

THE WOMEN'S CENTER
EVENTS CALENDAR – WINTER 2010



Lunafest
Friday, January 29th
6:00pm – Reception
7:00pm – Screenings
Student Center / Room 120

Filled with stories of reflection and whimsy, hope and humor, grace and perseverance, LUNAFEST films are renowned for celebrating the talents and stories of women and have won industry awards and audience accolades. The films selected for 2009-10 LUNAFEST season share this brilliance. From quirky animation to touching documentaries, the 10 selected films are incredibly diverse in both style and subject matter, united by a common thread of exceptional storytelling by...for...about women.

General Admission: \$7

Tickets may be purchased at the door on the night of the event or in advance at The Women's Center beginning January 5th.

For more information please contact The Women's Center: (773) 325-7558

Net Proceeds of Lunafest benefit Females United for Action (FUFA) and the Breast Cancer Fund



The Vagina Monologues
Saturday, February 13th / 8:00PM
Sunday, February 14th / 8:00PM
Student Center / Room 120

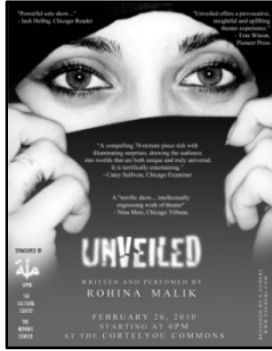
Through V-Day campaigns, local volunteers and college students produce annual benefit performances of "The Vagina Monologues" to raise awareness and funds for anti-violence groups within their own communities.

Tickets \$10.00

Tickets may be purchased at the door on the night of the event. Tickets may also be purchased in advance – dates and locations TBA.

For more information please email Vagina Monologues: vday.depaul@gmail.com

All proceeds benefit Chicago-area organizations working to end violence against women and girls.



Unveiled

Written and Performed by Rohina Malik

Friday, February 26th / 6:00PM

Cortelyou Commons

Five Muslim women in a post-9/11 world serve tea and uncover what lies beneath the veil in this compelling one-woman show. “A teenage rapper, a high-powered attorney, the bereaved sister of a man who died in the rubble of the Twin Towers, a wedding dress designer, a Christian-born southern belle – not women you’d generally think of as wearing the hijab. But *Unveiled*, a compelling 70-minute piece written and performed by Rohina (she only uses a single name), is rich with illuminating surprises.” ~ Catey Sullivan, *Chicago Examiner*

Sponsored by UMMA, The Cultural Center, and The Women’s Center



Voicing Resistance:

Women’s Spirituality, Activism, and Social Justice

Women’s History Month Luncheon

Thursday, March 4th / Noon – 2pm

Student Center / Room 120

Anida Yoeu Ali is an interdisciplinary artist of Cambodian Muslim heritage currently living in Chicago. Her performance repertoire synthesizes poetry, movement, video, and site-specific installations into hybrid explorations of identity. Ms. Ali will build her keynote around a performance and installation which she has described as seamlessly stitching “together narrative, critical analysis, poetry and performance into a presentation about my journey as someone who is seeking an artistic, spiritual and political juncture of hybrid identities.” The performance, installation, and talk “will present an arsenal of work and the stories/motivations/ideas behind them from my humble beginnings as a performance poet to my most recent works involving multimedia site-specific installation.”

The annual Women’s History Month Luncheon is made possible by the generous contributions of our co-sponsors: Office of the President, Office of Institutional Diversity, the Vincentian Endowment Fund, Asian American Studies, Catholic Studies Program, Center for Black Diaspora, Center for Latino Research, Center for World Catholicism and Intercultural Theology, Cultural Center, Department of History, Department of Political Science, Department of Religious Studies, Gamma Phi Omega International Sorority, Inc., Latin American and Latino Studies Program, Peace, Conflict Resolution, and Social Justice Program, University Ministry, Women’s and Gender Studies Program, additional co-sponsors pending.



***Religious Peacebuilding:
Voicing Women's Interventions for a Just World***
Women's History Month Lecture

**Thursday, March 4th /
5:30pm – 6:00pm - Reception
6:00pm – 7:30pm - Lecture
Student Center / Room 120**

María Pilar Aquino, born in Mexico into a family of *braceros*, and raised in the Sonora/Arizona border, is a feminist theologian of liberation. Currently she is Professor of Theology and Religious Studies at the University of San Diego, and is a past visiting Professor of Theology at The Divinity School of Harvard University. She is a founding member of the Academy of Catholic Hispanic/Latino Theologians of the United States (ACHTUS), of which she has also been the first woman President.

A recipient of the “Virgilio Elizondo Award” of the Academy of Catholic Hispanic Theologians of the United States for her outstanding contribution to Latina Feminist Theology, Dr. Aquino was designated as the first “Sor Juana Inés de la Cruz” Professor of Latina Feminist Theology by the Hispanic Summer Program at Princeton Theological Seminary, and is the recipient of the 2006 Ann O’Hara Graff Memorial Award by the Women’s Seminar in Constructive Theology of the Catholic Theological Society of America for her sustained commitment to women’s theological education.

She is considered to be one of the most influential theologians in the Americas today. Among her most recent publications: *The Return of the Just War*, with Dietmar Mieth (2001); *The Rights of Women*, with Elisabeth Schüssler Fiorenza (2002); *A Reader in Latina Feminist Theology, Religion and Justice*, with Daisy Machado and Jeanette Rodríguez (2002); *Reconciliation in a World of Conflicts*, with Luis Carlos Susin (2003); and *Feminist Intercultural Theology: Latina Explorations for a Just World*, with Maria José Rosado-Nunes (2007). She has also published numerous articles on critical approaches to theological method, religion and society, social justice, intercultural change and peace-building from the perspective of liberation and feminist theologies.

The annual Women’s History Month Lecture is made possible by the generous contributions of our co-sponsors: Office of the President, Office of Institutional Diversity, the Vincentian Endowment Fund, Asian American Studies, Catholic Studies Program, Center for Black Diaspora, Center for Latino Research, Center for World Catholicism and Intercultural Theology, Cultural Center, Department of History, Department of Political Science, Department of Religious Studies, Latin American and Latino Studies Program, Peace, Conflict Resolution, and Social Justice Program, University Ministry, Women’s and Gender Studies Program, additional co-sponsors pending.