . "New Directions in Gender Studies." Department of Women's Studies, DePaul University. May 2005.
- . "The Principle of Pleasure." Shakespeare Association of America. Bermuda. March 2005.

- . Panel Chair. "Filming Shakespeare in the Global Economy." Shakespeare Association of America. Bermuda. March 2005.
- Selinger, Eric M. Panel Chair. "Holly, the Bittersweet: Eros and Epistemology in *Hunting Midnight*." Popular Culture Association National Convention. Atlanta, Georgia. April 2006.
- Shanahan, John. "*The Alchemist* and the Origins of Experimenting Space." Renaissance Workshop. University of Chicago. February 2006.
- . "Austen's Place in the Rise of the Novel." One Book, One Chicago Panel on *Pride and Prejudice*. DePaul University. October 2005.
- . Invited, "New Directions in Cavendish Studies." Sixth Biennial International Conference of the Margaret Cavendish Society. Hamilton, Ontario, Canada. July 2005.
- . "'your Wit flies high': Natural Magic in *The Convent of Pleasure*." Sixth Biennial International Conference of the Margaret Cavendish Society. Hamilton, Ontario, Canada. July 2005.
- . "A Scientific Tale of a Tub: Robert Hooke's Dream of Underwater Travel." American Society for Eighteenth-Century Studies Annual Conference. Las Vegas, Nevada. March/April 2005.
- . Chair. "'The Rules' in English Dramatic Theory and Practice." American Society for Eighteenth-Century Studies Annual Conference. Las Vegas, Nevada. March/April 2005.
- Sharma, Shailja. "Islam and Citizenship." "The Politics of Recognition" conference at the Institute for Citizenship and Globalization. Deakin University. Melbourne, Australia. 29-31 July 2005.
- Sirles, Craig A. "The Role of the Novelist in Literary Nonfiction." Illinois Philological Association annual meeting. Chicago, Illinois. 7-8 April 2006.
- . Truth or Consequences: Is There a Place for Fiction in the Literary Memoir?" Illinois Philological Association annual meeting. Chicago, Illinois. 7-8 April 2006.
- . "Authorial Stance, Style, and Genre Construction in Satire: A Sociolinguistic Look at Swift's 'A Modest Proposal.'" Illinois Philological Association annual meeting. Decatur, Illinois. 2005.
- . Panelist, *Extension 720* radio program. "The Use and Abuse of the English Language." WGN Radio. 12 August 2005.
- Skolnik, Christine M. "Ukrainian Women and Literacy: Forging a New Identity." American Association for the Advancement of Slavic Studies. Salt Lake City, Utah. November 2005.
- . "Varieties of 'Unconscious.'" Penn State Conference on Rhetoric and Composition. State College, Pennsylvania. July 2005.
- Slattery, Shaun. "WID through Activity/Genre Ethnography: Tales from Successful Undergrad Classes." Eighth International Writing Across the Curriculum Conference. Clemson, South Carolina. 18-20 May 2006.
- . "The Techne of Mediation: An Examination of Writers Controlling Material Conditions." 12th Biennial Conference of the Rhetoric Society of America. Memphis, Tennessee. 26-29 May 2006.
- . "The Toll Side of Techne: 'Habits of Mind' vs. 'Habits of Mediation'." Conference on College Composition and Communication. Chicago, Illinois. 22-25 March 2006.
- . "Writing on the Computer: Craft or Knack?" Computers & Writing Online Conference. 6-28 February 2006.

- . "Experiencing Technical Writing as Textual Coordination." 52nd Annual Conference of the Society for Technical Communication. Seattle, Washington. 8-11 May 2005.
- . "The Relationship of Techne and Technology in Technical Communication." 8th Annual Conference of the Association of Teachers of Technical Writing. San Francisco, California. 16 March 2005.
- Tardy, Christine M. "Developing Rhetorical Knowledge of Research Genres." Extending the Boundaries of Genre Studies: Theory, Research, and Pedagogy (with Anis Bawarshi, Charles Bazerman, Richard Coe, Ken Hyland, Ann Johns, Brian Paltridge, and Mary Jo Reiff). Association Internationale de Linguistique Appliquée. Madison, Wisconsin. July 2005.
- . "Building Genre Knowledge through Textual Interactions." Teachers of English to Speakers of Other Languages. San Antonio, Texas. April 2005.
- . Invited, "Toward a Theory of Genre Knowledge Development." University of New Hampshire, Department of English. Durham, NH. 30 November 2005.
- . Invited, "Toward Theory of Genre Knowledge Development." University of Michigan English Language Institute Colloquium Series. Ann Arbor, Michigan. 18 November 2005.
- . "Building Inclusive and ELL-Supportive College Classrooms." Faculty Summer Academy, Central Arizona College. Casa Grande, Arizona. 14-15 June 2005.
- Vandenberg, Peter J. "Dropkick, Handoff, or Hail Mary Pass? Letting Go of an Academic Journal." Modern Language Association Convention. Washington, D.C. 27 December 2005.
- . "High School University Writing Center Articulation in an Urban Setting." (with Nancyanne Ferrarini) International Writing Center Association Convention. Minneapolis, Minnesota. 21 October 2005.
- . "WPA as Digital Multi-mediator: Connecting Programs and Publics in Words and Images?" (with Darsie Bowden) Writing Program Administrators International Conference. Anchorage, Alaska. 7 July 2005.
- . "Oral Histories, Interview, and the Voices in Between: Establishing the Rhetoric and Composition Sound Archives." Conference on College Composition and Communication. San Francisco, CA. 18 March 2005.
- . Discussion Leader, Research Network Forum Discussion Leader. Conference on College Composition and Communication. San Francisco, California. 16 March 2005.
- . "Teaching Literary Hypermedia." Emerging Strategies for Engaging Learners: DePaul's 9th Annual Faculty Conference on Teaching, Learning, and Technology. 1 April 2005.
- Zamsky, Robert L. "'To be Heard on the Page': The Musicality of Poetry and the Contours of Post-War American Literature." Keynote Address. Illinois Philological Association. DePaul, Chicago, April 2006.
- . "The Doctrine of Similarity / The Non-Sense of the Similar: Speech as Music in Ezra Pound's *Le testament* and Brian Ferneyhough and Charles Bernstein's *Shadowtime*." Modernist Studies Association. Loyola University, Chicago, November, 2005.
- . "'Sound Cuts the Graft': Music and Melodious Silence in Theodore Enslin's *Music for Several Occasions*." University of Chicago Poetics Workshop, Chicago, April 2005.

