

# Lunafest Returns to DePaul

**Friday, January 27<sup>th</sup>  
7:00pm – Screenings  
Student Center / Room 120**

This season's program of nine selected films will compel discussion, make you laugh, tug at your heartstrings and motivate you to make a difference in your community. Incredibly diverse in style and content, LUNAFEST is united by a common thread of exceptional storytelling - by, for, and about women.

## Selected films:



**How to be Alone** is a vivid collaboration between filmmaker Andrea Dorfman and spoken word artist Tanya Davis that uses music, poetry and whimsical animated images to explore the state of being alone.



### **I am a Girl!**

Every 13-year-old girl dreams of that nice-but-hard-to-get boy, and Joppe is no different. She consults her friend on how to ask Brian out, but how can she tell him that she was born a boy? *I Am a Girl!* shows audiences a courageous young person unafraid to stand up for herself and to be who she truly believes she was meant to be.



### **Reluctant Bride, A**

"When are you going to find a husband?" is the question of the night for a single Persian woman, still unmarried at 28. Stuck at her younger sister's engagement party, surrounded by meddling friends and family intent on securing her a mate of her own, this reluctant bride spends the evening dodging a barrage of suitors and romantic setups.

To preview all of the films: <http://www.lunafest.org/the-films>

**Net Proceeds of Lunafest benefit Feminist Front and the Breast Cancer Fund**

**General Admission: \$7  
Door Prizes from local businesses  
Bake Sale  
Bring Extra Cash!**

**Tickets may be purchased at the door on the night of the event or  
in advance starting January 23<sup>rd</sup>  
noon – 5pm at tables in the Student Center or  
The Women's Center / SAC 150**

**For more information please contact: The Women's Center (773) 325-7558**

# THE VAGINA MONOLOGUES RETURN TO DEPAUL UNIVERSITY



V-Day is a movement that is grounded in the concept of "empowerment philanthropy." Every year thousands of V-Day benefit events take place on college campuses and in communities throughout the world, raising funds for groups working on the ground to end violence against women and girls. All proceeds of the V-Day DePaul performances will benefit Chicago-area organizations working to end violence against women and girls.

**Please Join Us for the 13<sup>th</sup> Annual Performance**

**Saturday, February 11<sup>th</sup> & Sunday, February 12<sup>th</sup>**

**8:00PM**

**Student Center / Room 120**

For more information please contact: The Women's Center (773) 325-7558

Details about tickets sales will be available soon!!!

## WHAT DO WOMEN *STILL* WANT? WOMEN'S HISTORY MONTH LUNCHEON AND DISCUSSION

Thursday, March 1st / 12:30pm  
Student Center / Rm. 120

8th Annual Women's History Month Luncheon: As part of DePaul University's commemoration of Women's History Month, The Women's Center will host a luncheon and roundtable discussion featuring Chicago-area activists.

### Panelists:



**Mischelle Causey Drake**, graduate of DePaul's College of Law, is the Chief Operating Officer and General Counsel of Jane Addams Hull House Association, a multi-faceted human service organization that provides services to children and families throughout metropolitan Chicago. She is a life-long advocate for the rights of women and girls.



**Mona Noriega**, Commissioner of the city's Department of Human Relations, has dedicated her life and career to eliminating prejudice and discrimination and to advancing the appreciation of Chicago's diverse population. Co-founder and past member of the Board of Directors of Amigas Latinas, an organization committed to the empowerment and education of Latina LBT, Noriega also worked as the Regional Director of Lambda Legal Defense's Midwest office.



**K. Sujata**, President and CEO of the Chicago Foundation for Women, previously served as director of programs for the Eleanor Foundation and as Executive Director of Apna Ghar, a domestic violence agency supporting Chicago's South Asian and other immigrant communities. Sujata also served as Director of Chicago Continuum of Care (now Chicago Alliance to End Homelessness) and, as Director of planning and development at Interfaith Housing Development Corporation.

Note: Additional panelist to be confirmed.

**Moderator:** Dr. Ann Russo, Women's and Gender Studies / DePaul University

## WOMEN'S HISTORY MONTH PERFORMANCE AND DISCUSSION

Thursday, March 1st / 6:30pm

Student Center / Rm. 120

As part of the University's commemoration of Women's History Month, The Women's Center and Women's and Gender Studies Program will host a performance and discussion featuring Chicago area women artists/ activist/scholars.

### Performers



**Sharon Bridgforth**, a resident playwright at New Dramatists, is a writer working in the Theatrical Jazz Aesthetic. She is the current Visiting Multicultural Faculty member at The Theatre School at DePaul. Her piece, *blood pudding*, was produced in the New York SummerStage Festival. Bridgforth is author of the Lambda Literary Award winning, *the bull-jean stories* and *love conjure/blues*, a performance/novel.



**Misty De Berry**, a Chicago-based writer and actor, was awarded a Fellowship from the Ellen Stone Belic Institute at Columbia College Chicago, which supported the development of what is now *Milkweed*. She has worked with esteemed theaters as the NYC Hip-Hop Theater Festival and the 78th Street Theater Lab, with whom she won the best original production by an ensemble at The Edinburgh Fringe Festival for *Boy Steals Train*.



**Laila Farah**, a Lebanese-American feminist performer-scholar, is Associate Professor and Graduate Director in Women's and Gender Studies at DePaul. She continues to work on future performance pieces, as well as touring with her production of *Living in the Hyphen-Nation*. Her creative scholarship includes research with and the performance of "Third World" women and women of color, postcolonial identities and ethnographic performance.



**Kimberlee Pérez** - a queer Chicana performer-scholar, teaches Intercultural Communication in the College of Communication / DePaul. Her research interests include the cultural and resistive work of performance through embodied action, narrative, and queer intimacy and collaboration, and also identity formation, particularly of queer, Latina/o and Chicana/o experience. Her work has been published in *Performance Research*, and *Text and Performance Quarterly*.

**Moderator:** Dr. Francesca Royster, African and Black Diaspora Studies / DePaul University