Awards, Grants, and Honors

- Anton, Ted. University Research Council grant to interview individuals engaged in longevity gene research for a book project titled *Genes, Evolution and the New Science of Longevity*.
- Bokser, Julie. Competitive Leave for work on “Rhetorics of Belonging: Sor Juana’s Rhetorica Plus Ultra,” Winter and Spring, 2005.
- Bowden, Darsie. Competitive Leave for work on “The Literacy Narrative: Portrayals of Literacy in Chicago,” Spring, 2007.
- Breen, Nathan. Competitive Leave for work on “Anglo-Saxon Law, Gender, and Royalty: The Legal Basis of Wealhtheow’s Counseling of Hrothgar in the Old English Poem *Beowulf*,” Fall, 2006.
- Cameron, Rebecca. LA&S Summer Research Grant for work on “The Production and Reception of Early-twentieth-century British Drama by Women,” Summer, 2006.
- Chaden, Caryn. American Council on Education Fellowship for work in development at the University of Illinois at Chicago, Winter and Spring, 2005.
- Chung, June Hee. LA&S Summer Research Grant for work on “Henry James and the Popular Arts in the Age of Corporate Capitalism,” Summer, 2006.
- . Competitive Leave for work on *Henry James and the Popular Arts in the Age of Corporate Capitalism*, Fall and Winter, 2006-2007.
- Fairhall, James. Fulbright Fellowship for work as a lecturer/researcher at the University of N’Djamena in Chad, Winter and Spring, 2005.
- Gross, Jonathan. Virginia Foundation for the Humanities, fellowship for work on *Jefferson’s Scrapbooks*, 2006.
- . LA&S Summer Research Grant for work on an edition of Georgiana, Duchess of Devonshire’s *The Sylph* (1779), Summer, 2006.
- . National Endowment for the Humanities. Lecturer in “Say Something Wonderful: Teaching Poetry in Public Schools, Performing Byron’s *Don Juan*” with Eric Selinger, Summer, 2005.
- Jones, Richard. LA&S Summer Research Grant for work on “Poetry: The Correct Spelling,” Summer, 2006.
- Kordecki, Lesley. Excellence in Teaching Award, Barat College of DePaul University, 2005.
- . LA&S Summer Research Grant for work on “Lear’s Daughters from Criticism to Production: Two Feminist Models,” Summer, 2006.
- . Competitive Leave for work on *Lear’s Daughters from Criticism to Production: Two Feminist Models*, Spring, 2007.
- McQuade, Paula. LA&S Excellence in Teaching Award, 2005-2006.
- . Competitive Leave for work on *Casuistry and Tragedy in Early Modern England: Gender, Religion, and the Early Modern Stage*, Winter and Spring, 2007.
- Morano, Michele. Prose Fellowship, Illinois Arts Council, 2006.
- . Finalist, Editor’s Award in Nonfiction, *Missouri Review*, 2005 and 2006.
- . John Guyon Award for Literary Nonfiction, *Crab Orchard Review*, 2005.
- . Competitive Leave for work on “Unreliable Narrators in the Personal Essay: A Critical and Creative Study,” Winter and Spring, 2007.
- Selinger, Eric M. Romance Writers of America Competitive Research Grant for work on *Teach Me Tonight: Learning to Read Popular Romance One Book at a Time*, March 2006-2007.

- . LA&S Summer Research Grant for work on “Xenophile’s Paradox: On Reading Multicultural Poetry ‘Simply for Pleasure,’” Summer 2005.
- . National Endowment for the Humanities Summer Seminar Grant to teach “Say Something Wonderful: Teaching the Pleasures of Poetry,” July-August 2005.
- . Competitive Leave, Spring 2005.
- Shanahan, John. LA&S Summer Research Grant for work on “The Drama of Science: Considering Evidence and Ethics via the Stage,” Summer, 2006.
- . Competitive Leave for work on *Elaborate Works: Drama and Science in Early Modern England*, Spring, 2007.
- Sharma, Shailja. DePaul University Humanities Center Fellowship, completed in 2005.
- Skolnik, Christine M. DePaul Undergraduate Research Assistant Grant. Fall, Winter, and Spring, 2005-2006.
- Slattery, Shaun. LA&S Summer Research Grant for work on “Un-Distributing Work through Writing: How Technical Writers Manage Texts and Authority,” Summer, 2006.
- Stolar, Daniel. Novel Jews Reading Series—Emerging Writer—Story competitively chosen by *Forward* newspaper and 14th Street Y.
- Tardy, Christine M. Public Service Council Grant for work on “Building a Productive Community-University Partnership for an ESL Community-Based Service Learning Course,” in 2006-2007.